

# Concerto in E major

## for violin and strings (Solo Violin)

Johann Sebastian Bach (1685-1750)

Allegro

3

5

7

9

11

14

17

19

21

23

25

27

*tr.*

*tr.*

Solo

*f*

Tutti

Solo

*p*

*pp*

*f*

Solo

*f*

Public Domain

29

31

33

36

38

40

42

44

46

48

50

53

55

*p*

*pp*

*f*

Tutti

Fine

(Solo)

The musical score is written for a single melodic line in treble clef. The key signature is D major, indicated by two sharps (F# and C#). The time signature is 2/4. The score consists of 11 staves of music. The first staff (measures 29-30) begins with a treble clef and a key signature of two sharps. The music features various rhythmic patterns, including eighth and sixteenth notes, often beamed together, and some rests. Dynamic markings include 'p' (piano) at measure 36, 'pp' (pianissimo) at measure 37, 'f' (forte) at measure 38, and 'Tutti' at measure 42. The piece concludes with a 'Fine' marking and a repeat sign at the end of the 50th measure. A '(Solo)' marking appears below the 53rd measure.

57 

59 

61 

63 

65 

67 

69   
Tutti

72   
Solo

74 

76 

78 

80 

82 

84 

86

88

90

92

94

97

99

101

103

105

107

109

111

113

115

118

Adagio

121

D.C. al fine

Adagio

[illegible]

30

32

35

37

39

41

43

45

47

49

6

### Allegro Assai

7

13

Solo

20

26

32

Tutti

38

44

Solo

51

57

*p*

63

*f* *p* Tutti

70

76

Solo

83

89

95

Tutti

102

108

115

120

125

130

135

141

146

153

*p* *f* *p* *f*

*p* *f* *p* *f*

Tutti