

A CHRISTMAS FABLE

Text: Alice Stuart (1899-1983)

Mixed choir

Huub de Lange (*1955)

$\text{♩} = 140$

S

A *mf*
(mm...)

T *p*
(mm...)

B *p*
(mm...)

5

p
(mm...)

... (mm...)

mf
What said the cock - er - el

9

on - Christ - mas morn? It crew Chris-tus na - tus est!

....

....

Detailed description: This system contains measures 9 through 12. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Treble and Bass). Measures 9 and 10 are instrumental for the piano, with the Soprano and Alto staves containing whole rests. Measures 11 and 12 contain the vocal melody. The lyrics are 'on - Christ - mas morn? It crew Chris-tus na - tus est!'. There are fermatas over the final notes of measures 11 and 12. Performance markings include '(mm...)' under the piano accompaniment and '....' under the vocal line at the end of measure 12.

13

Loud - ly Chris-tus na - tus est! — Glad - ly Chris-tus na - tus est! —

f *mf*

Detailed description: This system contains measures 13 through 16. Measures 13 and 14 are instrumental for the piano. Measures 15 and 16 contain the vocal melody. The lyrics are 'Loud - ly Chris-tus na - tus est! — Glad - ly Chris-tus na - tus est! —'. Dynamic markings *f* and *mf* are present. There are fermatas over the final notes of measures 15 and 16. Performance markings include '(mm...)' under the piano accompaniment and '(mm...)' under the vocal line at the end of measure 16.

17

— Christ, the Christ is born!

mp *mf* *p*

(mm.....)

Detailed description: This system contains measures 17 through 20. Measures 17 and 18 are instrumental for the piano. Measures 19 and 20 contain the vocal melody. The lyrics are '— Christ, the Christ is born!'. Dynamic markings *mp*, *mf*, and *p* are present. There are fermatas over the final notes of measures 19 and 20. Performance markings include '(mm...)' under the piano accompaniment and '(mm.....)' under the vocal line at the end of measure 20.

21

(mm... —

25

(mm... —

p

(mm..

mf

8 Quan - do, quan-do? quacked the duck. When, O when? cried she.

29

(mm... —

(mm... — ...

8 In hac noc - te, croacked the ra - ven, humped up - on a tree,

33

8 In hac hoc - te, in hac noc - te, this ve - ry night, quoth he

37

mp (mm...)

mf (mm...)

p (mm.....) (mm.....)

8

...

41

mf

U - bi, u - bi? lowed the cow Where? she asked of them.

p (mm...)

p (mm...)

8

45

mf

U - bi? u - bi? None could tell, Till a litt - le lam

(mm...)

(mm...)

49

Baa'ed out brave - ly, high and clear, Bleat - ed Beth - le - hem.

53

f

Joy - ful - ly the don - key's voice ans - wered lamb - kin so:

f

Joy - ful - ly the don - key's voice ans - wered lamb - kin so:

f

Joy - ful - ly the don - key's voice ans - wered lamb - kin so:

f

Joy - ful - ly the don - key's voice ans - wered lamb - kin so:

57 *mf*

E - a - - - mus! said the ass' - s bray,

mf

E - a - - - mus! said the ass' - s bray,

mp

(mm...)

mp

(mm...)

61 *f*

As all Chris-tian men now say E - a - mus! Let us go.

f

E - a - mus! Let us go.

mf

(mm...)

mf

(mm...)

65 *mf*

(mm...)

mf

(mm...)

mf

(mm...)

mf

(mm...)

69

Four staves of music. The first staff has a treble clef and a key signature of one flat. The second and third staves have a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The first staff has a whole note, a half note, and a quarter note. The second and third staves have a half note, a quarter note, and an eighth note. The fourth staff has a whole note, a half note, and a quarter note. The first staff has a whole note, a half note, and a quarter note. The second and third staves have a half note, a quarter note, and an eighth note. The fourth staff has a whole note, a half note, and a quarter note.

(mm...)

8

(mm...)

73

Four staves of music. The first staff has a treble clef and a key signature of one flat. The second and third staves have a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The first staff has a whole note, a half note, and a quarter note. The second and third staves have a half note, a quarter note, and an eighth note. The fourth staff has a whole note, a half note, and a quarter note. The first staff has a whole note, a half note, and a quarter note. The second and third staves have a half note, a quarter note, and an eighth note. The fourth staff has a whole note, a half note, and a quarter note.

f Christ, the Christ is born!

f Christ, the Christ is born!

77

Four staves of music. The first staff has a treble clef and a key signature of one flat. The second and third staves have a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The first staff has a whole note, a half note, and a quarter note. The second and third staves have a half note, a quarter note, and an eighth note. The fourth staff has a whole note, a half note, and a quarter note. The first staff has a whole note, a half note, and a quarter note. The second and third staves have a half note, a quarter note, and an eighth note. The fourth staff has a whole note, a half note, and a quarter note.

mf (mm...)

mf (mm...)

mf (mm...)

81 *poco rit.*

(mm...)

(mm...)

8