

# Quintett

für

Violine 1 und 2, Viola, Violoncello und Kontrabass

Geschrieben von Herbst 2007 bis 11.1.2009

von

**Frank Zintl**

*Meiner lieben Freundin Monika Lang in memoriam zugeeignet*

Satzfolge

- I Toccata in memoriam M L
- II Invocatio Dei in umbra mortis
- III Threnos pro M L – Passacaglia dolorosa
- IV Ut recipietur in caelo anima de M L per Dei gratia
- V Precatio mea ad Dominum pro M L

Das Quintett kann auch von einem kleinen Streichorchester aufgeführt werden.

Das Werk ist von mir zur Aufführung freigegeben.

Der Verfasser

Frank Zintl

T. 1

T-1

5110

Handwritten musical score for two staves. The top staff has a key signature of one sharp (F#) and a tempo of 110 BPM. The bottom staff has a key signature of one sharp (G#). Both staves begin with a dynamic of forte (f).

50

Continuation of the musical score. The top staff continues with eighth-note patterns. The bottom staff begins with a dynamic of piano (p).

50

Continuation of the musical score. The top staff continues with eighth-note patterns. The bottom staff begins with a dynamic of forte (f).

50

Continuation of the musical score. The top staff continues with eighth-note patterns. The bottom staff begins with a dynamic of forte (f).

I-2

11

Handwritten musical score for a band or orchestra. The score consists of three staves. The top staff is for a woodwind instrument in E major, indicated by a key signature of one sharp. It features sixteenth-note patterns and rests. The middle staff is for a brass instrument in G major, indicated by a key signature of one sharp. The bottom staff is for a brass instrument in C major, indicated by a key signature of zero sharps or flats. Measures 11 through 14 are shown, with measure 14 ending on a fermata.

15

Handwritten musical score for a band or orchestra. The top staff is for a woodwind instrument in E major. The middle staff is for a brass instrument in G major. The bottom staff is for a brass instrument in C major. Measures 15 through 18 are shown, with measure 18 ending on a fermata.

20

Handwritten musical score for a band or orchestra. The top staff is for a woodwind instrument in E major. The middle staff is for a brass instrument in G major. The bottom staff is for a brass instrument in C major. Measures 20 through 23 are shown, with measure 23 ending on a fermata.

24

Handwritten musical score for two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves are in common time. Measures 1 through 10 show various note heads and stems. Measures 11 through 14 feature eighth-note patterns. Measures 15 through 18 show sixteenth-note patterns. Measures 19 through 22 continue the sixteenth-note patterns. Measures 23 through 26 show eighth-note patterns. Measures 27 through 30 show sixteenth-note patterns. Measures 31 through 34 show eighth-note patterns. Measures 35 through 38 show sixteenth-note patterns.

28

Handwritten musical score for two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves are in common time. Measures 1 through 4 show eighth-note patterns. Measures 5 through 8 show sixteenth-note patterns. Measures 9 through 12 show eighth-note patterns. Measures 13 through 16 show sixteenth-note patterns. Measures 17 through 20 show eighth-note patterns. Measures 21 through 24 show sixteenth-note patterns. Measures 25 through 28 show eighth-note patterns. Measures 29 through 32 show sixteenth-note patterns. Measures 33 through 36 show eighth-note patterns. Measures 37 through 40 show sixteenth-note patterns.

34

Handwritten musical score for two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves are in common time. Measures 1 through 4 show eighth-note patterns. Measures 5 through 8 show sixteenth-note patterns. Measures 9 through 12 show eighth-note patterns. Measures 13 through 16 show sixteenth-note patterns. Measures 17 through 20 show eighth-note patterns. Measures 21 through 24 show sixteenth-note patterns. Measures 25 through 28 show eighth-note patterns. Measures 29 through 32 show sixteenth-note patterns. Measures 33 through 36 show eighth-note patterns. Measures 37 through 40 show sixteenth-note patterns.

I-4

39



45



J=45

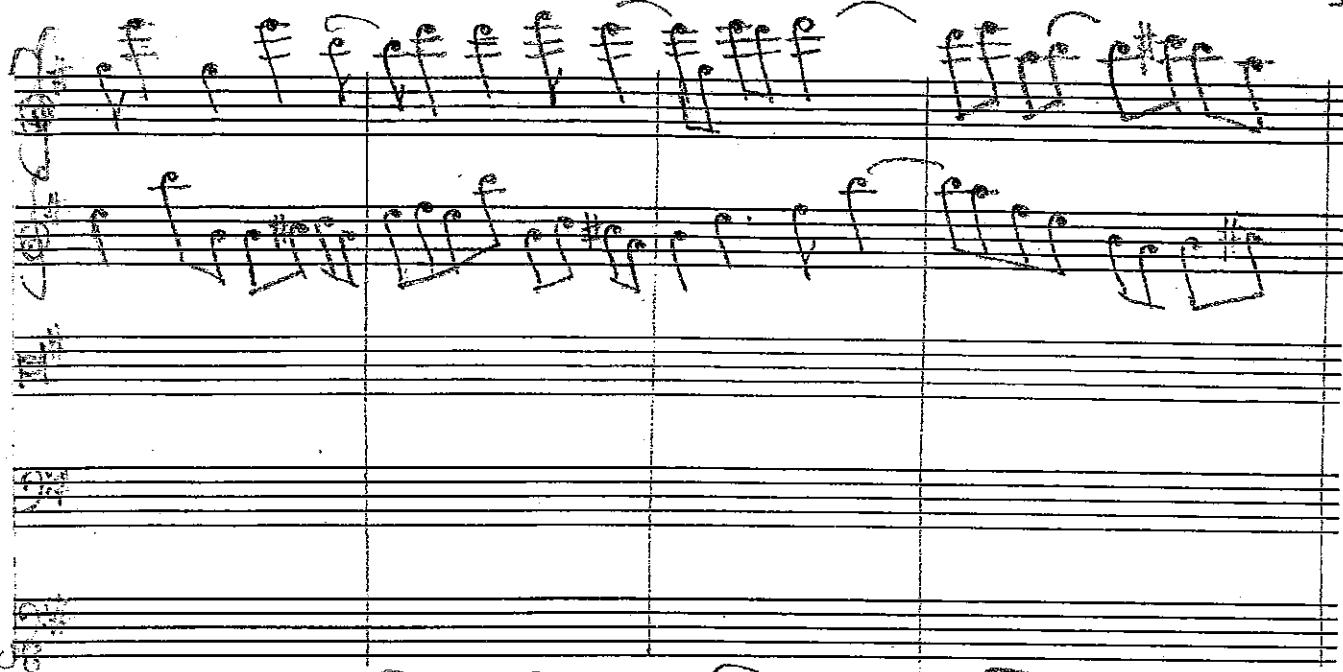
49



T-2

T-5

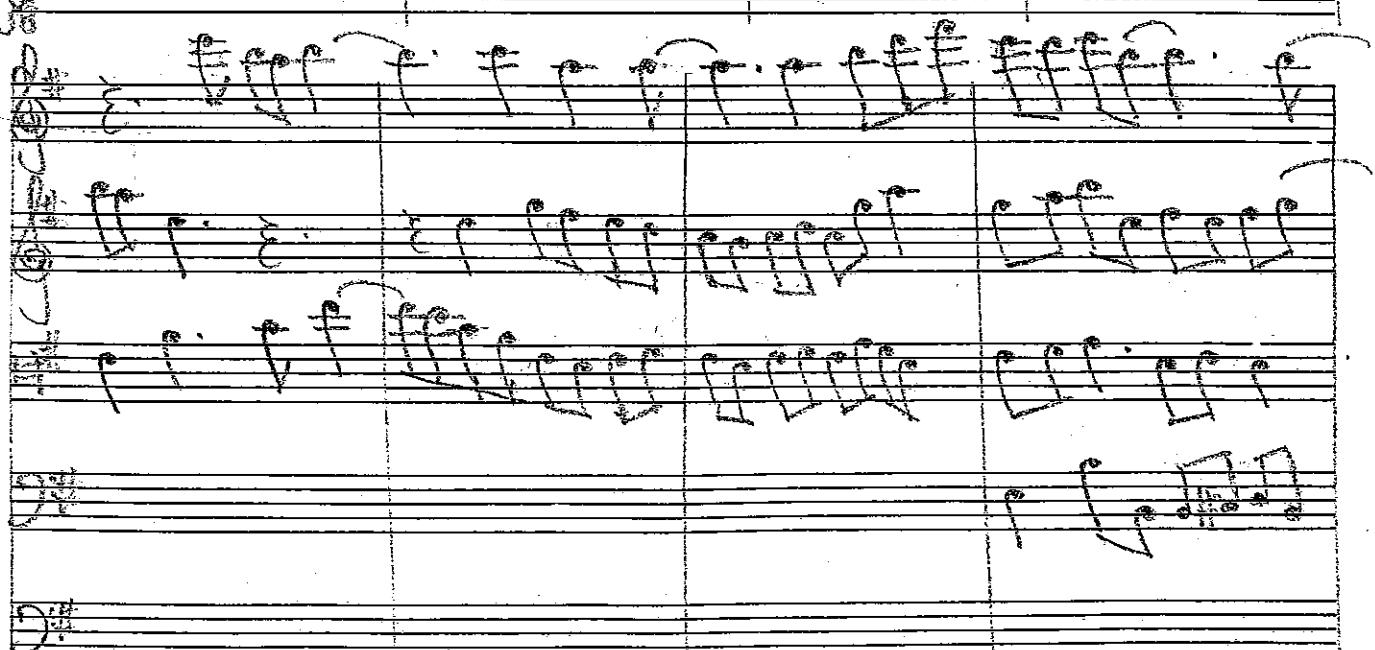
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57

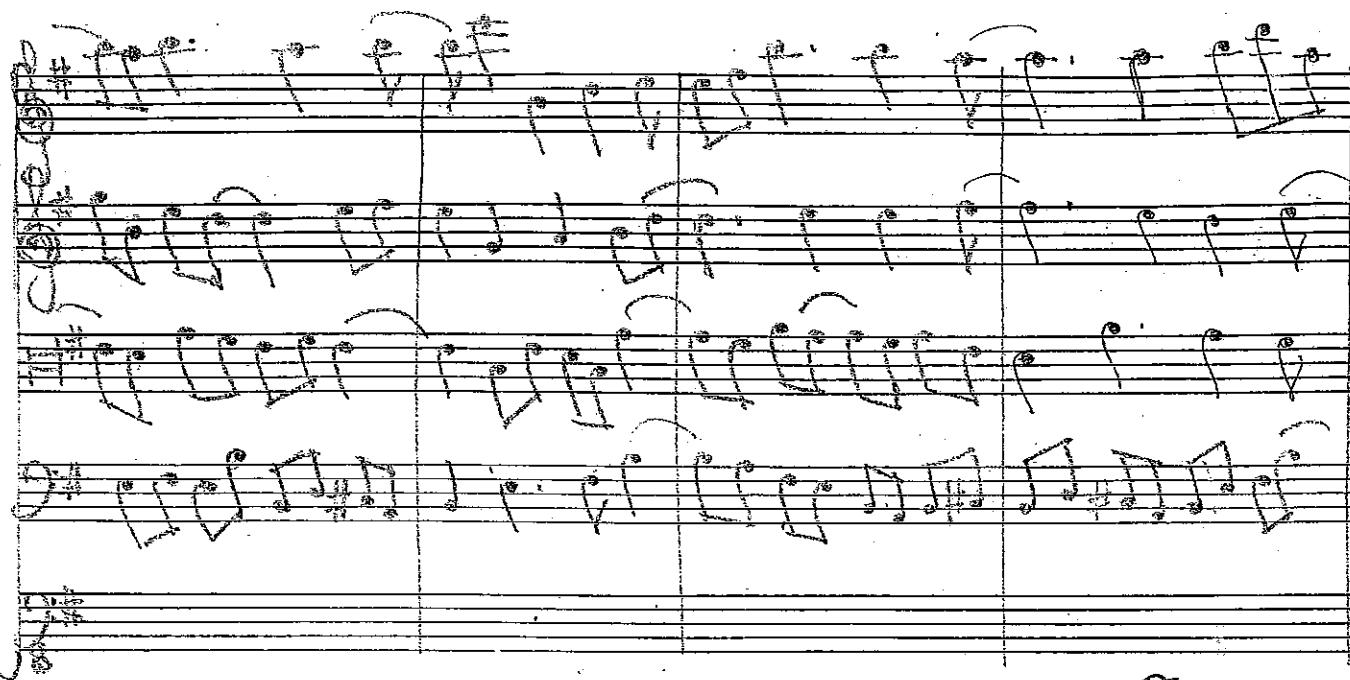


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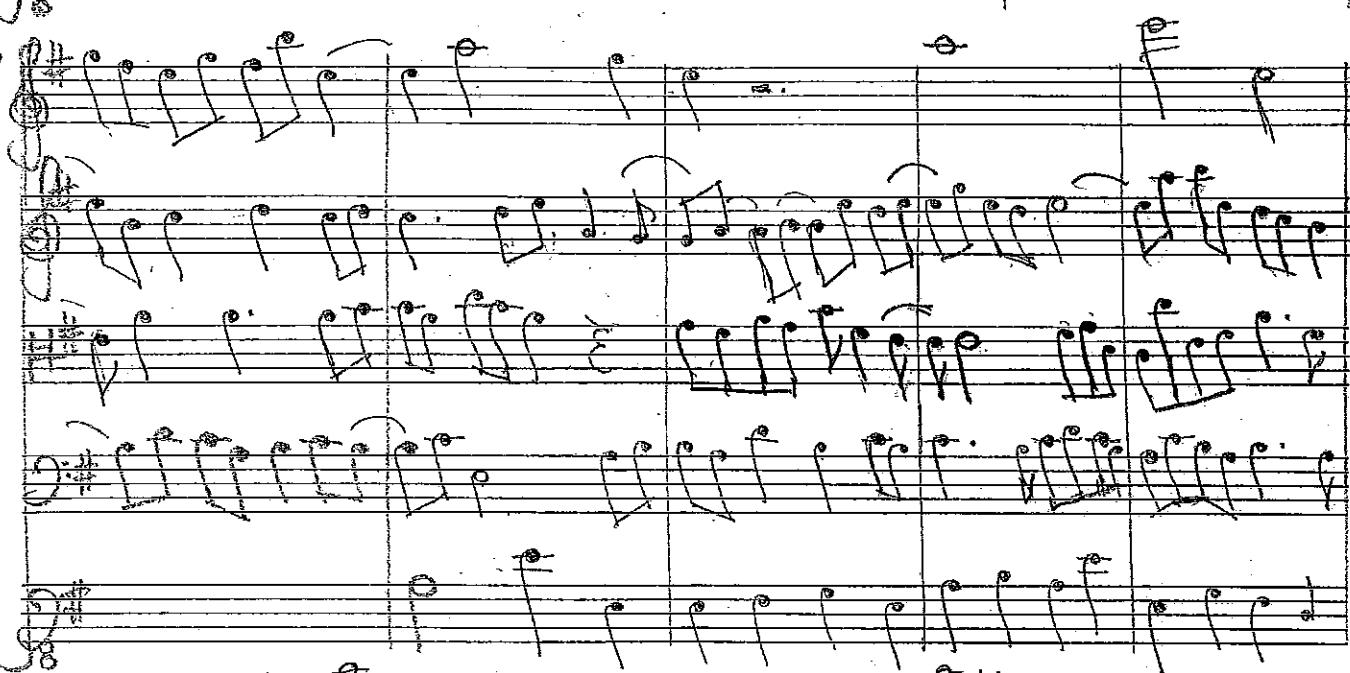


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89

Handwritten musical score for three staves. The top staff uses a soprano C-clef, the middle staff an alto F-clef, and the bottom staff a bass G-clef. The key signature is one sharp (F#). Measure 89 consists of six measures of eighth-note patterns: the first measure has eighth-note pairs (ff), the second has eighth-note pairs (ff), the third has eighth-note pairs (ff), the fourth has eighth-note pairs (ff), the fifth has eighth-note pairs (ff), and the sixth has eighth-note pairs (ff). Measures 90 and 91 show eighth-note patterns continuing across the measures. Measure 92 begins with eighth-note pairs (ff) followed by six measures of sixteenth-note patterns.

90

91

92

rot. mello

Handwritten musical score for three staves. The top staff uses a soprano C-clef, the middle staff an alto F-clef, and the bottom staff a bass G-clef. The key signature is one sharp (F#). Measure 92 consists of six measures of sixteenth-note patterns. Measure 93 begins with sixteenth-note patterns followed by six measures of eighth-note patterns. Measure 94 begins with eighth-note patterns followed by six measures of sixteenth-note patterns.

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