

Bedrich Smetana
Má Vlast No. 2: The Moldau (Vltava)

Klarinette I

Die beiden Quellen der Moldau
in C Allegro (a 2 batt.) comodo non agitato

12

Fl. II *p* Fl. II Fl. I *p*

17

22

27

31

35 **A** 2 *2.Ob. *dolce* *dim.* *2.Ob.

49 *dim.* *mf cresc.* *sf* *cresc.* *2.Fl.

65 **B** *sf* *sf cresc. sf ff* 1 *2.Ob. *mf* *sf sf sf dim.* *dim.*

80 Waldjagd *f* *sf* *sf* *sf* *2.Ob.

94 **C** *1.Ob. *f dim.* *dim.*

109 Bauernhochzeit
L'istesso tempo, ma moderato
sempre dim. *pp* *ppp* Viol. II 3

*) Die mit * bezeichneten kleinen Noten werden nur dann mitgespielt, wenn die angegebenen Instrumente nicht besetzt sind.

Klarinette I

122 *mf* *p*

128 *p*

133 *f* *dim.* *p*

138 *f*

143 *dim.* *p*

148 *p* *p*

154

159 *più p*

164 *dim.* *sempre dim.* *muta in B* **E** 4

181 *pp* *ppp* *pp* *pp ondeggiante*

190

195 *sempre pp*

Mondschein, Nymphenreigen
Listesso tempo

*2. Ob.

Klarinette I

200

204

209 **F**
dim. *più pp*

214

219

224 *pp*

229 **G**
pp

233 *cresc.*

235 *cresc.*

237

Tempo I muta in C

239 *p* *dim.* *mf cresc.* *sf*

252 *sf* *cresc.* *sf* *sf cresc.* *sf* *ff* *ff*

*2. Ob.

1

Klarinette I

263 **2. Ob.* *mf* *sf* *sf* *sf* *dim.* *fp* *cresc.* *ff* *H* St. Johann - Stromschnellen

276 *ff* *sf* *ff* *f* *sf*

288 *f* *I*

301 *f* *f* *f*

313 *f* *sempre cresc.* *fff* *K*

324 *muta in A 4* *Viol. (in C)* *ff*

Die Moldau in ihrer ganzen Breite
Più moto

333

342 *fz* *fz*

351 *fz*

359 *L* Vyšehrad - Motiv (Aus der I symph. Dichtung) *ff* *fz* *ff* *fz* *fz* *fz* *fz* *sempre*

375 *ff* *fz* *ff*

389 *fz* *fz* *fff* *fz* *fz* *rall.* *6* *2*

407 *sf dim.* *sempre dim.* *pp* *ff* *fz*

Bedrich Smetana
Má Vlast No. 2: The Moldau (Vltava)

Klarinette II

Die beiden Quellen der Moldau
in **C** Allegro (a 2 batt.) commodo non agitato 13 Kl. I

Fl. II *p*

17

22

27

31

35 **A** 3 Ob. I *dim.*

47 2 *dim.* *mf cresc.* *sf* *cresc.* *2. Ob.

65 **B** *sf* *cresc.* *sf* *ff* *mf* *sf* *sf* *sf* *dim.* *cresc.*

80 Waldjagd *f* *sf* *sf* *sf* *sf* *2. Ob.

94 **C** *2. Ob. *sf* *sf* *sf* *sf* *dim.* *dim.*

109 Bauernhochzeit
L'istesso tempo, ma moderato
sempre dim. *pp* *ppp* Viol. II 3

*) Die mit * bezeichneten kleinen Noten werden nur dann mitgespielt, wenn die angegebenen Instrumente nicht besetzt sind.

Klarinette II

122 *mf*

128 *p*

133 *p* **D**

138 *f*

143 *dim.* *p*

148 *p*

154

159 *più p* muta in B **E** 4

164 *dim.* *sempre dim.*

Mondschein; Nymphenreigen
L'istesso tempo

181 Ob. I *pp* *pp ondeggiando*

190

195 *sempre pp*

Klarinette II

200

204

209 *dim.* *p più pp*

214

219

224 *pp*

229 *pp*

232 *cresc.*

235 *cresc.*

237

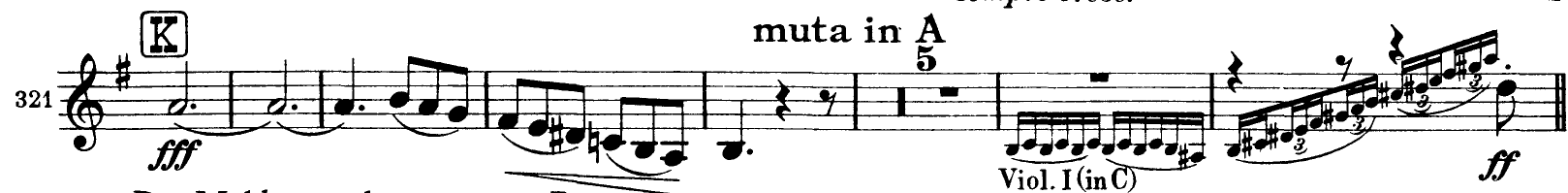
239 **Tempo I** *p* *muta in C* *dim.* *mf cresc.* *sf*

251 *sf* *cresc.* *sf* *sf cresc.* *sf* *ff*

The musical score for Klarinette II consists of 12 staves of music. The first staff (measure 200) is in B-flat major and 4/4 time. The second staff (measure 204) is in B-flat major and 4/4 time. The third staff (measure 209) is in B-flat major and 4/4 time, with a dynamic marking of *dim.* and *p più pp*. The fourth staff (measure 214) is in B-flat major and 4/4 time. The fifth staff (measure 219) is in B-flat major and 4/4 time. The sixth staff (measure 224) is in B-flat major and 4/4 time, with a dynamic marking of *pp*. The seventh staff (measure 229) is in B-flat major and 4/4 time, with a dynamic marking of *pp*. The eighth staff (measure 232) is in B-flat major and 4/4 time, with a dynamic marking of *cresc.*. The ninth staff (measure 235) is in B-flat major and 4/4 time, with a dynamic marking of *cresc.*. The tenth staff (measure 237) is in B-flat major and 4/4 time. The eleventh staff (measure 239) is in C major and 6/8 time, with a dynamic marking of *p* and *muta in C*. The twelfth staff (measure 251) is in C major and 6/8 time, with dynamic markings of *sf*, *cresc.*, *sf*, *sf cresc.*, *sf*, and *ff*. The score includes various musical notations such as notes, rests, and dynamic markings.

Klarinette II

[H] St. Johann - Stromschnellen



Die Moldau in ihrer ganzen Breite
Più moto

