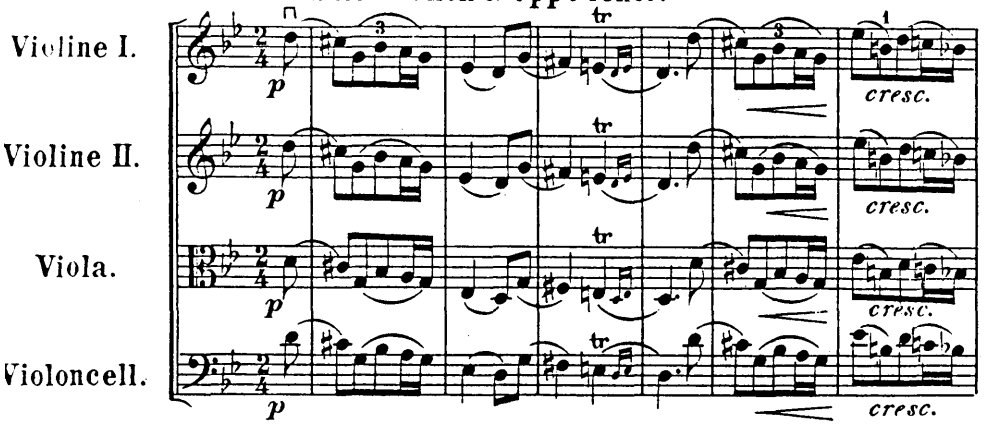
Herrn Joseph Hellmesberger,
Director des Conservatoriums und Hofcapellmeister
in Wien.
Variationen
über ein Original-Thema
für
zwei Violinen, Viola und Violoncell
componirt
von
LADISLAUS ŽELEŃSKI.
Op. 21.
Partitur Pr. M 1,50.
Stimmen Pr. M 2,50.
Für Pianoforte zu 4 Händen von Fr. Hermann.
Pr. M 2,50.
Eigenthum des Verlegers für alle Länder.
Eingetragen in das Vereins-Archiv
LEIPZIG, FR. KISTNER.
(K. K. Oesterr. gold. Medaille)
6153 6154 6155.
Lith. Anst. v. C. G. Röder, Leipzig.

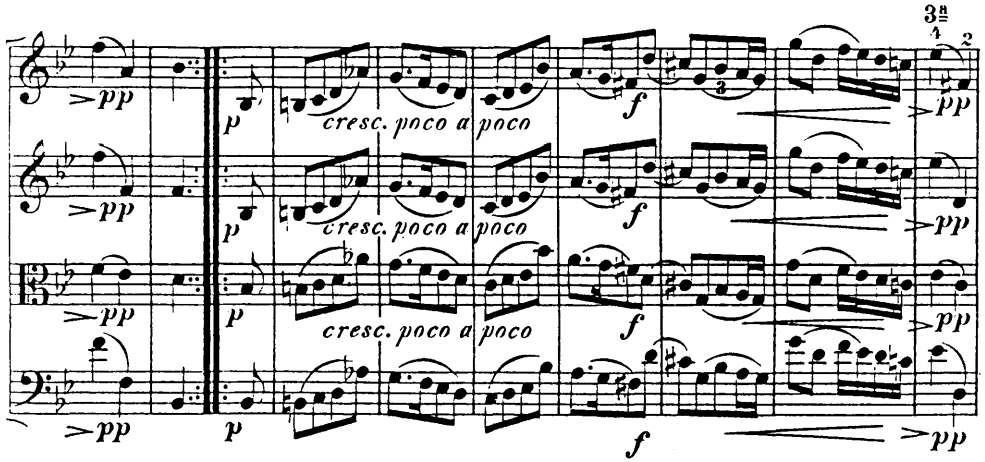
mm 4320

Variationen.

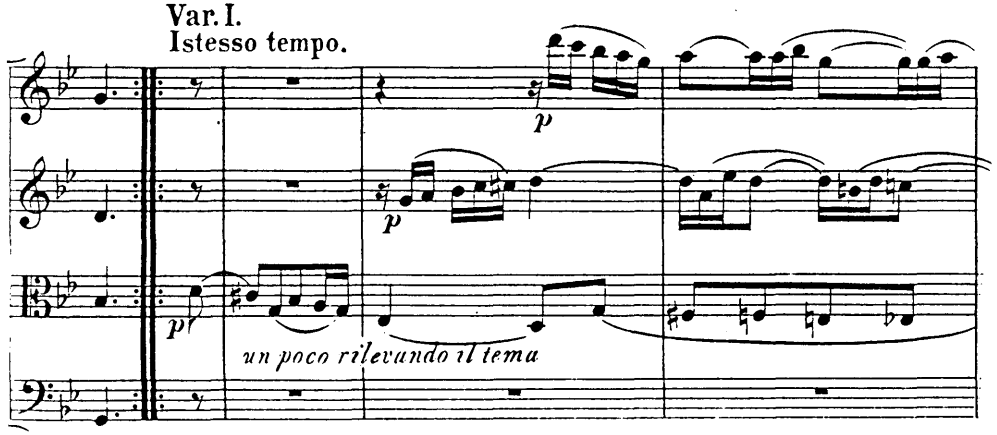
THEMA.
Andante ma non troppo lento.

Ladislaus Żeleński Op. 21.

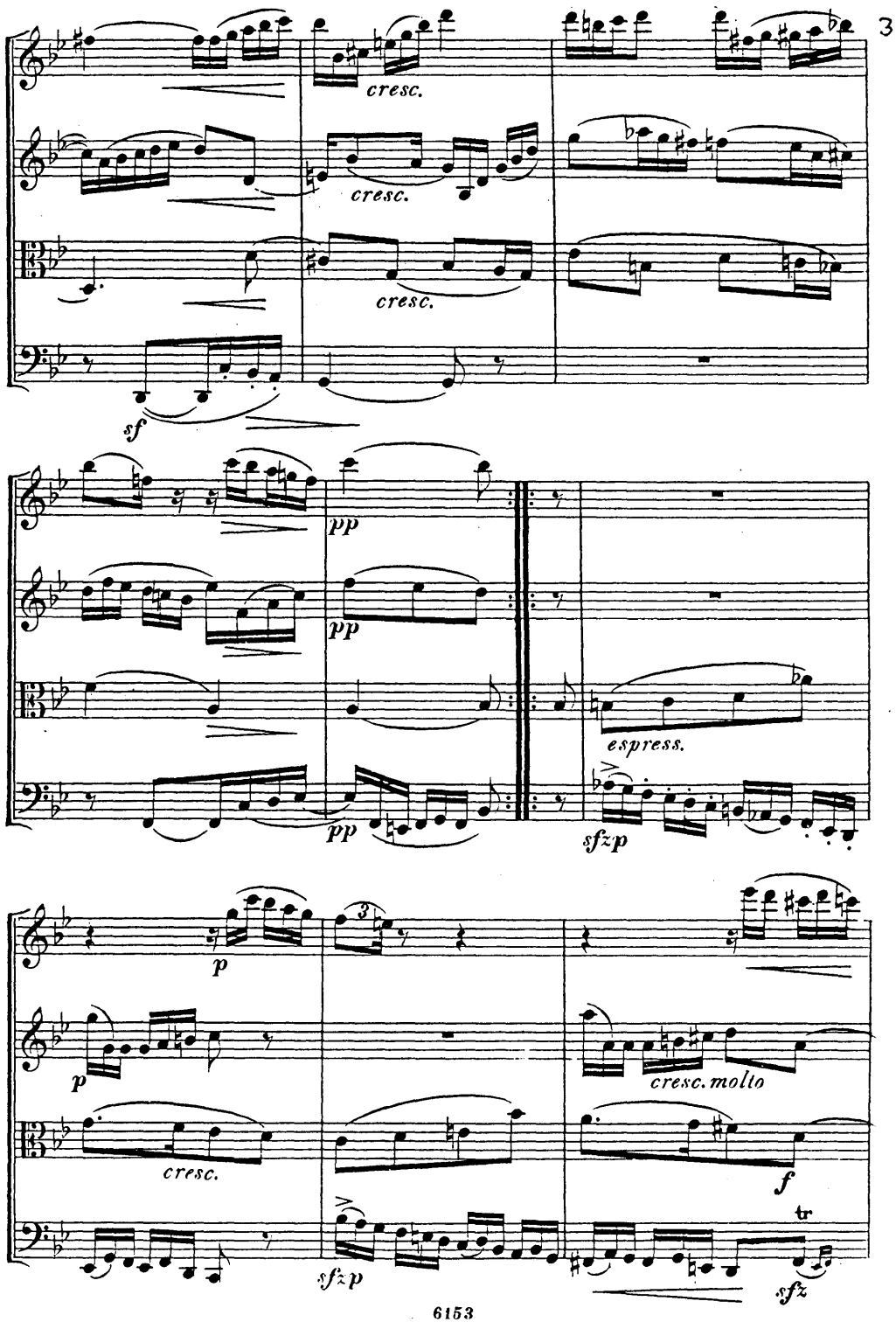


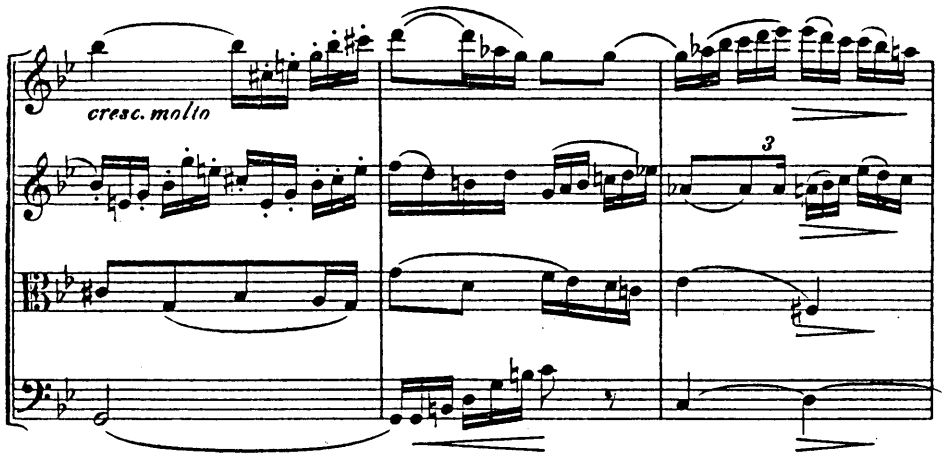


Var. I.
Istesso tempo.

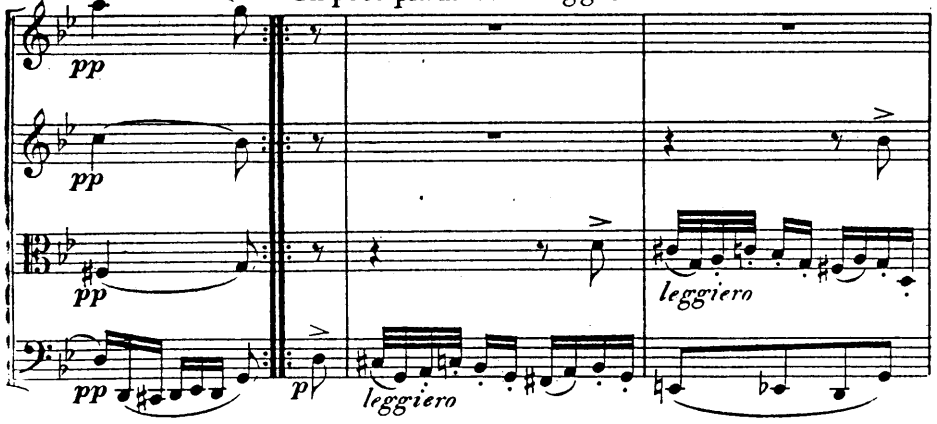


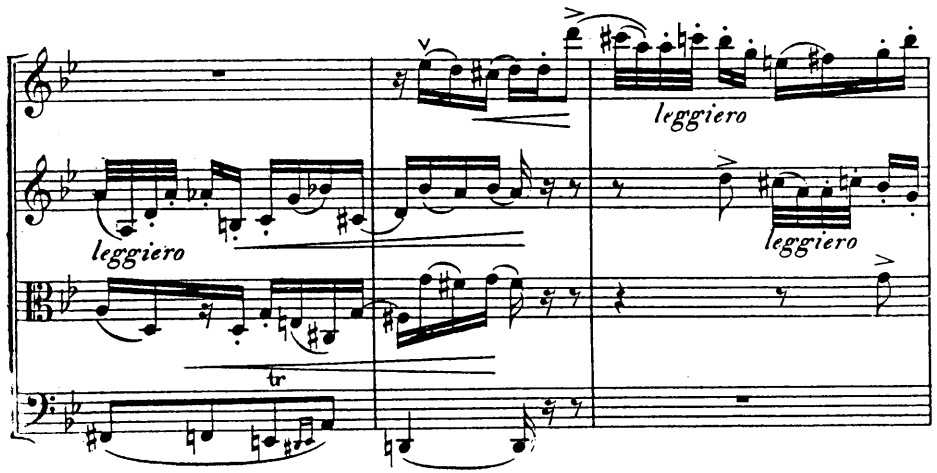
Stich von E. Aaron. 6153 Druck von C. G. Röder.

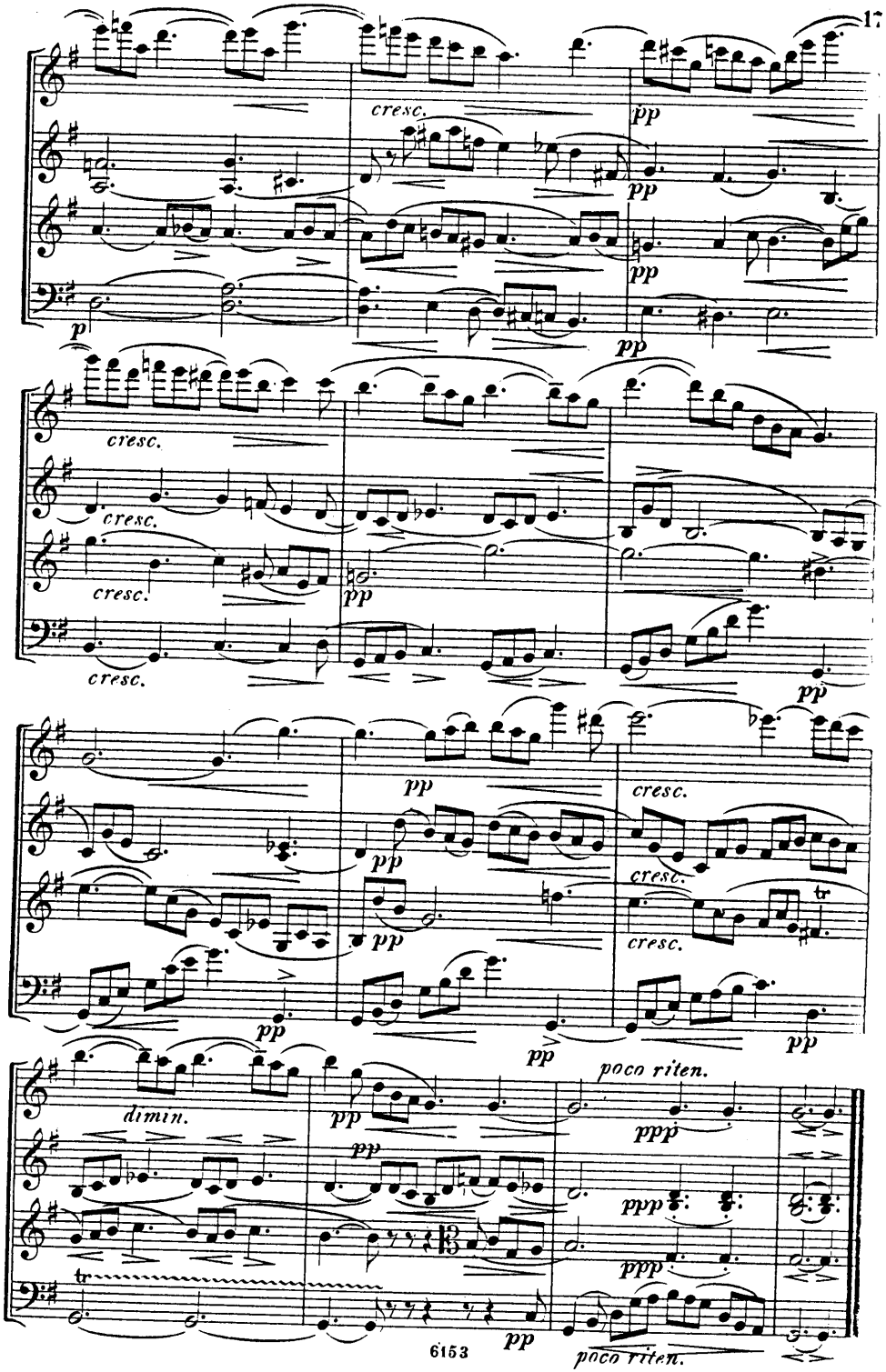

cresc.
cresc.
cresc.
sf
pp
pp
pp
espress.
sfzp
p
p
cresc.
cresc. molto
f
tr
sfzp
sfz

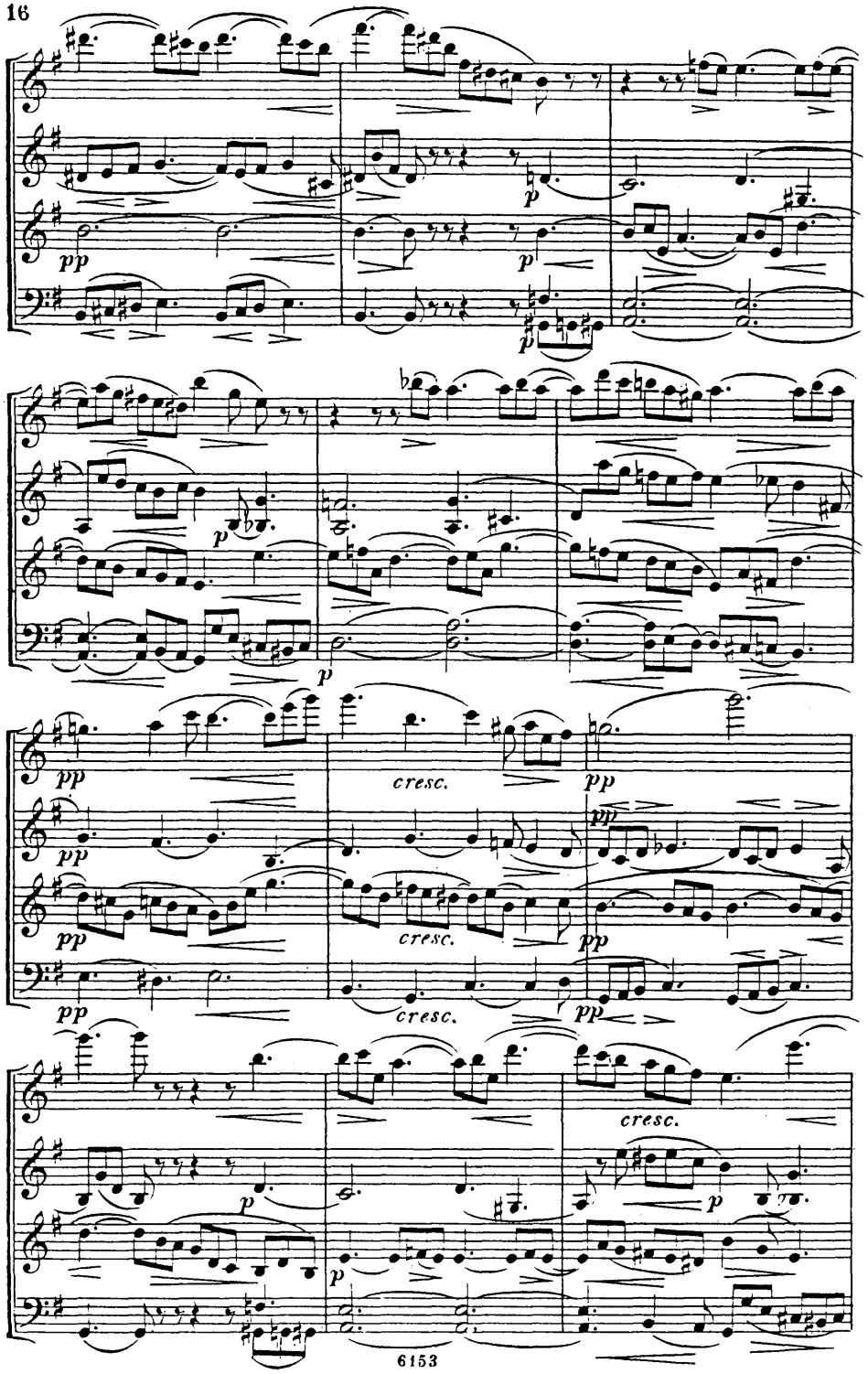


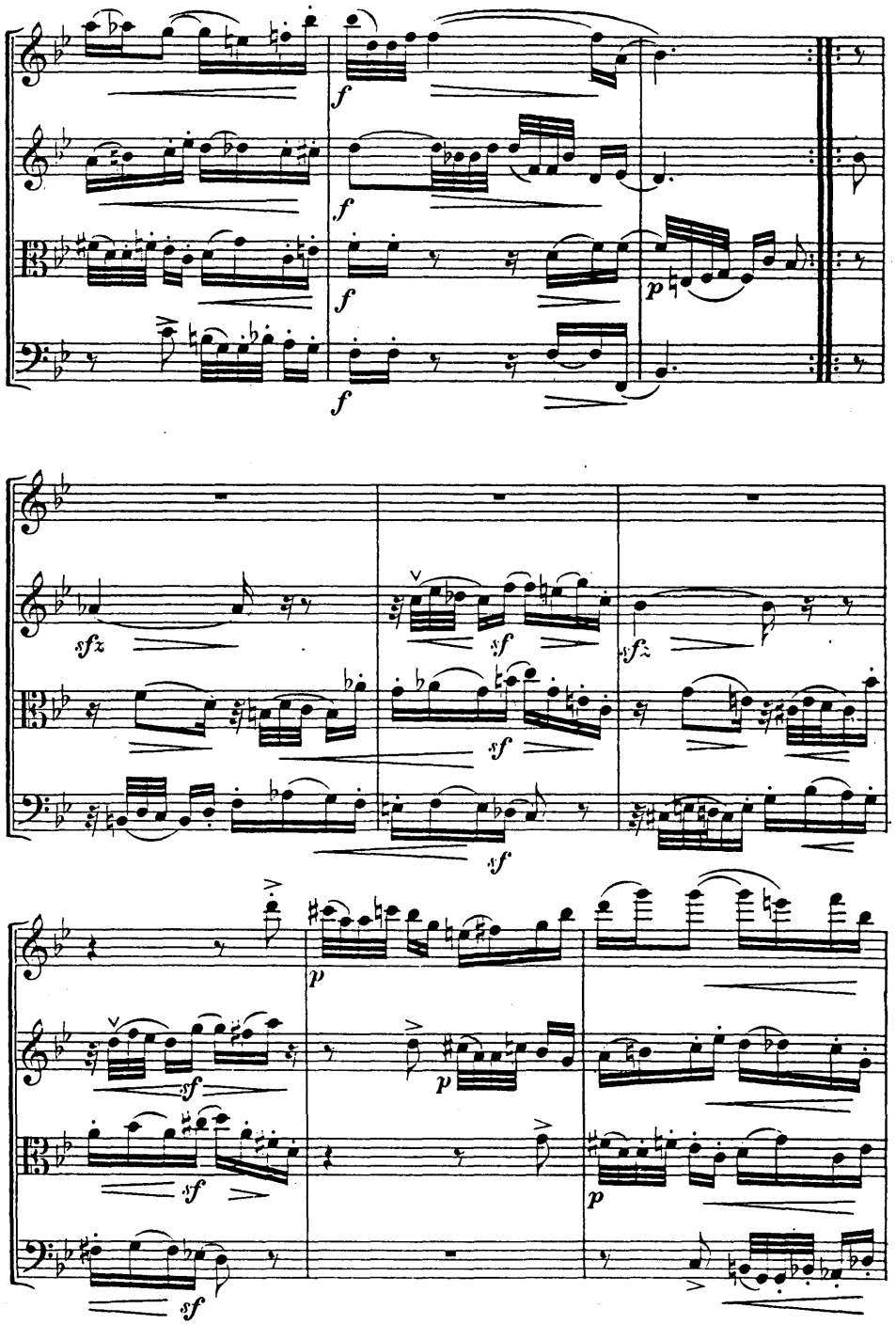
Var. II.
Un poco più mosso e leggiero.



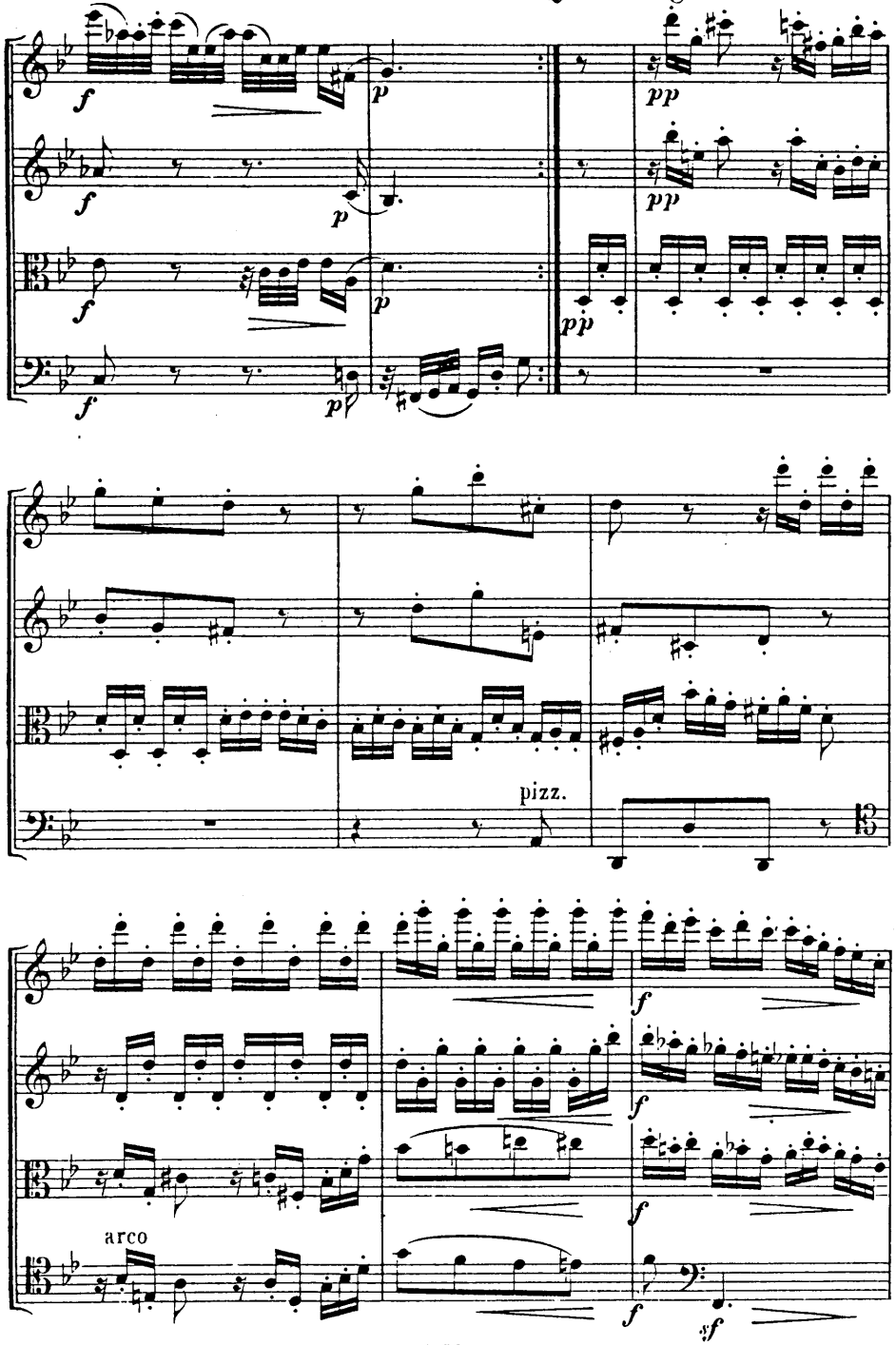


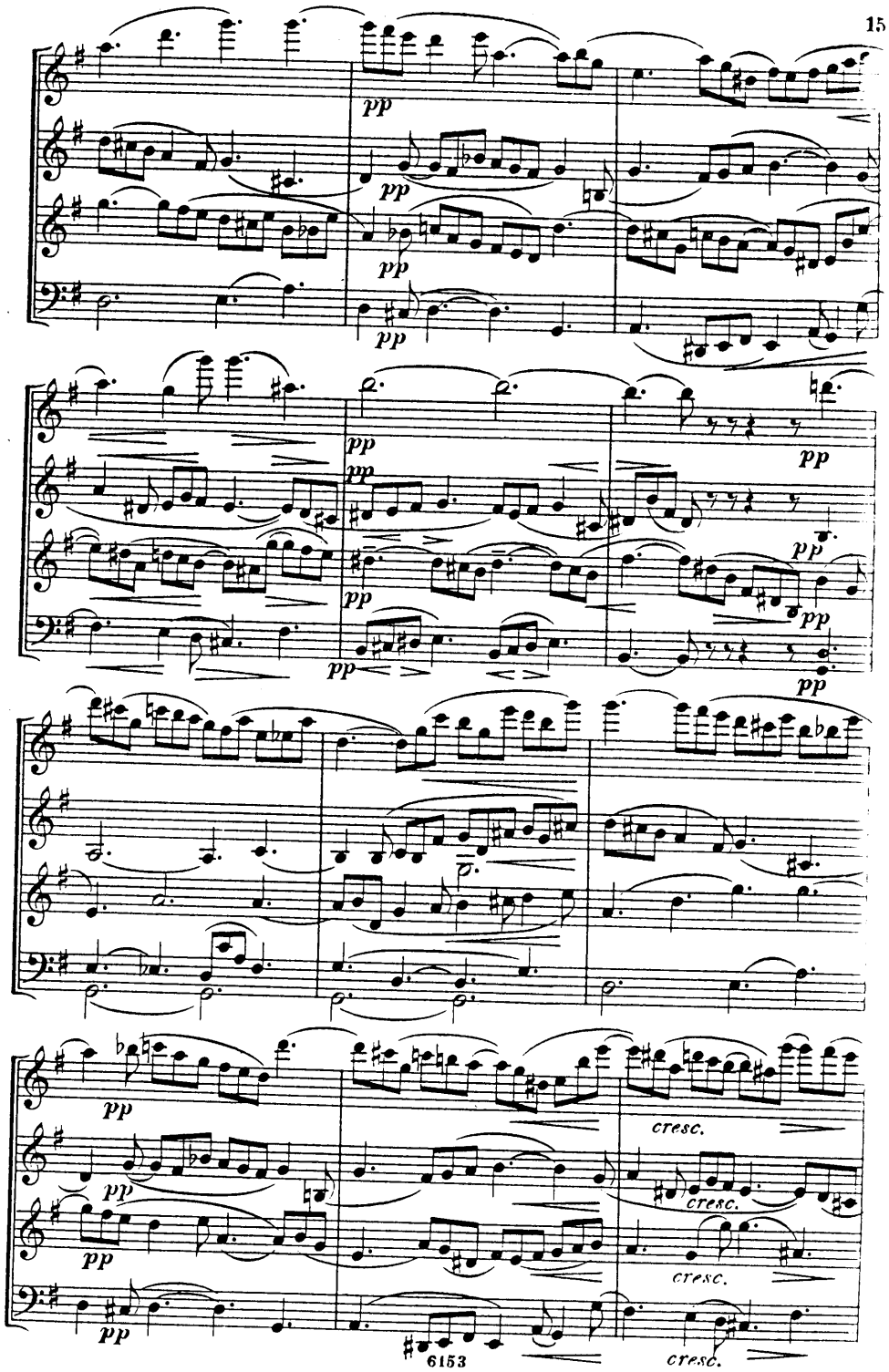


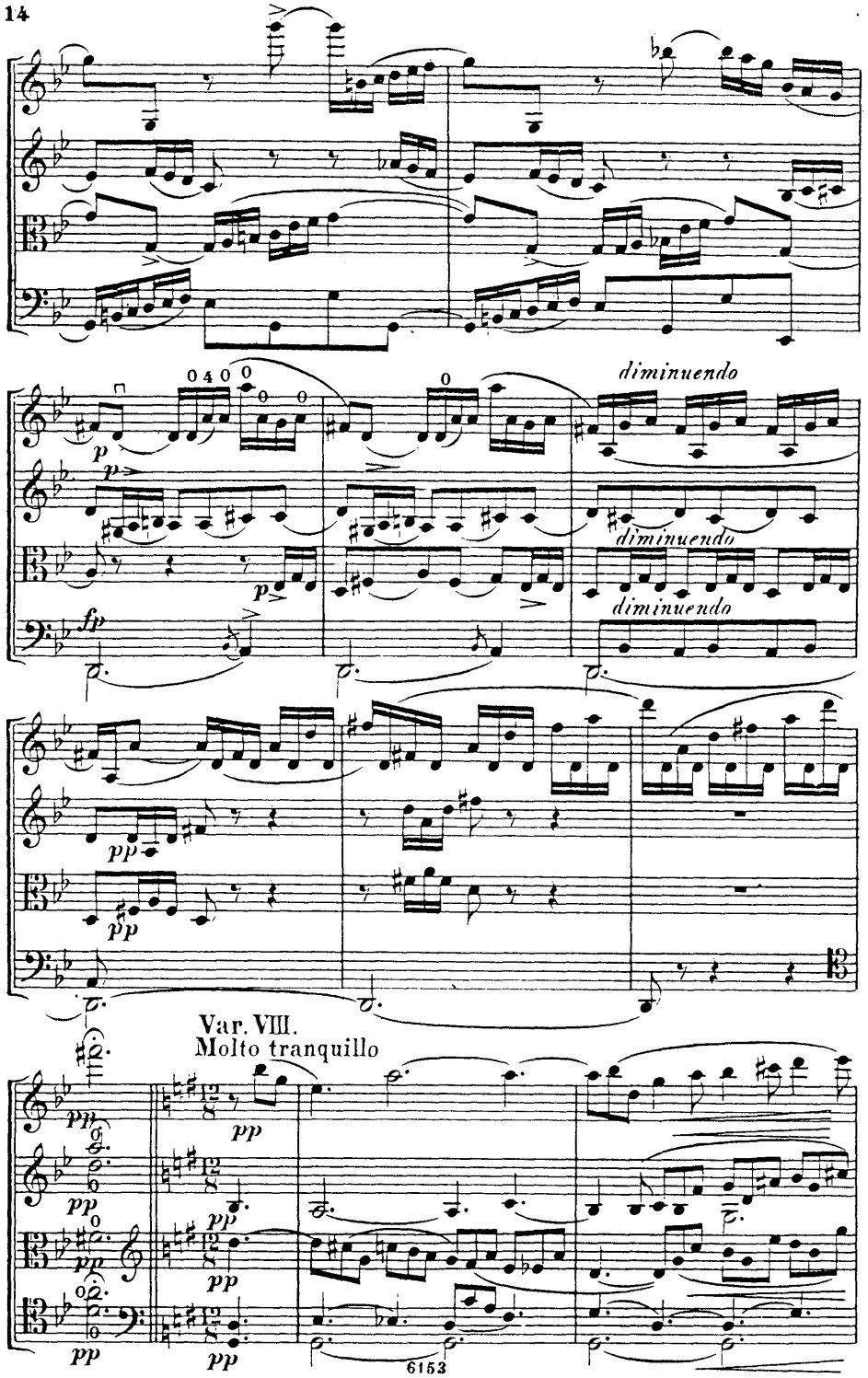

pp
p
cresc.

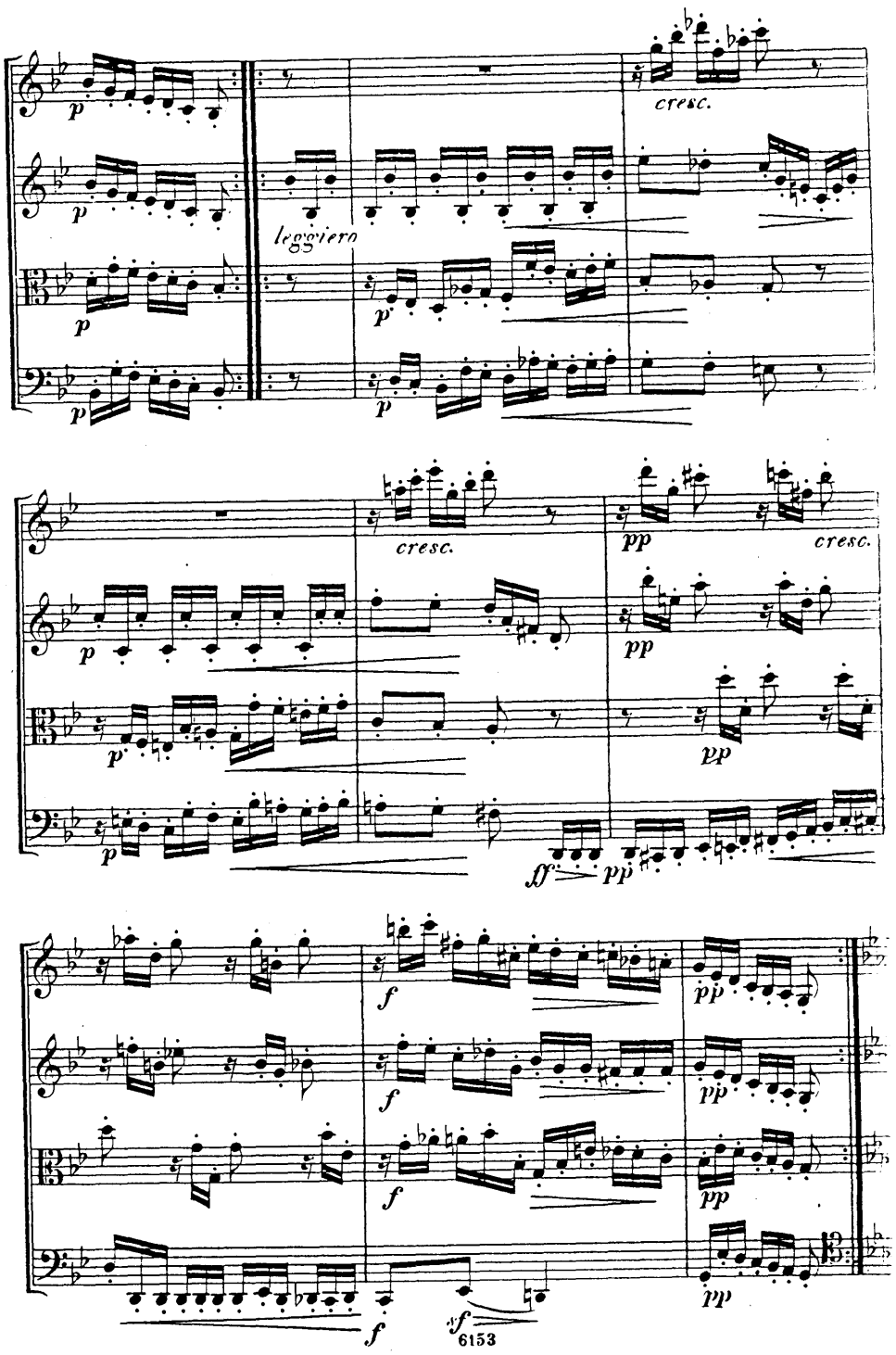

f
p
sfz
sf

Var. III.
Quasi Allegretto scherzando.

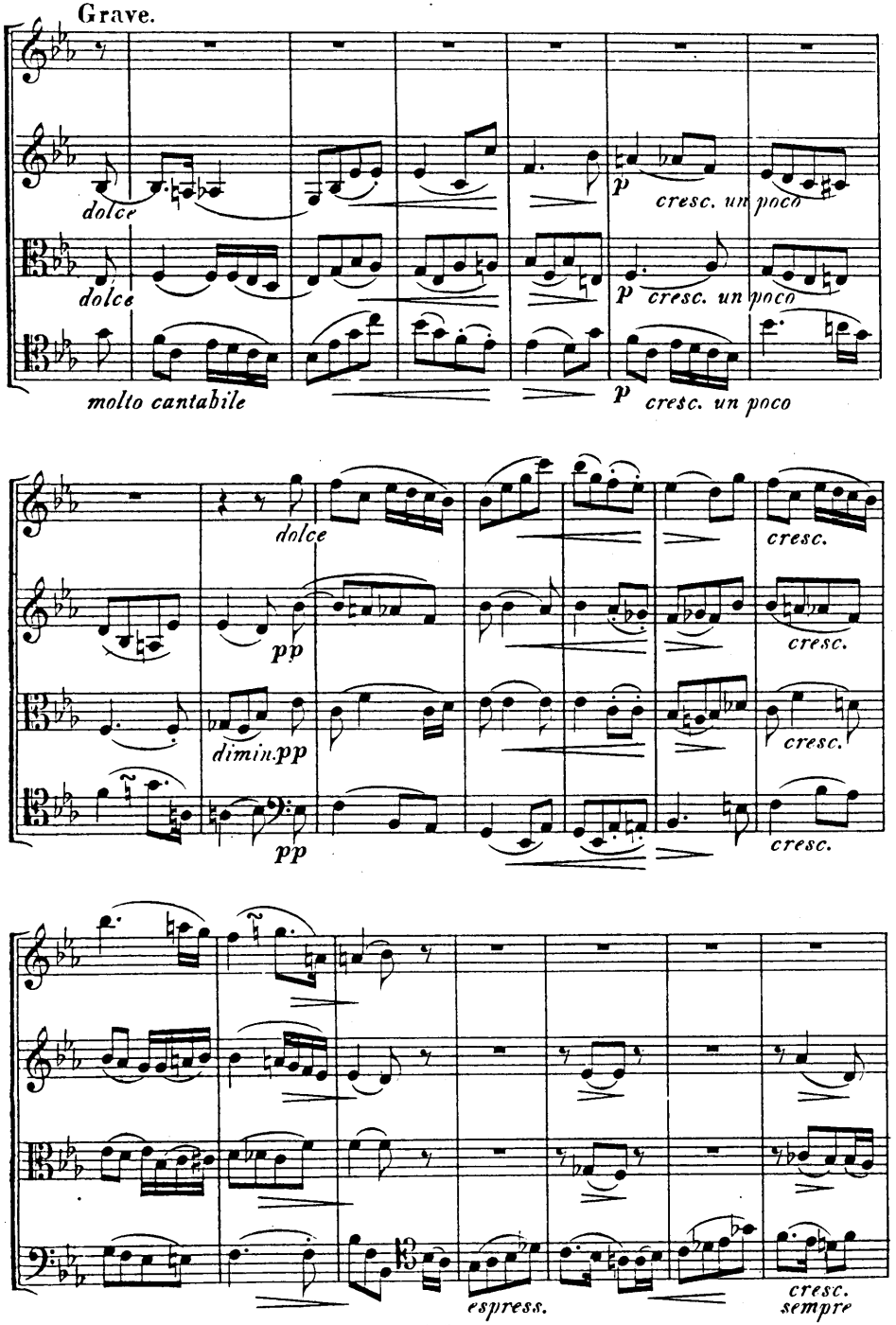


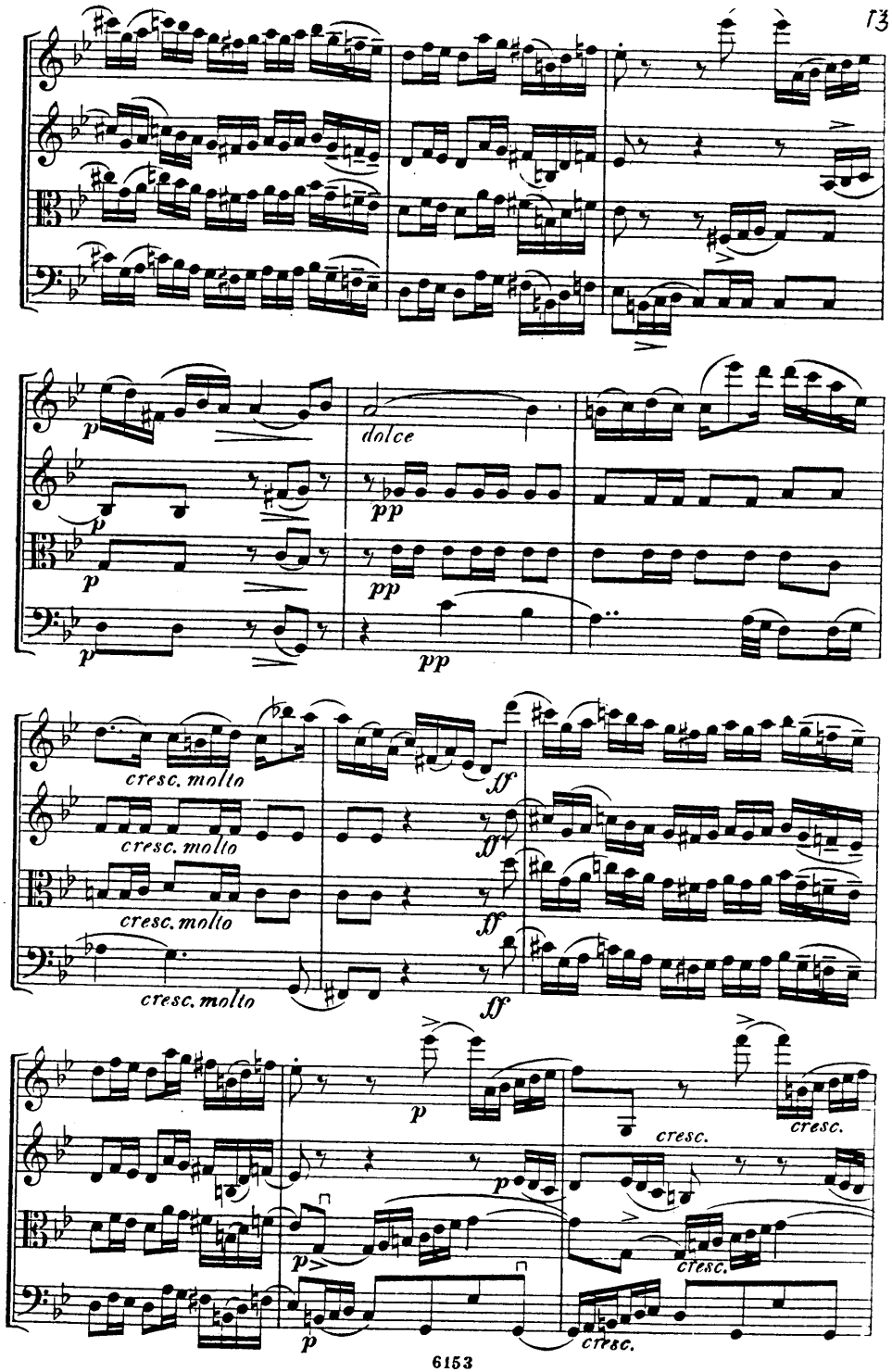



diminuendo
diminuendo
diminuendo
Var. VIII.
Molto tranquillo
6153

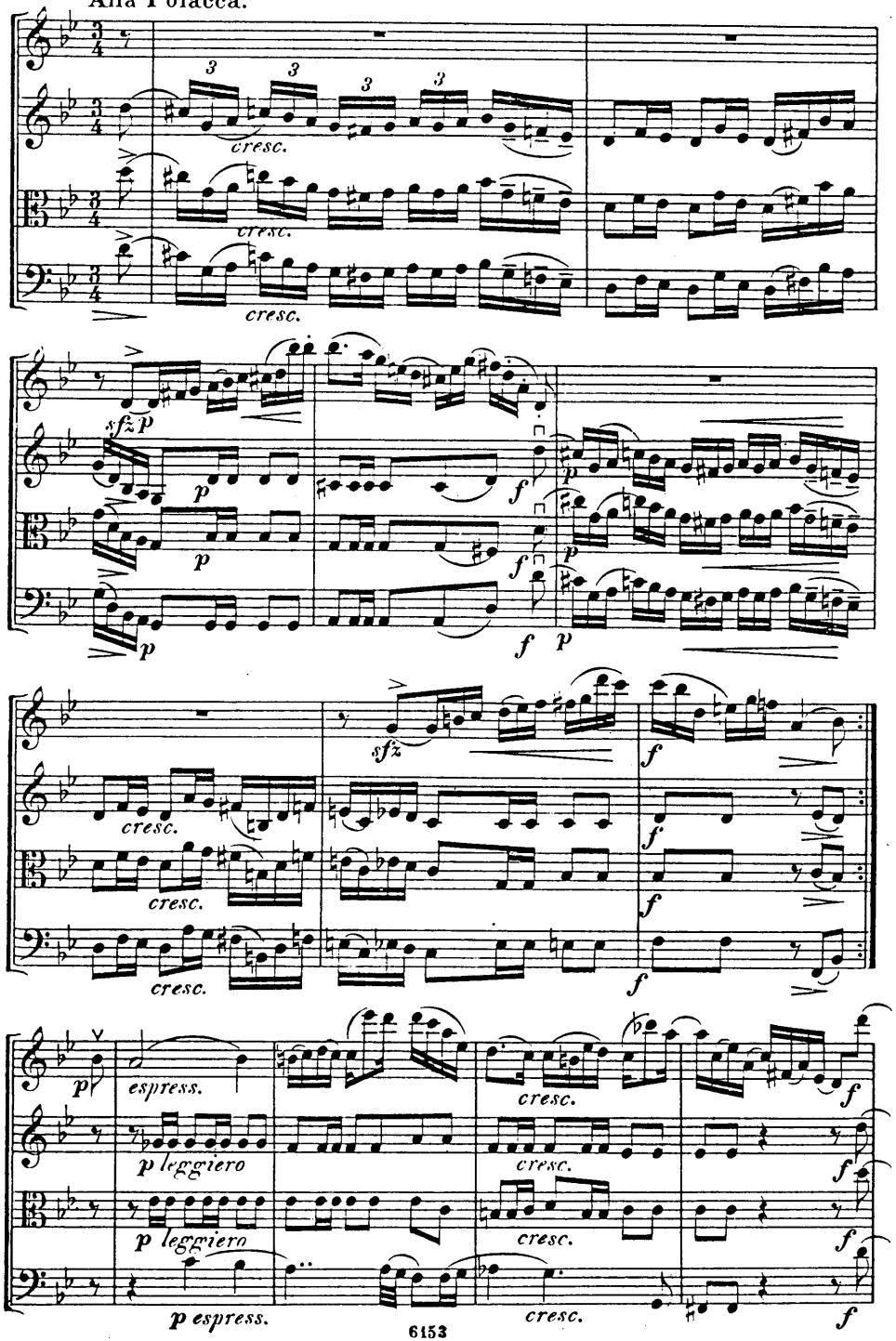

cresc.
leggiero
cresc.
cresc.
6153

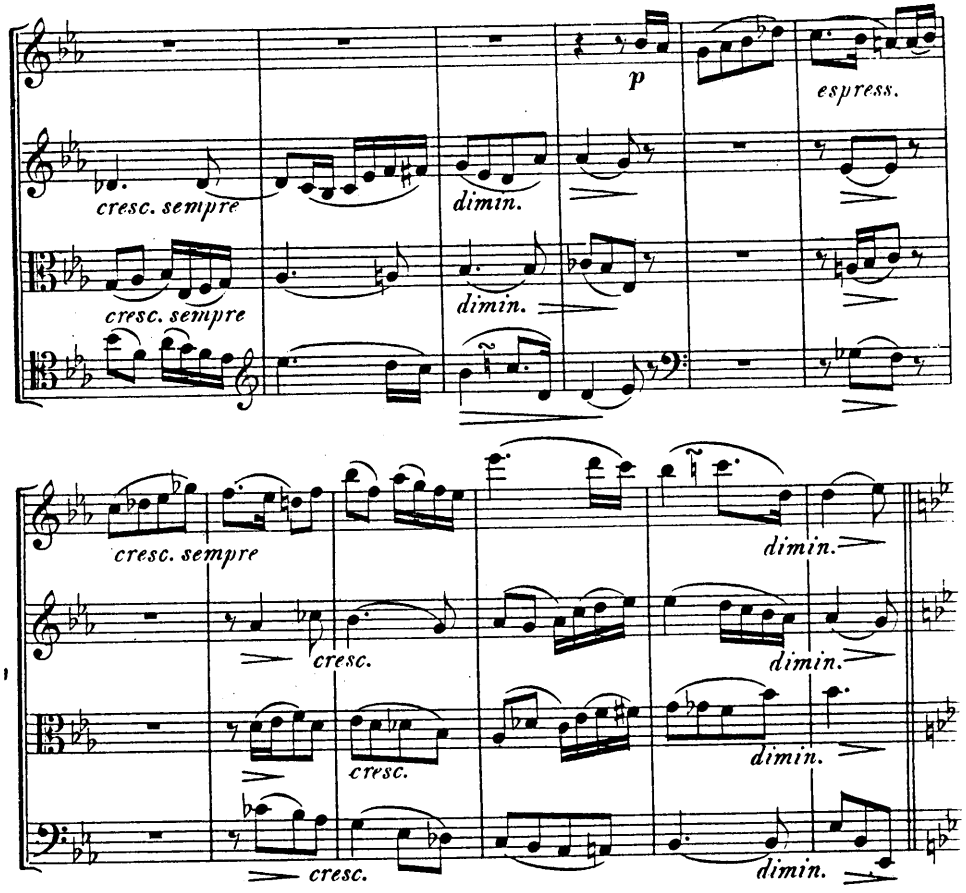
Var. IV.
Grave.


dolce
dolce
molto cantabile
p
cresc. un poco
p
cresc. un poco
p
cresc. un poco
dolce
pp
cresc.
cresc.
dimin.pp
pp
cresc.
cresc.
espress.
cresc.
sempre

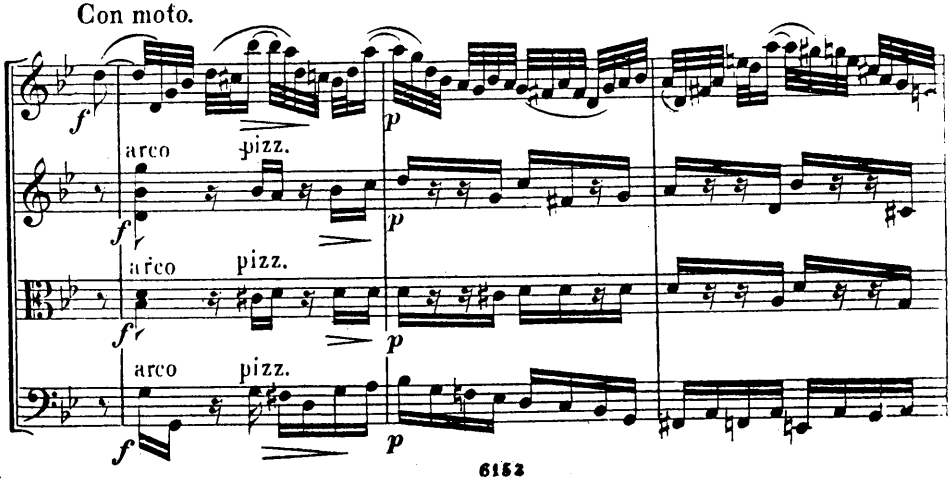

p
dolce
pp
p
pp
p
pp
cresc. molto
ff
cresc. molto
ff
cresc. molto
ff
p
cresc.
cresc.
p
cresc.
p
cresc.

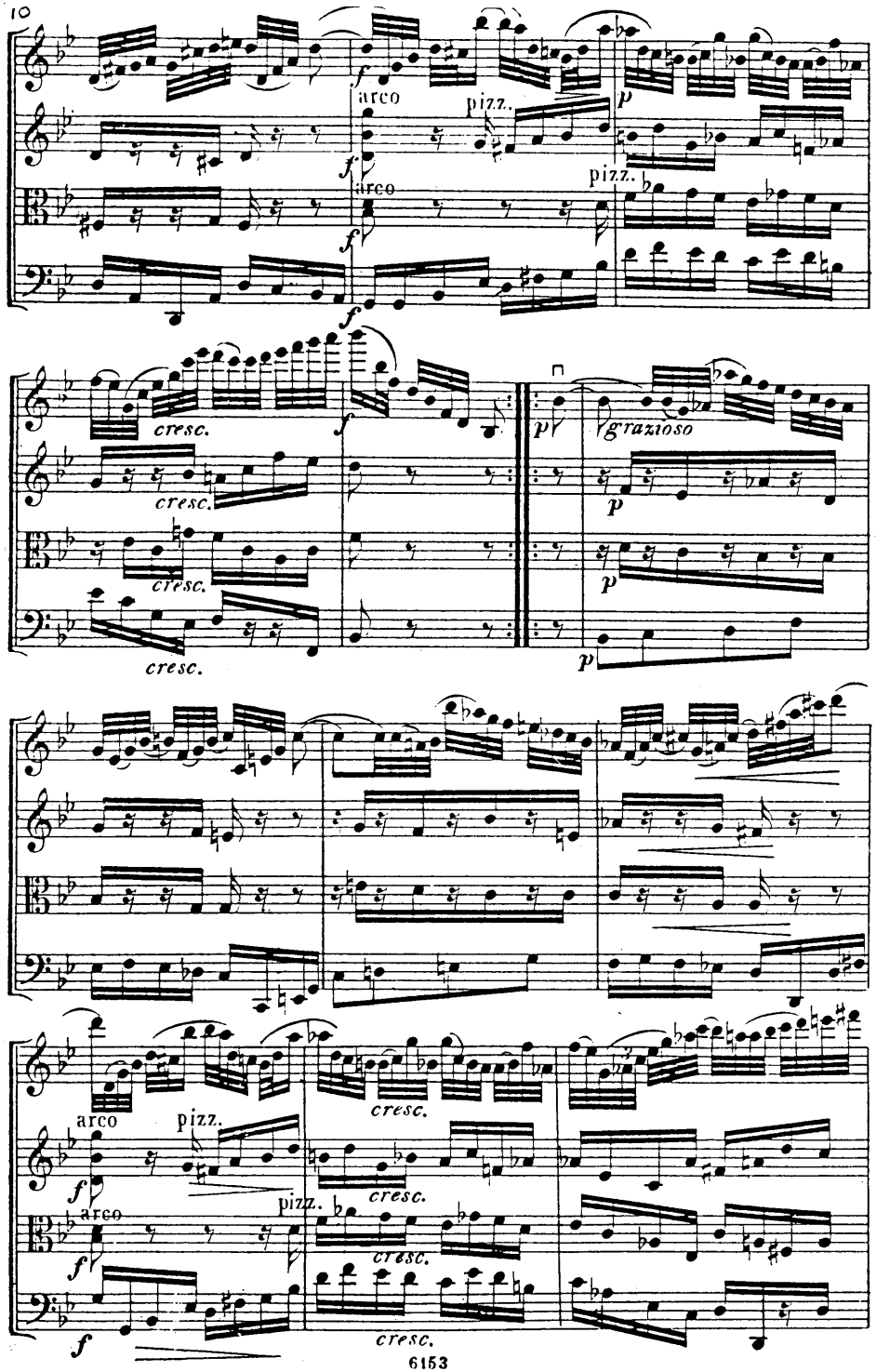
Alla Polacca.

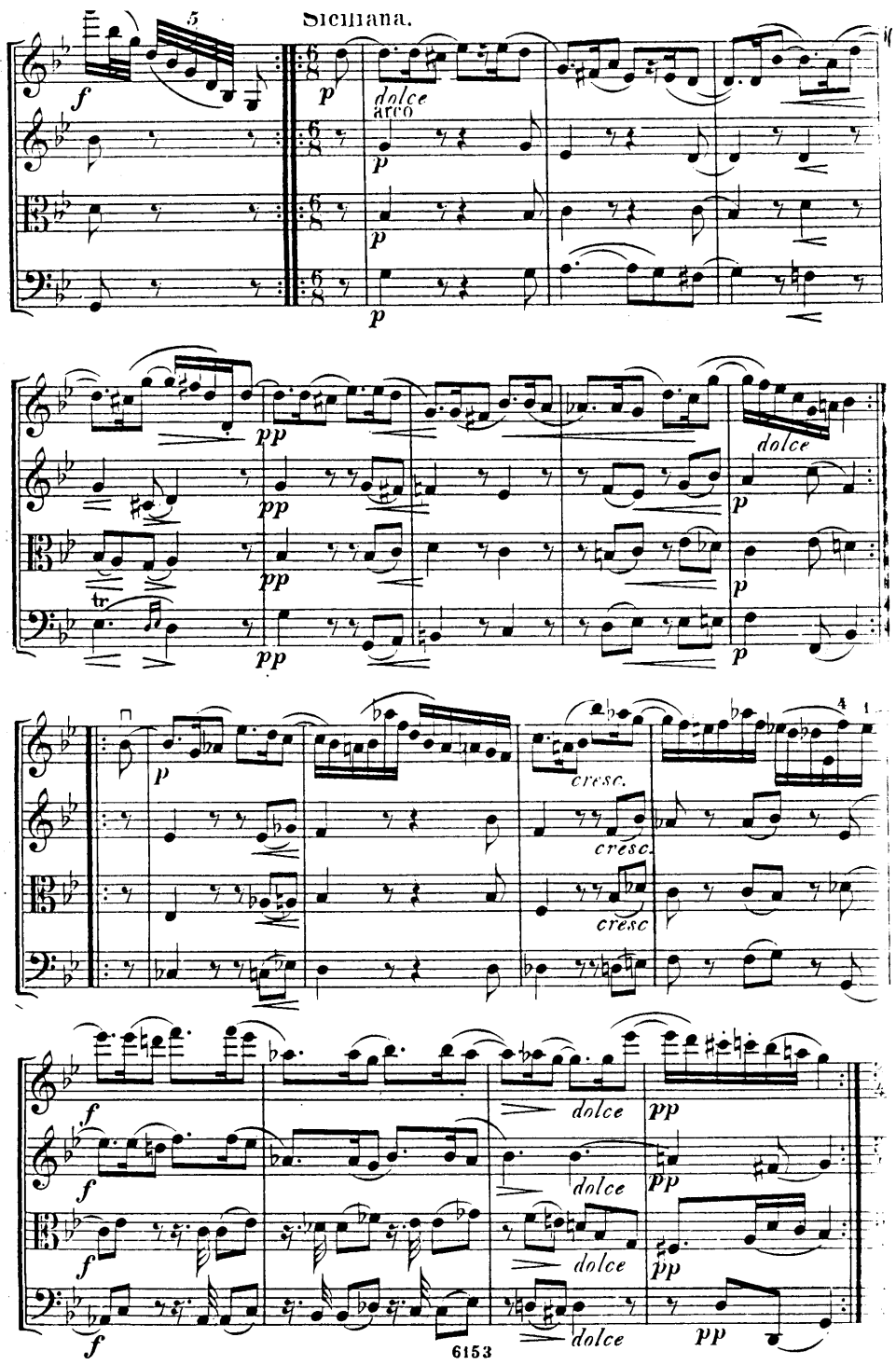




Var. V.
Con moto.




arco
pizz.
arco
pizz.
cresc.
cresc.
cresc.
cresc.
grazioso
arco
pizz.
arco
cresc.
cresc.
cresc.
cresc.


dolce
arco
dolce
cresc.
cresc
cresc
dolce
dolce
dolce
dolce

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LEIPZIG FR. KISTNER

MERTON MUSIC
8 Wilton Grove, London SW19 3QX
Phone/Fax: 020 8540 2708
e-mail: mertonmusic@argonet.co.uk
No. 4320