



Bernard Dewagtere

France, SIN LE NOBLE

Va, pensiero (Chorus of the Hebrew Slaves (from Nabucco)) Verdi, Giuseppe

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Va, pensiero [Chorus of the Hebrew Slaves (from Nabucco)]
Composer: Verdi, Giuseppe
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Viola and Piano (or organ)
Style: Romantic
Comment: "Va, pensiero" (Va, pensiero, sull'ali dorate - Fly, thought, on wings of gold, in English also known as Chorus of the Hebrew Slaves) is a chorus from the third act of Nabucco (1842) by Giuseppe Verdi, with words by Temistocle Solera, inspired by Psalm 137. Known as Verdi's "Jewish" work of art, it recollects the story of Jewish exiles from Judea after the loss of the First Temple in Jerusalem. The opera with its power... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Va, pensiero

Chorus of the Hebrew Slaves (from Nabucco)

Giuseppe Verdi (1842)

Transc. : Bernard Dewagtere

Largo

The musical score is arranged in four systems, each featuring a Viola (Vla.) and Piano (Pno) part. The key signature is D major (four sharps) and the time signature is common time (C). The tempo is marked 'Largo'.

- System 1:** The Viola part has a whole rest. The Piano part begins with a piano (*p*) dynamic, featuring eighth-note patterns in both hands with accents. A triplet of eighth notes appears in the right hand.
- System 2:** The Viola part has a whole rest. The Piano part continues with similar eighth-note patterns. A sextuplet of eighth notes is marked in the right hand, and a triplet of eighth notes is in the left hand.
- System 3:** The Viola part has a whole rest. The Piano part features a fortissimo (*ff*) dynamic. The right hand has a dense block of chords, while the left hand plays eighth notes. A triplet of eighth notes is in the left hand. The system ends with a repeat sign and a 'Ped.' (pedal) marking.
- System 4:** The Viola part has a whole rest. The Piano part continues with the fortissimo (*ff*) dynamic. The right hand has a dense block of chords, and the left hand plays eighth notes. A triplet of eighth notes is in the left hand. The system ends with a repeat sign and a 'Ped.' (pedal) marking.

Va, pensiero

2
10

Vla.

Pno

Reo.

12

Vla.

Pno

p

Reo.

14

Vla.

Pno

3

Reo.

* Reo.

* Reo.

* Reo.

* Reo.

*

16

Vla.

Pno

Reo.

* Reo.

*

18

Vla.

3

Pno

Rea. * Rea. * Rea. * Rea. *

20

Vla.

Pno

Rea. * Rea. * Rea. *

22

Vla.

Pno

Rea. * Rea. * Rea. *

24

Vla.

Pno

Rea. * Rea. *

Va, pensiero

4
26

Vla.

Pno

Reo. * Reo. * Reo. * Reo. * Reo. *

28

Vla.

Pno

ff

ff

Reo. * Reo. * Reo. *

30

Vla.

Pno

p

p

Reo. * Reo. * Reo. *

32

Vla.

Pno

ff

ff

Reo. * Reo. * Reo. *

34

Vla.

Pno

3

Reo. * Reo. * Reo. *

36

Vla.

Pno

p

p

Reo. * Reo.

38

Vla.

Pno

40

Vla.

Pno

f

Reo. * Reo. * Reo. *

Va, pensiero

6
42

Vla.

Pno

simile

Reo. * *Reo.* * *Reo.* * *Reo.* * *Reo.* *

44

Vla.

Pno

sf *decresc.* *f*

Reo. * *Reo.* * *Reo.* * *Reo.* * *Reo.* * *Reo.* * *Reo.* * *Reo.* *

46

Vla.

Pno

mf *sf* *decresc.* *f*

Reo. * *Reo.* * *Reo.* * *Reo.* * *Reo.* * *Reo.* * *Reo.* * *Reo.* *

48

Vla.

Pno

dim. *p* *p*

Reo. * *Reo.* * *Reo.* * *Reo.* * *Reo.* * *Reo.* *