



Bernard Dewagtere

France, SIN LE NOBLE

Conversation of Beauty and the Beast (Ma mère l'oye (Mother Goose)) Ravel, Maurice

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Conversation of Beauty and the Beast [Ma mère l'oye (Mother Goose)]

Composer: Ravel, Maurice

Arranger: Dewagtere, Bernard

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Instrumentation: Flute and Piano

Style: Early 20th century

Comment: Ravel originally wrote Ma mère l'oye as a piano duet for the Godebski children. Ravel dedicated this work for four hands to the children. The piece was transcribed for solo piano by Ravel's friend Jacques Charlot the same year as it was published (1910). Both piano versions bear the subtitle "cinq pièces enfantines" (five children's pieces). The five "pieces" were as follows: Pavane of Sleeping Beau... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Les entretiens de la belle et de la bête - Conversation of Beauty and the Beast

Ma mère l'oye (Mother Goose)

Maurice Ravel (1910)

Mouvement de valse très modéré $\text{♩} = 50$

Transc. : Bernard Dewagtere

Flûte

Con sord.
p doux et expressif

Piano

pp

Fl.

p

Pno

18

p

Pno

18

pp

Les entretiens de la belle et de la bête - Conversation of Beauty and the Beast

26

Fl.

Pno

p

35

Fl.

Pno

p

pp

44

Fl.

Pno

ppp

ppp

pp

p

très court

très court

Sourdine
un peu en dehors

3

52

Fl.

Pno

p

pp

mp

60

Fl.

Pno

67

Fl.

Pno

75

Fl.

Pno

82

Fl.

Pno

Animez peu à peu

60

67

75

82

3

p

très expressif

pp

pp

p

mp

p

m.g.

m.d.

mp

p

Les entretiens de la belle et de la bête - Conversation of Beauty and the Beast

Fl. 4
90

Pno

mf

m.d. *m.g.* *m.d.* *m.g.* *m.d.*

3 3 3

Fl. Assez vif
97

Pno

f *ff* Rall.

m.g.

Fl. 1er mouvement
105

Pno

pp

3

Fl. 113

Pno

pp

3

m.g.

121

Fl.

pp

Pno

m.d.
pp

3

3

3

3

128

Fl.

p *f*

Pno

p *f*
m.d. *m.g.*

3

3

Animez peu à peu

136

Fl.

Pno

p

3

3

3

3

3

3

VIF

143

Fl.

ff

Pno

ff

glissando

p

23

1

8^{va}

1er mouvement

Fl. 147 *très expressif* *pp* *p* *8^{va}*

Pno 147 *pp* *p*

Rall. **Presque lent**

Fl. 155 *loco* *pp* *pp* *8^{va}* *loco*

Pno 155 *pp* *8^{va}* *m.g.* *p* *expressif et en dehors* *loco*

Rall. *8^{va}* *loco* *ppp*

Fl. 163 *8^{va}* *loco* *ppp*

Pno 163 *8^{va}* *loco* *ppp*

2^{da} *