



# Alexandre Pappas

Greece, athenes

## THE CLOWN

### About the artist

Alexandros Pappas is a classically trained composer based in Athens, Greece. He holds a Bachelor degree of arts in music composition; he studied Composition and harmony with Prof. Nestor Taylor and many other respected teachers. He has composed several orchestral pieces for audiovisual productions and music to accompany poetic collections. In 2007 he received the 2nd prize in the UNESCO composition challenge (Greece) and in 2008, 2009, 2010, & 2011, he was awarded with several prizes in the international Fundulis Composition Contest in Bolos-Greece. His collaborations include a world premiere performance by the Sphere Ensemble, in Brazil, as well as performances by the Nigun Quartet in Calabria, Italy. He has released several CD s with his works on AMAZON, and selections of his music may be heard also on SOUNDCLLOUD.(mymusicworld)

**Qualification:** AUTODIDACTE  
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-alexandre-pappas.htm>

### About the piece



**Title:** THE CLOWN  
**Composer:** Pappas, Alexandre  
**Arranger:** Pappas, Alexandre  
**Copyright:** Alexandre Pappas © All rights reserved  
**Instrumentation:** Keyboard (piano, harpsichord or organ)  
**Style:** Modern classical  
**Comment:** here a smal peace for beginers maybe.the tempo is at libitum.here the mp3 is in Allegro.thank you for a coment.

### Alexandre Pappas on [free-scores.com](https://www.free-scores.com)



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- comment
- contact the artist

THE CLOWN- tempo at libitum

alex.pappas/2011

piano

Musical notation for measures 1-4. The system consists of a treble clef staff and a bass clef staff. Measure 1 starts with a whole rest in the treble and a quarter note in the bass. The melody in the treble begins in measure 2 with a dotted quarter note, followed by eighth notes. The bass line consists of a steady eighth-note accompaniment.

piano

Musical notation for measures 5-8. The treble staff features a complex, rapid sixteenth-note pattern in measure 5, which then transitions into a more melodic line. The bass staff continues with a steady eighth-note accompaniment.

piano

Musical notation for measures 9-12. The treble staff has a melodic line with some grace notes. The bass staff features a dense, rhythmic accompaniment of sixteenth notes.

piano

Musical notation for measures 13-16. The treble staff has a melodic line with some grace notes. The bass staff features a dense, rhythmic accompaniment of sixteenth notes.

piano

Musical notation for measures 17-20. The treble staff has a melodic line with some grace notes. The bass staff features a dense, rhythmic accompaniment of sixteenth notes.

piano

Musical notation for measures 21-24. The treble staff has a melodic line with some grace notes. The bass staff features a dense, rhythmic accompaniment of sixteenth notes.

piano

25

Musical notation for measures 25-28. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 25. The bass staff contains a bass line with quarter and eighth notes, including a triplet of eighth notes in measure 25. The system concludes with a fermata over the final note of the treble staff in measure 28.

piano

29

Musical notation for measures 29-32. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a key signature of one flat, and a common time signature. It contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with quarter and eighth notes. The system concludes with a fermata over the final note of the treble staff in measure 32.

piano

33

Musical notation for measures 33-36. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a key signature of one flat, and a common time signature. It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 33. The bass staff contains a bass line with quarter and eighth notes, including a triplet of eighth notes in measure 33. The system concludes with a fermata over the final note of the treble staff in measure 36.

piano

37

Musical notation for measures 37-40. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a key signature of one flat, and a common time signature. It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 37. The bass staff contains a bass line with quarter and eighth notes, including a triplet of eighth notes in measure 37. The system concludes with a fermata over the final note of the treble staff in measure 40.

piano

41

Musical notation for measures 41-44. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a key signature of one flat, and a common time signature. It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 41. The bass staff contains a bass line with quarter and eighth notes, including a triplet of eighth notes in measure 41. The system concludes with a fermata over the final note of the treble staff in measure 44.