



Bernard Dewagtere

France, SIN LE NOBLE

Jesu, Joy of Man's Desiring (Jesus bleibet meine Freude) (Choral of the cantata Herz und Mund und Tat und Leben, BWV 147.)

Bach, Johann Sebastian

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Jesu, Joy of Man's Desiring (Jesus bleibet meine Freude) [Choral of the cantata Herz und Mund und Tat und Leben, BWV 147.]

Composer: Bach, Johann Sebastian

Arranger: Dewagtere, Bernard

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Instrumentation: Brass Quartet

Style: Wedding music

Comment: Jesu, Joy of Man's Desiring is the English title of the 10th movement of the cantata Herz und Mund und Tat und Leben (BWV 147) composed during the Bach's Weimar period.

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Jesu, Joy of Man's Desiring

Choral of the cantata Herz und Mund und Tat und Leben, BWV 147.

J. S. Bach (1685 – 1750)

Transc. : Bernard Dewagtere

CHORAL

Score for the Choral section, measures 1-4. The instruments are Trompette en Sib 1, Trompette en Sib 2, Cor en Fa, and Trombone. The key signature is one sharp (F#) and the time signature is 3/4. The music features triplets in the trumpet parts.

Score for the Choral section, measures 5-8. The instruments are Trp. (Sib) 1, Trp. (Sib) 2, Cor, and Trb. The key signature is one sharp (F#) and the time signature is 3/4. The music continues with triplets in the trumpet parts.

Score for the Choral section, measures 11-14. The instruments are Trp. (Sib) 1, Trp. (Sib) 2, Cor, and Trb. The key signature is one sharp (F#) and the time signature is 3/4. The music continues with triplets in the trumpet parts.

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2
16

Trp. (Sib) 1

Trp. (Sib) 2

Cor

Trb.

This system contains measures 16 through 20. The key signature is one sharp (F#). Measures 16-17 feature complex triplets in the woodwinds. Measures 18-20 show a more rhythmic pattern with eighth and sixteenth notes, still featuring triplets in the woodwinds. The strings play a steady eighth-note accompaniment.

21

Trp. (Sib) 1

Trp. (Sib) 2

Cor

Trb.

This system contains measures 21 through 25. Measures 21-22 continue the triplet patterns in the woodwinds. Measures 23-25 show a change in the woodwind parts, with some measures featuring rests and others having more active lines. The string accompaniment remains consistent.

27

Trp. (Sib) 1

Trp. (Sib) 2

Cor

Trb.

This system contains measures 27 through 31. Measures 27-28 feature prominent triplet patterns in the woodwinds. Measures 29-31 show a continuation of these patterns with some variations in the woodwind parts. The string accompaniment is steady throughout.

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Trp. (Sib) 1

Trp. (Sib) 2

Cor

Trb.

This system contains measures 32 through 36. The key signature is one sharp (F#). Measures 32-35 feature a continuous eighth-note triplet pattern in the woodwinds. In measure 36, the woodwinds play a triplet of eighth notes (G4, A4, B4) while the strings play a triplet of eighth notes (G3, A3, B3). A large '3' is placed above the final measure of the system.

Trp. (Sib) 1

Trp. (Sib) 2

Cor

Trb.

This system contains measures 37 through 41. The woodwinds continue with eighth-note triplet patterns. In measure 41, the woodwinds play a triplet of eighth notes (G4, A4, B4) while the strings play a triplet of eighth notes (G3, A3, B3). A large '3' is placed above the final measure of the system.

Trp. (Sib) 1

Trp. (Sib) 2

Cor

Trb.

This system contains measures 42 through 45. The woodwinds continue with eighth-note triplet patterns. In measure 45, the woodwinds play a triplet of eighth notes (G4, A4, B4) while the strings play a triplet of eighth notes (G3, A3, B3). A large '3' is placed above the final measure of the system.

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4
46

Trp. (Sib) 1

Trp. (Sib) 2

Cor

Trb.

This system contains measures 46 through 50. The key signature has one sharp (F#). Measures 46-50 feature complex melodic lines for the two Trumpets in B-flat, with frequent triplets and sixteenth-note patterns. The Cornet and Trombone parts provide harmonic support with sustained notes and occasional triplet figures.

51

Trp. (Sib) 1

Trp. (Sib) 2

Cor

Trb.

This system contains measures 51 through 55. The musical texture continues with intricate trumpet parts. The Cornet and Trombone parts show more active melodic movement, including triplet patterns in measures 52 and 53.

56

Trp. (Sib) 1

Trp. (Sib) 2

Cor

Trb.

This system contains measures 56 through 60. The trumpet parts continue their melodic development. The Cornet and Trombone parts feature more pronounced triplet patterns, particularly in measures 57 and 58.

61

Trp. (Sib) 1

Trp. (Sib) 2

Cor

Trb.

This system contains measures 61 through 64. The key signature is one sharp (F#). The woodwinds (Trp. (Sib) 1, Trp. (Sib) 2, Cor, and Trb.) are playing a rhythmic pattern of eighth notes, often grouped in threes. The Trb. part is in the bass clef and plays a similar eighth-note pattern. The music is characterized by frequent triplets and slurs.

65

Trp. (Sib) 1

Trp. (Sib) 2

Cor

Trb.

This system contains measures 65 through 68. The woodwinds continue their eighth-note pattern with triplets. The Cor part has a more melodic line with some slurs. The Trb. part remains in the bass clef, playing a steady eighth-note accompaniment.

rit.

69

Trp. (Sib) 1

Trp. (Sib) 2

Cor

Trb.

This system contains measures 69 through 72. The tempo marking *rit.* (ritardando) is present above the staff. The woodwinds and Trb. continue their eighth-note patterns. The Cor part has a more melodic line. The system ends with a double bar line.