



Bernard Dewagtere

France, SIN LE NOBLE

Summertime (Porgy and Bess) Gershwin, George

About the artist

Doctor in musicology, conductor and composer.

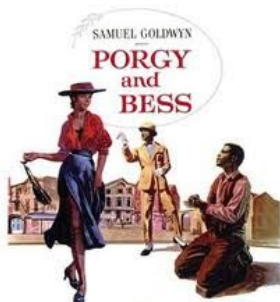
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Summertime [Porgy and Bess]

Composer: Gershwin, George

Arranger: Dewagtere, Bernard

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Instrumentation: Clarinet Quintet

Style: Jazz

Comment: Gershwin began composing the song in December 1933, attempting to create his own spiritual in the style of the African American folk music of the period. The Ukrainian-Canadian composer and singer Alexis Kochan has suggested that he based the tune on a Ukrainian lullaby, Oi Khodyt Son Kolo Vikon (A Dream Passes By The Windows), which he heard in a New York City performance by Oleksander Koshetz's Ukrainian National Chorus in 1929.[6] Gershwin had...
(more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Summertime

Porgy and Bess

George Gershwin (1935)

Arr. : Bernard Dewagtere

Broadly ♩ = 80

Clarinettes en Sib 1

Clarinettes en Sib 2

Clarinettes en Sib 3

Clarinettes en Sib 4

Clarinette Basse

mf

mp

pp

subito p

pp

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. (Sib) 4

Cl. B.

f

mf

Summertime

2

11

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. (Sib) 4

Cl. B.

f

mf

p

mp

p

15

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. (Sib) 4

Cl. B.

f

mf

pp

pp

pp

Summertime

3

19

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. (Sib) 4

Cl. B.

f

p

p

mp

mp

1.

p dolce

p dolce

p dolce

p dolce

p dolce

This system of the musical score for 'Summertime' covers measures 19 to 22. It features five staves: Cl. (Sib) 1, Cl. (Sib) 2, Cl. (Sib) 3, Cl. (Sib) 4, and Cl. B. The key signature is one sharp (F#). Measure 19 starts with a forte (*f*) dynamic. Measures 20 and 21 feature a piano (*p*) dynamic with a crescendo hairpin. Measure 22 begins the first ending, marked with a '1.' and a repeat sign. Dynamics in the first ending include *p* dolce and *p*. Trills and triplets are indicated with '3' and slurs. A fermata is placed over the final note of the first ending.

23

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. (Sib) 4

Cl. B.

mf

pp

pp

pp

pp

2.

pp

mp

p

p

pp

p

This system of the musical score for 'Summertime' covers measures 23 to 27. It features the same five staves as the first system. Measure 23 starts with a mezzo-forte (*mf*) dynamic. Measures 24 and 25 feature a pianissimo (*pp*) dynamic with a crescendo hairpin. Measure 26 begins the second ending, marked with a '2.' and a repeat sign. Dynamics in the second ending include *pp*, *mp*, and *p*. A fermata is placed over the final note of the second ending.