



Bernard Dewagtere

France, SIN LE NOBLE

Ingrid's Lament (Peer Gynt - Suite No 2, op. 55) Grieg, Edvard

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Ingrid's Lament [Peer Gynt - Suite No 2, op. 55]
Composer: Grieg, Edvard
Arranger: Dewagtere, Bernard
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Instrumentation: Trombone or tuba or euphonium, piano
Style: Romantic
Comment: Suite No 1, op. 46 (1888) 1. Morning Mood 2. Aase's Death 3. Anitra's Dance 4. In the Hall of the Mountain King Suite No 2 (1891) 1. Ingrid's Lament 2. Arabian Dance 3. Peer Gynt's Homecoming 4. Solveig's Song

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Ingrid's Lament - Lamentations d'Ingrid

Peer Gynt - Suites No 1 & 2

Edvard Grieg (1891)

Transc. : Bernard Dewagtere

Allegro furioso **Andante**

Trombone
or Tuba
or Euphonium

Piano

Measures 1-6. The score is in B-flat major, 2/4 time. Measures 1-5 are marked 'Allegro furioso' and measure 6 is marked 'Andante'. Dynamics include *ff* and *p*. The piano part features a triplet in measure 6.

Allegro furioso **Andante doloroso**

Pno

Measures 7-12. The score is in B-flat major, 2/4 time. Measures 7-11 are marked 'Allegro furioso' and measure 12 is marked 'Andante doloroso'. Dynamics include *ff* and *p*. The piano part features a triplet in measure 12.

cantabile

Pno

Measures 13-17. The score is in B-flat major, 2/4 time. Measures 13-17 are marked 'cantabile'. Dynamics include *p*. The piano part features triplets in measures 14, 15, and 16.

Ingrid's Lament - Lamentations d'Ingrid

2
19

19

Pno

cresc. *f* 3 *dim.* *p* 3 *fp*

cresc. *f* *dim.* *p* *fp*

25

25

Pno

fp *fp*

fp *fp*

30

30

Pno

fp *cresc. molto* *f* *sfz* *p*

fp *cresc. molto* *f* *sfz* *p*

A

36

36

Pno

3 *cresc.* *f* 3

cresc. *f*

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3

41

Pno

41

p *mf* *p* *mf*

46

Pno

46

p *mf* *p* *mf* *p* *cresc. molto*

51

Pno

51

f *ff* *mf*

dim.

56

Pno

56

dim.

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4
60

Pno

p *dim.* *pp*

66

Allegro furioso

Pno

ff *molto cresc. e stretto* *ff*

72

Andante

Allegro furioso

Pno

p *molto cresc. e stretto* *ff*

78

Andante

Pno

p *pp*