



# Nicola Orioli

Italia, genÃ&uml;ve

## FAR FROM THE CUBAN ATTITUDE (DAY BY DAY)

### About the artist

Nicola Orioli Obtained a diploma in clarinet in 1985 with the maximum of the votes at "L.D'Annunzio" high music scholl in Pescara (Italy).

He is saxophone and clarinet teacher at the Lausanne jazz school (Switzerland).

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-nicola-orioli.htm>

### About the piece



**Title:** FAR FROM THE CUBAN ATTITUDE [DAY BY DAY]  
**Composer:** Orioli, Nicola  
**Copyright:** Nicola Orioli © All rights reserved  
**Instrumentation:** Clarinet solo  
**Style:** Jazz

Nicola Orioli on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Bb clarinet

Musical score for Bb clarinet, titled "FAR FROM THE CUBAN ATTITUDE" by Nicola Orioli. The score is written in treble clef with a key signature of one flat (Bb). It consists of three staves. The first staff is in 4/4 time and features a series of eighth notes, a triplet of eighth notes, and a triplet of sixteenth notes. The second staff is in 4/4 time and features a series of eighth notes, a triplet of eighth notes, and a triplet of sixteenth notes. The third staff is in 3/4 time and features a series of eighth notes, a triplet of eighth notes, and a triplet of sixteenth notes. The score ends with a double bar line and a repeat sign.

- FAR FROM THE CUBAN ATTITUDE - © NICOLA ORIOLI - All rights reserved -