



Brian Gray

Arranger, Composer

United States (USA), Erie, Pennsylvania

About the artist

Brian S. Gray is a self-taught musician / composer. He also has an interest in amphibians and reptiles, thus, many of his compositions have herpetological titles. Brian Gray started playing guitar when he was 13. He became interested in classical guitar and composition while in high school. Several of his herpetological publications can be downloaded at: http://cnah.org/cnah_pdf.asp

About the piece



Title:	Trio for Len Anderson
Composer:	Gray, Brian
Licence:	Copyright © 2011 Brian Gray
Publisher:	Brian S. Gray
Instrumentation:	3 flutes
Style:	Contemporary
Comment:	This trio can be performed by instruments other than flute if desired.

Brian Gray on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-brian-gray.htm>

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Trio for Len Anderson

1 September 2011

Brian S. Gray

$\text{♩} = 80$

Flute 1

Flute 2

Flute 3

Measures 1-4 of the Trio for Len Anderson. The score is in 4/4 time with a tempo of 80 beats per minute. Flute 1 plays a melody starting on G4, moving up stepwise to D5, then down to G4, and finally to E4. Flute 2 plays a melody starting on E4, moving up stepwise to A4, then down to E4, and finally to C4. Flute 3 plays a melody starting on C4, moving up stepwise to G4, then down to C4, and finally to A3. A triplet of eighth notes is marked in measure 3 for Flute 3.

Fl. 1

Fl. 2

Fl. 3

Measures 5-8 of the Trio for Len Anderson. Flute 1 continues its melody, moving up to D5, then down to G4, and finally to E4. Flute 2 continues its melody, moving up to A4, then down to E4, and finally to C4. Flute 3 continues its melody, moving up to G4, then down to C4, and finally to A3. A fermata is placed over the final note of each flute in measure 8.

Fl. 1

Fl. 2

Fl. 3

Measures 9-12 of the Trio for Len Anderson. Flute 1 plays a melody starting on G4, moving up stepwise to D5, then down to G4, and finally to E4. Flute 2 plays a melody starting on E4, moving up stepwise to A4, then down to E4, and finally to C4. Flute 3 plays a melody starting on C4, moving up stepwise to G4, then down to C4, and finally to A3. A sharp sign is placed above the final note of each flute in measure 12.

14

Fl. 1

Fl. 2

Fl. 3

18

Fl. 1

Fl. 2

Fl. 3

21

Fl. 1

Fl. 2

Fl. 3

24

Fl. 1

Fl. 2

Fl. 3

27

Fl. 1

Fl. 2

Fl. 3

30

Fl. 1

Fl. 2

Fl. 3

Fl. 1

33

3

Fl. 2

Fl. 3

Flute 1 (Fl. 1) starts at measure 33 with a dotted half note, followed by a triplet of eighth notes, and then a half note. Flute 2 (Fl. 2) plays a continuous eighth-note pattern. Flute 3 (Fl. 3) plays a dotted half note followed by eighth notes.

Fl. 1

36

Fl. 2

Fl. 3

Flute 1 (Fl. 1) starts at measure 36 with a dotted half note followed by eighth notes. Flute 2 (Fl. 2) plays a continuous eighth-note pattern. Flute 3 (Fl. 3) plays a dotted half note followed by eighth notes.

Fl. 1

39

3

Fl. 2

Fl. 3

Flute 1 (Fl. 1) starts at measure 39 with a triplet of eighth notes. Flute 2 (Fl. 2) plays a continuous eighth-note pattern. Flute 3 (Fl. 3) plays a dotted half note followed by eighth notes.

42

Fl. 1

Fl. 2

Fl. 3

45

Fl. 1

Fl. 2

Fl. 3

48

Fl. 1

Fl. 2

Fl. 3

52

Fl. 1

Fl. 2

Fl. 3

56

rit.

Fl. 1

Fl. 2

Fl. 3

rit.

rit.