



Guy Bergeron

Canada, Québec

Ode to joy (from symphony #9) Beethoven, Ludwig van

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Ode to joy [from symphony #9]
Composer: Beethoven, Ludwig van
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Lead sheet
Style: Classical

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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CONCERT LEAD SHEET

ODE TO JOY

"ODE AN DIE FREUDE" "HYMNE A LA JOIE"

FROM : SYMPHONY #9

LUDVIG VAN BEETHOVEN

(1770-1827)

The musical score is written in D major (two sharps) and 4/4 time. It consists of four staves of music. The first staff begins with a repeat sign. Chords are indicated above the notes: D, A⁷, D, D/A, and A⁷. The second staff starts with a measure rest marked '5'. Chords are D, A⁷, F^{#7}/A[#], B^{MIN}, A⁷, and D. The third staff starts with a measure rest marked '9'. Chords are A⁷, D, A⁷, D, A⁷, F^{#7}/A[#], B^{MIN}, E⁷, A, and D. The fourth staff starts with a measure rest marked '13'. Chords are D/C, G/B, D, A⁷, and D. The score ends with a double bar line and repeat dots.