

# 1M3 - Maxime Stares at Sarah

Samuel Labrecque



Musical score for orchestra and keyboard, page 1M3. The score consists of 15 staves. The instruments are: Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Tenor trombone, Tuba, Drums, Timpani, Keyboard, Harp, Violin 1, Violin 2, Alto, Cello, and Contrabass. The score begins with a tempo of  $\text{♩} = 72$  and changes to  $\text{♩} = 120$ . The Keyboard part features a melodic line with dynamic markings *pp* and *con ped.*. The Harp and Violin 1 parts also have melodic lines. The score includes various time signatures (4/4, 5/4, 2/4) and key changes. The title "Chiffer Lead" is written above the Keyboard staff. The score concludes with a dynamic marking *pp*.

Flute  
Oboe  
Clarinet in Bb  
Bassoon  
Horn in F  
Tenor trombone  
Tuba  
Drums  
Timpani  
Keyboard  
Harp  
Violin 1  
Violin 2  
Alto  
Cello  
Contrabass

$\text{♩} = 72$        $\text{♩} = 120$

*pp*      *pp*      *pp*

*con ped.*

Chiffer Lead

Fl. 2/4 | 4/4 | 5/4 | 4/4 | - | - | - | - |  
 Ob. 2/4 | 4/4 | 5/4 | 4/4 | - | - | - | - |  
 Cl. Bb 2/4 | 4/4 | 5/4 | 4/4 | - | p | 4/4 | - |  
 Bn. 2/4 | 4/4 | 5/4 | 4/4 | - | p | 4/4 | - |  
 Hn. F 2/4 | 4/4 | 5/4 | 4/4 | - | p | 4/4 | - |  
 T 2/4 | 4/4 | 5/4 | 4/4 | - | - | 8/8 | pp |  
 Tb. 2/4 | 4/4 | 5/4 | 4/4 | - | - | - | pp |  
 Bass Drum

D. 2/4 | 4/4 | 5/4 | 4/4 | - | - | - | - |  
 Timp. 2/4 | 4/4 | 5/4 | 4/4 | - | - | - | - |  
 Key. 2/4 | 4/4 | 5/4 | 4/4 | - | f | 4/4 | pp |  
 Hp. 2/4 | 4/4 | 5/4 | 4/4 | - | - | - | - |  
 Vn. 1 2/4 | 4/4 | 5/4 | 4/4 | - | mp | 4/4 | pp |  
 Vn. 2 2/4 | 4/4 | 5/4 | 4/4 | - | mp | 4/4 | pp |  
 A 2/4 | 3/4 | 5/4 | 4/4 | - | mp | 4/4 | pp |  
 Vc. 2/4 | 3/4 | 5/4 | 4/4 | - | mp | 4/4 | pp |  
 Cont. 2/4 | 4/4 | 5/4 | 4/4 | - | mp | 4/4 | pp |

Musical score page 10, measures 7-12. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb.), Bassoon (Bn.), Horn in F (Hn. F), Trombone (Tb.), Double Bass (D.), Timpani (Timp.), Keyboards (Key.), Harp (Hp.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Cello (Cello), Double Bass (Cont.), and Piano.

Measure 7: Flute, Oboe, Clarinet, Bassoon, Horn in F, Trombone, Double Bass, Timpani, Keyboards, Harp, Violin 1, Violin 2, Cello, Double Bass, Piano. Dynamics:  $p$ ,  $p$ .

Measure 8: Flute, Oboe, Clarinet, Bassoon, Horn in F, Trombone, Double Bass, Timpani, Keyboards, Harp, Violin 1, Violin 2, Cello, Double Bass, Piano. Dynamics:  $p$ .

Measure 9: Flute, Oboe, Clarinet, Bassoon, Horn in F, Trombone, Double Bass, Timpani, Keyboards, Harp, Violin 1, Violin 2, Cello, Double Bass, Piano. Dynamics:  $p$ .

Measure 10: Flute, Oboe, Clarinet, Bassoon, Horn in F, Trombone, Double Bass, Timpani, Keyboards, Harp, Violin 1, Violin 2, Cello, Double Bass, Piano. Dynamics:  $p$ .

Measure 11: Flute, Oboe, Clarinet, Bassoon, Horn in F, Trombone, Double Bass, Timpani, Keyboards, Harp, Violin 1, Violin 2, Cello, Double Bass, Piano. Dynamics:  $p$ .

Measure 12: Flute, Oboe, Clarinet, Bassoon, Horn in F, Trombone, Double Bass, Timpani, Keyboards, Harp, Violin 1, Violin 2, Cello, Double Bass, Piano. Dynamics:  $p$ .

*acc.*

$\text{♩} = 92$

Fl.

Ob.

Cl. Bb

Bn.

Hn. F

T.

Tb.

D.

Timp.

Key.

Hp.

Vn. 1

Vn. 2

A.

Vc.

Cont.

1 2 3 4 5 6 7 8 9 10

Fl.

Ob.

Cl. Bb

Bn.

Hn. F

T

Tb.

D.

Timp.

Key.

Vn. 1

Vn. 2

A

Vc.

Cont.