



Torrìsi Giuseppe

Italia, S. G. La Punta

Funiculì Funiculà (Neapolitan Folk Song) Denza, Luigi

About the artist

Giuseppe Torrìsi

Was born in Catania, and is a self-taught classical guitarist. In 1986 he graduated in the conservatory "Tito Schipa" in Lecce.

He attended several postgraduate studies with world-famous teachers such as A. Diaz, R. Chiesa ed A. Minella.

Since 1983 he is a good assistant of the E.A.R- Massimo Bellini Theatre in Catania giving substantial contributions for the realization of operas, ballets and symphonic concerts, one of many is "Bozzetto Siciliano", theatrical production of the composer Sylvano Bussotti performed in 1990 on first worldwide release. He's been engaged several times as mandolin player (e.g. in the W. A. Mozart's opera "Don Giovanni"), as banjo professor (in some G. Gershwin's works) and, recently, also as bouzouki and charango soloist (e.g. M. Theodorakis' "Zorba il Greco" ballet and Ariel Ramirez's "Misa Criolla"). He has appeared on live television and participated to radio programmes p... (more online)

Qualification: Diploma in Classical Guitar

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-giuseppe-torrìsi.htm>

About the piece

Title:	Funiculì Funiculà (Neapolitan Folk Song)
Composer:	Denza, Luigi
Arranger:	Giuseppe, Torrìsi
Copyright:	Domaine Public
Instrumentation:	Guitar solo (with tabs)
Style:	Popular / Dance

Torrìsi Giuseppe on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Funiculì Funiculà

L. Denza

Arranged and TablEdited by Giuseppe Torrisi
Full Score on: www.chitarrarte.it info@chitarrarte.it

First system of musical notation. The treble clef staff is in G major (one sharp) and 6/8 time. It contains a melody with eighth and sixteenth notes, including triplets. The guitar tablature below has three staves labeled T, A, and B. The T staff contains fret numbers 2, 1, 0, 1, 2, 2, 0, 1, 2, 3, 2, 0, 3, 2, 1, 1. The A staff contains 0, 2, 2, 2, 2, 2, 0, 2, 2, 0, 2, 0, 2, 2, 2, 2. The B staff contains 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

Second system of musical notation. The treble clef staff continues the melody. The guitar tablature has three staves labeled T, A, and B. The T staff contains fret numbers 2, 1, 2, 0, 1, 2, 2, 1, 2, 3, 2, 0, 3. The A staff contains 0, 1, 2, 0, 1, 2, 0, 1, 2, 0, 1, 2, 2. The B staff contains 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

Third system of musical notation. The treble clef staff continues the melody. The guitar tablature has three staves labeled T, A, and B. The T staff contains fret numbers 3, 0, 0, 0, 0, 0, 2, 0, 0, 0, 0, 0, 0, 0, 2, 0, 0. The A staff contains 0, 0, 0, 0, 0, 0, 1, 0, 0, 0, 0, 0, 0, 0, 1, 0, 0. The B staff contains 3, 0, 0, 2, 0, 0, 0, 0, 0, 2, 0, 2, 2, 2, 1, 0, 0.

Fourth system of musical notation. The treble clef staff continues the melody. The guitar tablature has three staves labeled T, A, and B. The T staff contains fret numbers 3, 5, 3, 0, 3, 3, 0, 0, 1, 3, 1, 0, 2, 0. The A staff contains 0, 5, 0, 0, 0, 0, 2, 2, 0, 2, 0, 0, 0, 0. The B staff contains 2, 3, 4, 3, 2, 2, 0, 0, 0, 0, 0, 0, 0, 0. A double bar line is present after the 12th measure. The system ends with a final note on the T staff.