



Amy Potter

United States (USA), South Shore

When I Survey the Wondrous Cross ((to the tune O Waly, Waly or The Water Is Wide)) Traditional

About the artist

Visit The Potter Pages at <https://woodyandamypotter.wordpress.com/> for more free sheet music. Born and raised in Portsmouth, Ohio, Amy studied piano from age 8 to age 13. After years of travel and travail, she returned to her hometown area and received Christ as her Savior. She is married, and her husband, Woody, helps record her piano instrumental mp3s in a small home studio. She has played accompaniment for choirs and for special music and is now one of the pianists at Victory Baptist Church in West Portsmouth, Ohio. Amy enjoys composing gospel songs and arranging piano accompaniments for vocalists. She also enjoys playing special arrangements of public domain hymns. Her style is a combination of Christian/Southern Gospel/Folk/Ragtime. She is a self-taught composer. Amy gives God the glory for all that she has accomplished.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-amylupotter.htm>

About the piece



Title:	When I Survey the Wondrous Cross [(to the tune O Waly, Waly or The Water Is Wide)]
Composer:	Traditional
Arranger:	Potter, Amy
Copyright:	Public domain
Publisher:	Potter, Amy
Instrumentation:	Choir SATB, piano or organ
Style:	Celtic
Comment:	For ensemble or choral SATB with soloist and piano accompaniment.

Amy Potter on [free-scores.com](https://www.free-scores.com)



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When I Survey the Wondrous Cross

Tune: Traditional English
The Water is Wide (O Waly, Waly)
arranged by Amy Potter

Text: Isaac Watts, 1674-1748

Vocals

The musical score is written for voice and piano. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into systems, with measure numbers 6, 12, 18, and 24 indicated at the beginning of each system. The lyrics are written below the vocal line.

When I sur-
vey the won - drous cross on which the Prince of glo - ry
died, my rich - est gain I count but loss, and pour con-
tempt on all my pride. For-bid it, Lord, that I should
boast save in the death of Christ my God. All the vain

When I Survey the Wondrous Cross

30 things that charm me most, I sac - ri - fice them to His

36 blood. I sac - ri - fice them to His blood.

42 See from His head, His hands, His feet
See from His head His hands, His feet

47 sor - row and love flow ming - led down; Did e'er such love
Sor - row and love flow ming - led down;

Piano

Piano

The musical score is written for voice and piano. It features a key signature of one flat (B-flat) and a common time signature. The score is divided into systems, each with a measure number (30, 36, 42, 47) at the beginning. The vocal line is written on a single staff, and the piano accompaniment is written on two staves (treble and bass clef). The lyrics are written below the vocal staff. The score includes various musical notations such as notes, rests, beams, and slurs. The piano part includes chords and arpeggiated figures. The score ends with a double bar line.

53

and sor - row meet or thorns com - pose so rich a crown.

When I sur -

Piano

53

59

So rich a crown. When I sur - vey. Were the whole realm

vey Oh won-drous cross! The won-drous cross!

Piano

59

65

of na - ture mine, that were a pre - sent far too small,

65

The image shows a musical score for the hymn 'When I Survey the Wondrous Cross'. It is arranged for voice and piano. The score is divided into three systems. The first system (measures 53-58) features a vocal melody in the treble clef with lyrics 'and sor - row meet or thorns com - pose so rich a crown.' and a piano accompaniment in the bass clef. The second system (measures 59-64) continues the vocal melody with lyrics 'When I sur - vey. Were the whole realm vey Oh won-drous cross! The won-drous cross!' and includes a piano part. The third system (measures 65-70) shows the vocal melody with lyrics 'of na - ture mine, that were a pre - sent far too small,' and a piano accompaniment. The piano part consists of chords and moving lines in both hands. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

When I Survey the Wondrous Cross

4

71

Love so a - maz - ing, so di - vine de-mands my soul

Love so a - ma z ing, so di - vine

71

my life, my all. De-mands my soul, my life, my all.

my life, my all. De-mands my soul, my life, my all;

77

my all!

my all!

84

84

Piano

Piano

Piano

8va

8va

The musical score is arranged in three systems. Each system contains three staves: a vocal melody (treble clef), a vocal harmony (treble clef), and a piano accompaniment (grand staff). The key signature has one flat (B-flat). The tempo is marked 'Piano'. The score includes lyrics for the hymn 'When I Survey the Wondrous Cross'. The first system (measures 71-76) features the lyrics 'Love so a - maz - ing, so di - vine de-mands my soul'. The second system (measures 77-83) features the lyrics 'my life, my all. De-mands my soul, my life, my all.'. The third system (measures 84-89) features the lyrics 'my all!'. The piano accompaniment includes various musical notations such as chords, arpeggios, and dynamic markings like '8va' (octave up).