



Régis BENOIST

France, Manéglise

10 chorals pour quartet de cuivres. Bach, Johann Sebastian

About the artist

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-regis-benoist.htm>

About the piece

Title:	10 chorals pour quartet de cuivres.
Composer:	Bach, Johann Sebastian
Arranger:	BENOIST, Régis
Copyright:	Copyright © Régis BENOIST
Instrumentation:	Brass Quartet
Style:	Baroque

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10 CHORALS

Pour quartet de cuivres

Extraits de l'oratorio de Noël BWV 248

Johan Sebastian BACH (1685-1750)

Trans et arr: Régis BENOIST

Choral N° 9 $\text{♩} = 80$

Instrumentation:

- Trompette en Ut 1
- Trompette en Ut 2 / Cor à défaut
- Trombone
- Tuba

Dynamic markings: *mf*, *f*, *mp*, *tr*

Choral N° 12

The musical score for Choral N° 12 is arranged for a brass quartet. It consists of three systems of four measures each. The instruments are Trp. 1, Trp. 2/Cor, Trb., and Tuba. The key signature is one sharp (F#). The first system (measures 11-14) features a melody in Trp. 1 and Tuba, with Trp. 2/Cor and Trb. providing harmonic support. The second system (measures 17-20) continues the melody and harmony. The third system (measures 23-26) concludes the piece with a final chord and a repeat sign. Dynamics include *mf*, *mp*, and *f*.

28 **Choral N° 17**

Trp.1 *mf* *f* *mf*

Trp. 2
Cor *mf* *f* *mf*

Trb. *mf* *f* *mf*

Tuba *mf* *f* *mf*

33

Trp.1 *f* *mf*

Trp. 2
Cor *f* *mf*

Trb. *f* *mf*

Tuba *f* *mf*

37 **Choral N° 23**

Trp.1 *mf* *f*

Trp. 2
Cor *mf* *f*

Trb. *mf* *f*

Tuba *mf* *f*

43

Trp.1

Trp. 2
Cor

Trb.

Tuba

mf

mf

mf

mf

49

Trp.1

Trp. 2
Cor

Trb.

Tuba

f

f

f

f

mf

mf

mf

mf

Choral N° 28

55

Trp.1

Trp. 2
Cor

Trb.

Tuba

mf

mf

mf

mf

mp

mp

mp

mp

61

Trp.1

Trp. 2
Cor

Trb.

Tuba

mf

mf

mf

mf

Choral N° 33

66

Trp. 1 *mf*

Trp. 2 *mf*

Cor *mf*

Trb. *mf*

Tuba *mf*

p

mp

72

Trp. 1 *mf*

Trp. 2 *mf*

Cor *mf*

Trb. *mf*

Tuba *mf*

mp

mf

mp

mf

mp

mf

Choral N° 35

79

Trp. 1 *mf*

Trp. 2 *mf*

Cor *mf*

Trb. *mf*

Tuba *mf*

85

Trp. 1

Trp. 2

Cor

Trb.

Tuba

Choral N° 46

91

Trp.1 *mf*

Trp. 2
Cor *mf*

Trb. *mf*

Tuba *mf*

98

Trp.1

Trp. 2
Cor

Trb.

Tuba

Choral N° 53

104

Trp.1 *mf*

Trp. 2
Cor *mf*

Trb. *mf*

Tuba *mf*

108

Trp.1 *mp* *mf*

Trp. 2
Cor *mp* *mf*

Trb. *mp* *mf*

Tuba *mp* *mf*

Choral N° 59

The musical score for Choral N° 59 is presented in three systems, covering measures 112 to 122. The instrumentation consists of four parts: Trp. 1 (Trumpet 1), Trp. 2 Cor (Trumpet 2/Cornet), Trb. (Trombone), and Tuba. The key signature is one sharp (F#), and the time signature is 4/4.

System 1 (Measures 112-116):

- Measures 112-113: All parts begin with a rest, followed by a half note G4 (Trp. 1), G4 (Trp. 2 Cor), G3 (Trb.), and G2 (Tuba).
- Measures 114-115: The melody continues with quarter notes: A4 (Trp. 1), A4 (Trp. 2 Cor), A3 (Trb.), and A2 (Tuba).
- Measure 116: The melody concludes with a half note B4 (Trp. 1), B4 (Trp. 2 Cor), B3 (Trb.), and B2 (Tuba).
- Dynamic markings: *mf* (measures 112-113), *p* (measures 114-116).

System 2 (Measures 117-121):

- Measures 117-118: The melody continues with quarter notes: C5 (Trp. 1), C5 (Trp. 2 Cor), C4 (Trb.), and C3 (Tuba).
- Measures 119-120: The melody continues with quarter notes: D5 (Trp. 1), D5 (Trp. 2 Cor), D4 (Trb.), and D3 (Tuba).
- Measure 121: The melody concludes with a half note E5 (Trp. 1), E5 (Trp. 2 Cor), E4 (Trb.), and E3 (Tuba).
- Dynamic markings: *mf* (measures 117-121).

System 3 (Measures 122-126):

- Measures 122-123: The melody continues with quarter notes: F#5 (Trp. 1), F#5 (Trp. 2 Cor), F#4 (Trb.), and F#3 (Tuba).
- Measures 124-125: The melody continues with quarter notes: G#5 (Trp. 1), G#5 (Trp. 2 Cor), G#4 (Trb.), and G#3 (Tuba).
- Measure 126: The melody concludes with a half note A#5 (Trp. 1), A#5 (Trp. 2 Cor), A#4 (Trb.), and A#3 (Tuba).
- Dynamic markings: *mp* (measures 122-123), *mf* (measures 124-126).