



Jonathan Sargent

United States (USA), NA

Rondo Rapide (Prime Opere No. 4)

About the artist

SoundCloud: https://soundcloud.com/nid_music

Google+: <https://plus.google.com/+NoviceindisguiseOfficial/posts>

I am a self-taught American composer, and compose mostly in the Romantic period. I take extreme pains, though, to make myself musically balanced so I can compose in a very diverse range of styles, from Jazz, to Modern-Classical, to Ragtime.

Here is my musical story:

It was two years ago that I started learning music, what notes were which, how they were placed on the staff, etc. 4 months later, in December 2011, I began teaching myself composition, and to compose simple pieces like my "Canon in C," or "Fifty Years." Now, a year later, I am writing pieces like my "Impromptu Rhapsody No. 2" and American Rhapsody No. 1 – Mystic Maine, and am playing classics like "Fuer Elise," "Rondo alla Turca," "Canon in D, and Liszt's Hungarian Rhap... (more online)

Qualification: 9 - Advanced

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-noviceindisguise.htm>

About the piece



Title: Rondo Rapide [Prime Opere No. 4]
Composer: Sargent, Jonathan
Copyright: Copyright © Jonathan Sargent, All Rights Reserved
Instrumentation: Piano solo
Style: Classical

Jonathan Sargent on [free-scores.com](https://www.free-scores.com)

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Rondo Rapide

A Rondo in Multiple Keys
(for Piano Solo)

Jonathan W. Sargent

Adagio (70-75 BPM)

{Recital Version, June 2012}

Prime Opere No. 4

Piano

mp *p*

f *mp*

mf *mp* 8va

(8va) *p* *f* *mf*

mp *p* *mp*

25 *tr* *tr* *tr*

pp *p* *mp*

29

33

mp *cresc.*

37

dim. *mp*

42

p *f* *mf* *mp*

47

p *pp* *p* *mp*

51

55

mp *accel.* *rit.*

60

accel. *a tempo*

62

accel. *rit.* *mf* *poco rit.*

64

Musical score for measures 64-65. The treble clef contains a melodic line with eighth-note runs. The bass clef contains a steady eighth-note accompaniment.

66

Musical score for measures 66-68. The treble clef has a melodic line with some rests. The bass clef has a steady eighth-note accompaniment. Performance markings include *crescendo* in the second measure and *(crescendo)* in the third measure.

69

Musical score for measures 69-71. The treble clef has a melodic line with some rests. The bass clef has a steady eighth-note accompaniment. Performance markings include *(crescendo)* in the first measure, *accel.* in the second measure, *fff* in the third measure, and *rit.* in the third measure.