



Bernard Dewagtere

France, SIN LE NOBLE

Scarborough Fair (Old English song) Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Scarborough Fair [Old English song]

Composer: Traditional

Arranger: Dewagtere, Bernard

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Instrumentation: Ukulele (melody, chords and Tab), piano

Style: Traditional

Comment: Scarborough Fair is an old English song from the late Middle Ages. At that time, the town of Scarborough was still a very important port (especially in the fifteenth century), and a meeting place no less important for the merchants who came from all over England at the Scarborough Fair. It was popularized in 1966 by Simon & Garfunkel.

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Scarborough Fair

Ukulele & piano
Tempo = 125

Anonymus (15th century)
Arr. : Bernard Dewagtere

Ukulele & piano score for "Scarborough Fair". The score is written in 3/4 time and consists of two systems, each with a melody line and a piano accompaniment line.

System 1:

- Mélod:** Treble clef, 3/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (half), G4 (quarter), F#4 (quarter), E4 (half).
- Tab:** 2, 2, 0, 0, 0, 1, 0, 2, 0, 3.
- Chords:** Dm (2 2 1 0), C (0 0 0 3), Dm (2 2 1 0), F (2 0 1 0).

System 2:

- Piano:** Treble and Bass clefs, 3/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (half), G4 (quarter), F#4 (quarter), E4 (half).
- Tab:** 5, 3, 0, 2, 3, 0, 5, 5, 5.
- Chords:** Dm (2 2 1 0), G (0 2 3 2), Am (2 0 0 0), Dm (2 2 1 0).

Chord diagrams for the first system:

- F**: 2 0 1 0
- C**: 0 0 0 3
- Dm**: 2 2 1 0

Tab: 3 0 0 3 1 0 0 2

Chord diagrams for the second system:

- C**: 0 0 0 3
- Am**: 2 0 0 0
- Dm**: 2 2 1 0

Tab: 3 1 0 2 0 2