



# Judit Vasas

Hungary

## Tear of a samurai

### About the artist

Dear Fellow Musician!

My name is Judit, and I live in Hungary, Europe.

As I am only a hobby composer, most of my pieces are for children and beginners, but I share them with love, so:

If you're a professional, use them to warm up your fingers before playing virtuous pieces,

if you're a beginner, use them to make the first small steps towards becoming a skilled piano player,

if you're a piano teacher, let them help you to share your knowledge with others, but most importantly, enjoy them!

And if you happen to be another composer of free-scores, I thank you for sharing your music with me, whether I can play it or just listen to it in awe ;)

Love,  
Judit

P.S.: Sometimes I don't log in here for months, so I apologize in advance for not answering your letters in time, but one common question I can answer here:

If you or your children want to play any of pieces for a music school recital or a youtube ... (more online)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-judit-vasas.htm>

### About the piece



**Title:** Tear of a samurai

**Composer:** Vasas, Judit

**Copyright:** Copyright © Judit Vasas

**Instrumentation:** Piano solo

**Style:** Japanese Traditional Music

**Comment:** Just imagine a painting of a samurai tearing like a Madonna icon...

Judit Vasas on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Szamorájkönny

Vasas Judit

Andante

Piano

Pno.

Pno.

Pno.

Pno.

Vasas Judit

Pno.

Musical notation for measures 22-25. The piece is in 3/4 time. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, including a half note G4. The left hand (bass clef) plays a steady eighth-note accompaniment. Measure 25 ends with a sharp sign (#) on the bass line.

Pno.

Musical notation for measures 26-29. The right hand continues the melodic line with eighth notes and a half note G4. The left hand maintains the eighth-note accompaniment. Measure 29 ends with a sharp sign (#) on the bass line.

Pno.

Musical notation for measures 30-33. The right hand features a melodic line with eighth notes and a half note G4. The left hand continues the eighth-note accompaniment. Measure 33 ends with a sharp sign (#) on the bass line.

Pno.

Musical notation for measures 34-38. The right hand plays a melodic line with eighth notes and a half note G4. The left hand features a rhythmic accompaniment of eighth notes with a sharp sign (#) on the bass line in measure 34.

Pno.

Musical notation for measures 39-41. The right hand has a sustained chord in the treble clef. The left hand plays a melodic line with eighth notes and a half note G4. Measure 41 ends with a sharp sign (#) on the bass line.