



Corrado Cristaldi

Italia, Enna

Vieux Noel (a 4 parti) (Original pour Orgue) Franck, Cesar

About the artist

Born in Enna Italy. He is currently Professor of Flute traverse in Lower Secondary School G. Pascoli in Enna.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-corrado-cristaldi.htm>

About the piece



Title: Vieux Noel (a 4 parti) [Original pour Orgue]
Composer: Franck, Cesar
Arranger: Cristaldi, Corrado
Copyright: Creative Commons Licence
Publisher: Cristaldi, Corrado
Instrumentation: Flute and Clarinet
Style: Hymn - Sacred

Corrado Cristaldi on [free-scores.com](https://www.free-scores.com)



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César Franck

Vieux Noël

per 2 flauti e 2 clarinetti



*Trascrizione e adattamento a cura di
Corrado Cristaldi*

Tratto da: *L'Organista (1889), Primo volume*

Vieux Noël

per 2 flauti e 2 clarinetti

César Franck

(1822 - 1890)

Trascrizione e adattamento
a cura di Corrado Cristaldi

Poco lento
dolce e espressivo

The image displays a musical score for the piece "Vieux Noël" by César Franck, arranged for two flutes and two clarinets. The score is presented in two systems. The first system includes staves for Fl. 1, Fl. 2, Clar. 1, and Clar. 2. The second system continues the music for the same instruments. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo and mood are indicated as "Poco lento" and "dolce e espressivo". The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first system shows the initial entries of the instruments, with Fl. 1 and Clar. 1 playing a melodic line and Fl. 2 and Clar. 2 providing harmonic support. The second system shows further development of the musical themes.

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Fl. 1

Fl. 2

Cl. 1

Cl. 2

This block contains the musical notation for measures 13 through 18. It features four staves: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet 1 (Cl. 1), and Clarinet 2 (Cl. 2). The key signature is one flat (B-flat major or D minor). The Flute 1 part has a melodic line with slurs and accents. The Flute 2 part provides a harmonic accompaniment with sustained notes. The Clarinet 1 and 2 parts play a rhythmic, eighth-note pattern. Measure numbers 13, 14, 15, 16, 17, and 18 are indicated at the beginning of their respective staves.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

This block contains the musical notation for measures 19 through 24. It features four staves: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet 1 (Cl. 1), and Clarinet 2 (Cl. 2). The key signature is one flat. The Flute 1 part includes slurs and accents, with some notes marked with a 'V' symbol. The Flute 2 part continues with sustained notes. The Clarinet 1 part has a melodic line with slurs and accents, also marked with 'V' symbols. The Clarinet 2 part plays a rhythmic eighth-note pattern. Measure numbers 19, 20, 21, 22, 23, and 24 are indicated at the beginning of their respective staves.

Franck, César-Auguste-Jean-Guillaume-Hubert. Né à Liège le 10 décembre 1822 — mort à Paris le 8 novembre 1890. Compositeur, organiste. Le talent de César Frank est tôt exploité par ses parents. Il entre au conservatoire de Liège en 1830 où il obtient les premiers prix de solfège et de piano. En 1835, son père organise une série de concerts à Bruxelles, Liège et Aachen , Aix-la-Chapelle). La même année, la famille frank s'installe à Paris, où César, après avoir pris des leçons avec Pierre-Joseph-Guillaume Zimmermann et Reicha, entre au Conservatoire de paris en 1837. En 1842 son père le retire du conservatoire pour qu'il se consacre pleinement à une carrière de virtuose. En 1846, son oratorio *Ruth* est accueilli avec froideur. Il quitte le domicile familial et trouve du travail comme organiste et professeur. En 1848 il se marie malgré l'oppositon de son père avec Félicité Saillot Desmousseaux, fille d'acteurs à la Comédie française. En 1858 il est organiste à l'église Sainte-Clotilde.



Les improvisations qu'il donne après les offices attirent rapidement le public. De ces concerts il compose les *Six pièces*, achevées en 1862. Il commence à attirer des élèves de qualité qu'on appelle «la bande à Franck» : Henri Duparc, Arthur Coquard, Albert Cohen. Dans les années 1870, il commence une riche série de compositions qui comprend des oratorios, des symphonies, et un opéra, *Hulda*. En 1872, il succède à Benoist et reprend la classe d'orgue du Conservatoire de Paris, et a Vincent D'Indy comme élève.

Fl. 1

Vieux Noel

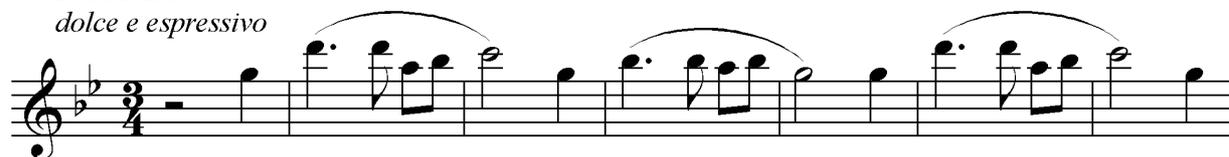
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Clar. 2

Vieux Noel

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