



Bruno Chapelat

France, Chatillon sur Colmont

The seasons : April (Perce-neige) Tchaikovsky, Piotr Ilitch

About the artist

Hello everybody. I'm sharing all these works (arrangements and compositions), with a great pleasure. Any comments on my work may be usefull for me so don't be afraid to write something pertinent.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bruno-chapelat.htm>

About the piece

Title:	The seasons : April [Perce-neige]
Composer:	Tchaikovsky, Piotr Ilitch
Arranger:	Chapelat, Bruno
Copyright:	Copyright © Bruno Chapelat
Instrumentation:	Brass Quintet : 2 Trumpets, 1 Horn, 1 Trombone, 1 Tuba
Style:	Romantic

Bruno Chapelat on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=44709>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Les Saisons: Avril

Score

Perce-neige

P.I Tchaïkovsky
Bruno Chapelat

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Horn in F

Trombone

Tuba

This system contains five staves. The first staff (Trumpet in B $\flat$ 1) has a whole rest for the first four measures and a half note in the fifth measure. The second staff (Trumpet in B $\flat$ 2) plays a melody starting on G4, moving up stepwise to B4, with a crescendo hairpin. The third staff (Horn in F) plays a rhythmic pattern of eighth notes. The fourth staff (Trombone) and fifth staff (Tuba) play a similar eighth-note pattern. Dynamics include *p* (piano) and *mf* (mezzo-forte).

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

This system contains five staves. The first staff (B $\flat$ Tpt. 1) has a measure rest for the first four measures and then plays a melody. The second staff (B $\flat$ Tpt. 2) plays a rhythmic pattern of eighth notes. The third staff (Hn.) also plays a rhythmic pattern of eighth notes. The fourth staff (Tbn.) and fifth staff (Tuba) play a similar eighth-note pattern. Dynamics include *p* (piano) and *cresc.* (crescendo).

©Bruno Chapelat

Les Saisons: Avril

2
11

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

f

f

f

f

f

16

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

p *cresc.* *f*

p *cresc.* *f*

f

p *cresc.* *f*

p *cresc.* *f*

©Bruno Chapelat

22

Score for measures 22-26, featuring B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The music is in 4/4 time and includes dynamic markings *mp*, *p*, and *f*.

Measure 22: B♭ Tpt. 1 and 2 play eighth-note patterns. Hn. plays a quarter note. Tbn. and Tuba play eighth-note patterns. Dynamics: *mp*.

Measure 23: B♭ Tpt. 1 and 2 play eighth-note patterns. Hn. plays a quarter note. Tbn. and Tuba play eighth-note patterns. Dynamics: *mp*.

Measure 24: B♭ Tpt. 1 and 2 play eighth-note patterns. Hn. plays a quarter note. Tbn. and Tuba play eighth-note patterns. Dynamics: *mp*.

Measure 25: B♭ Tpt. 1 and 2 play eighth-note patterns. Hn. plays a quarter note. Tbn. and Tuba play eighth-note patterns. Dynamics: *p*.

Measure 26: B♭ Tpt. 1 and 2 play eighth-note patterns. Hn. plays a quarter note. Tbn. and Tuba play eighth-note patterns. Dynamics: *f*.

27

Score for measures 27-30, featuring B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The music is in 4/4 time and includes dynamic markings *p* and *f*.

Measure 27: B♭ Tpt. 1 and 2 play eighth-note patterns. Hn. plays a quarter note. Tbn. and Tuba play eighth-note patterns. Dynamics: *p*.

Measure 28: B♭ Tpt. 1 and 2 play eighth-note patterns. Hn. plays a quarter note. Tbn. and Tuba play eighth-note patterns. Dynamics: *f*.

Measure 29: B♭ Tpt. 1 and 2 play eighth-note patterns. Hn. plays a quarter note. Tbn. and Tuba play eighth-note patterns. Dynamics: *p*.

Measure 30: B♭ Tpt. 1 and 2 play eighth-note patterns. Hn. plays a quarter note. Tbn. and Tuba play eighth-note patterns. Dynamics: *f*.

Les Saisons: Avril

4
31

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

p *f* *mf*

p *f* *mf*

p *f* *mf*

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

36

1.

1.

1.

1.

©Bruno Chapelat

6
49

Les Saisons: Avril

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

mf

mp

55

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

cresc.

f

cresc.

f

cresc.

f

cresc.

f

©Bruno Chapelat

61

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

dim.

p

66

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

pp

pp

pp

pp

rit.

Les Saisons: Avril

8
72

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

dim.

ppp