



Gianfranco Gioia

Italia, Palermo

Fugue in G minor BWV 578 Bach, Johann Sebastian

About the artist

Born on the 16th of August 1971 in Palermo. He is saxophonist, clarinetist and composer.
For contact visit www.gianfrancogioia.it

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Qualification: Clarinet, saxophone

Associate: SIAE

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gianfranco-gioia.htm>

About the piece



Title: Fugue in G minor BWV 578
Composer: Bach, Johann Sebastian
Arranger: Gioia, Gianfranco
Copyright: Domaine Public
Instrumentation: Saxophone quartet
Style: Baroque

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Fuga in sol minore

J. S. Bach BWV 578
trascr. G. Gioia

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

This system contains the first four measures of the piece for four saxophone parts. The Soprano Saxophone part begins with a melodic line in G minor, while the other three parts (Alto, Tenor, and Baritone) are currently silent, indicated by whole rests.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

This system covers measures 5 through 7. In measure 5, the Soprano Saxophone enters with a complex, fast-moving melodic line. The Alto Saxophone provides a harmonic accompaniment with a steady eighth-note pattern. The Tenor and Baritone Saxophones remain silent with whole rests.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

This system covers measures 8 through 10. The Soprano Saxophone continues its intricate melodic development. The Alto Saxophone's accompaniment becomes more active, featuring sixteenth-note passages. The Tenor and Baritone Saxophones continue to rest.

Fuga in sol minore

2
11

S. Sx.

A. Sx.

T. Sx.

B. Sx.

14

S. Sx.

A. Sx.

T. Sx.

B. Sx.

17

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Fuga in sol minore

3

20

S. Sx.

A. Sx.

T. Sx.

B. Sx.

21

22

23

S. Sx.

A. Sx.

T. Sx.

B. Sx.

24

25

26

S. Sx.

A. Sx.

T. Sx.

B. Sx.

27

28

4
29 Fuga in sol minore

S. Sx.

A. Sx.

T. Sx.

B. Sx.

32 *tr*

S. Sx.

A. Sx.

T. Sx.

B. Sx.

35

S. Sx.

A. Sx.

T. Sx.

B. Sx.

38

S. Sx.

A. Sx.

T. Sx.

B. Sx.

41

S. Sx.

A. Sx.

T. Sx.

B. Sx.

44

S. Sx.

A. Sx.

T. Sx.

B. Sx.

6
47

Fuga in sol minore

S. Sx.

A. Sx.

T. Sx.

B. Sx.

50

S. Sx.

A. Sx.

T. Sx.

B. Sx.

53

S. Sx.

A. Sx.

T. Sx.

B. Sx.

56

S. Sx.

A. Sx.

T. Sx.

B. Sx.

59

S. Sx.

A. Sx.

T. Sx.

B. Sx.

62

S. Sx.

A. Sx.

T. Sx.

B. Sx.

8
65

Fuga in sol minore

S. Sx.

A. Sx.

T. Sx.

B. Sx.

This musical score is for a fugue in G minor, measures 8 to 65. It is arranged for four voices: Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), and Bass (B. Sx.). The Soprano part features a complex, fast-moving melodic line with many accidentals. The Alto part begins with a trill on the first measure, followed by a long, sustained note. The Tenor part has a more active, rhythmic line. The Bass part provides a steady, rhythmic foundation. The score is written in G minor, indicated by one sharp (F#) and two flats (Bb, Eb).

Fuga in sol minore

J. S. Bach BWV 578
trascr. G. Gioia

Soprano Sax.

5

S. Sx.

8

S. Sx.

11

S. Sx.

14

S. Sx.

17

S. Sx.

20

S. Sx.

23

S. Sx.

26

S. Sx.

29

S. Sx.

32

S. Sx.

Fuga in sol minore

2
35

S. Sx.

38

S. Sx.

41

S. Sx.

44

S. Sx.

47

S. Sx.

50

S. Sx.

53

S. Sx.

56

S. Sx.

59

S. Sx.

62

S. Sx.

65

S. Sx.

Fuga in sol minore

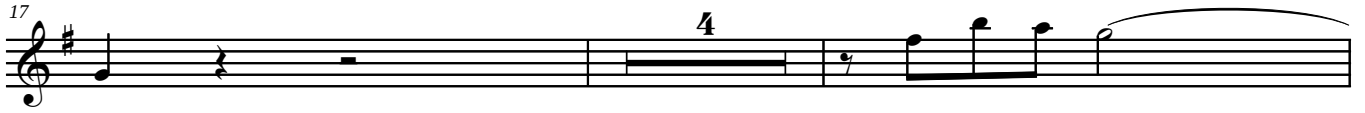
J. S. Bach BWV 578
trascr. G. Gioia

Alto Sax. 

A. Sx. 

A. Sx. 

A. Sx. 

A. Sx. 

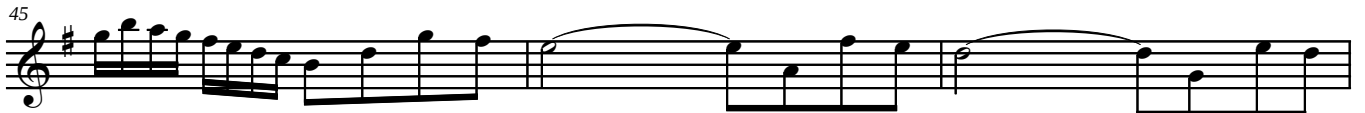
A. Sx. 

A. Sx. 

A. Sx. 

A. Sx. 

A. Sx. 

A. Sx. 

Fuga in sol minore

2
48

A. Sx.



51

A. Sx.



54

A. Sx.



57

A. Sx.



60

A. Sx.



63

A. Sx.



65

A. Sx.



Fuga in sol minore

J. S. Bach BWV 578
trascr. G. Gioia

Tenor Sax. 

T. Sx. 

T. Sx. 

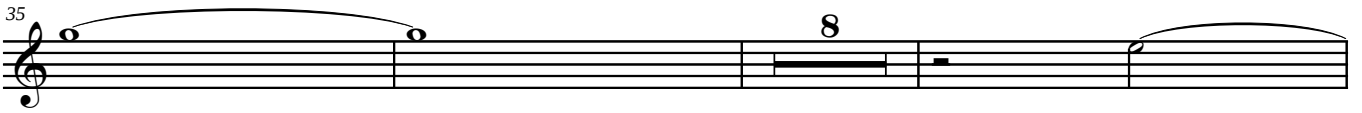
T. Sx. 

T. Sx. 

T. Sx. 

T. Sx. 

T. Sx. 

T. Sx. 

T. Sx. 

T. Sx. 

Fuga in sol minore

2
55

T. Sx.

58

T. Sx.

61

T. Sx.

64

T. Sx.

67

T. Sx.

The musical score is for the T. Sx. part of a Fuga in sol minore. It consists of five staves of music. The first staff (measures 55-57) begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The second staff (measures 58-60) continues the melody with a quarter note C5, an eighth note D5, and a quarter note E5. The third staff (measures 61-63) features a more complex melody with eighth and sixteenth notes. The fourth staff (measures 64-66) continues the melody with a quarter note F#5, an eighth note G5, and a quarter note A5. The fifth staff (measures 67-70) concludes the piece with a quarter note B5, an eighth note A5, and a quarter note G5, followed by a double bar line.

Fuga in sol minore

J. S. Bach BWV 578
trascr. G. Gioia

Baritone Sax. 

B. Sx. 

B. Sx. 

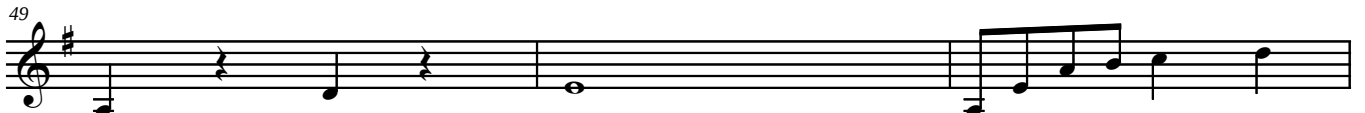
B. Sx. 

B. Sx. 

B. Sx. 

B. Sx. 

B. Sx. 

B. Sx. 

B. Sx. 

B. Sx. 

2
58

Fuga in sol minore

B. Sx.



61

B. Sx.



63

B. Sx.



65

B. Sx.

