



Gianfranco Gioia

Italia, Palermo

Leçon de tango

About the artist

Born on the 16th of August 1971 in Palermo. He is saxophonist, clarinetist and composer.
For contact visit www.gianfrancogioia.it

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Qualification: Clarinet, saxophone

Associate: SIAE

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gianfranco-gioia.htm>

About the piece



Title: Leçon de tango
Composer: Gioia, Gianfranco
Copyright: Copyright © Gianfranco Gioia
Instrumentation: soprano saxophone and accordion
Style: Contemporary

Gianfranco Gioia on [free-scores.com](https://www.free-scores.com)



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Leçon de tango

Gianfranco Gioia
2011

Sax Soprano

$\text{♩} = 64$ *a tempo*

rit. *mp* *mf* *p* *mf*

5

9 1. 2.

$\text{♩} = 60$ *accel.*

12

$\text{♩} = 64$ *p*

17 3 3 3 3

f *detaché* *mf*

21

25 *Flutterz.* *Alla Coda* Φ

29 rit. *a tempo* *p*

34 *a tempo*

37 *D.C. alla Coda* Φ *Coda* *mf* *rit.* *sfz*

42 3 *tr* *tr* *pp* *mp*

49 *fp*

53 *sfz*

56

59

63 *p* *mf*

67

71

75

78 *mf*

83

86 *pp* *mp*

90

94 *f*

The musical score consists of ten staves of music. The first staff (measures 53-55) begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a series of eighth and sixteenth notes with a forte dynamic marking (*sfz*). The second staff (measures 56-58) continues the melodic line with slurs and ties. The third staff (measures 59-62) shows a change in rhythm with dotted eighth notes and a 3/4 time signature. The fourth staff (measures 63-66) includes triplet markings and a dynamic shift from piano (*p*) to mezzo-forte (*mf*). The fifth staff (measures 67-70) continues the melodic development. The sixth staff (measures 71-74) features more complex rhythmic patterns with sixteenth notes. The seventh staff (measures 75-77) continues the melodic line. The eighth staff (measures 78-82) includes triplet markings and a mezzo-forte (*mf*) dynamic. The ninth staff (measures 83-85) features a long slur over a series of notes. The tenth staff (measures 86-89) includes trill markings (*tr*) and a dynamic shift from pianissimo (*pp*) to mezzo-piano (*mp*). The eleventh staff (measures 90-93) continues the melodic line. The twelfth staff (measures 94) concludes the piece with a final cadence and a forte (*f*) dynamic marking.

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Sax Soprano

$\text{♩} = 64$ *a tempo*

rit. mp mf p mf

mf

5

9

1. 2.

$\text{♩} = 60$ *accel.*

p

12

2

♩=64

17 *f* *detaché* *mf* 3 3 3

21

25 *Flutterz.* *Alla Coda* Θ

29 *rit.* *a tempo* *p*

34

34

37

a tempo
D.C. alla Coda  *Coda*

mf *rit.* *sfz*

37

mf *pp*

37

42

pp

42

42

47

mp

47

mp

47

51

4

fp *sfz*

51

sfz

55

55

58

58

61

61

p

p

65

mf

mf

p

69

mf

73

mf

76

mf

80

80

85

85

pp *mp*

90

90

94

94

f