



Frano Kovac

Arranger, Composer, Director, Interpreter

Chile, Santiago

About the artist

I'm Drummer from childhood, percussion graduated. Arranger. I Mostly play Drums and latin percussion, also play piano, bass, and a little of trumpet.

By this moment, I'm the musical director of Almendra, a wonderful Chilean singer.

Now I'll be glad if you wish to comments about my works, so i can improve them ahead.

Thanks to all of you.

Qualification: superior percussion musical interpreter

About the piece

Title:	To my sons
Composer:	Kovac, Frano
Arranger:	Kovac, Frano
Licence:	Frano Kovac © All rights reserved
Instrumentation:	2 Flutes, 2 Oboes, 1 B-Clarinet, 1 Bassoon, 2 F-Horns, 2 B-Trumpets, 1 Trombone, 1 C-Tuba, Timpani, Glockenspiel, Harp, Violins 1, Violins 2, Violas, Violoncellos, Double Bases
Style:	Contemporary

Frano Kovac on free-scores.com

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Frano, Tomislav, Laura

Tomislav :

This is a general score for the piece "HIMES Enfants" by Frano Kovac. The score is written for a full orchestra and includes parts for the following instruments: Flute, Oboes, Clarinet, Bassoon, Fr. Horns, Trumpets, Trombone, Timpani, Glock, Snare drum, Violin I, Violin II, Viola, Cellos, CBass, and Piano. The music is in 4/4 time and features a variety of dynamics, including *f* (forte), *mp* (mezzo-piano), and *tr* (trill). The score is divided into measures, with some measures containing rests or specific articulation marks like accents (^) and slurs. The piano part is written for both hands, with the right hand often playing chords and the left hand providing a rhythmic or harmonic foundation. The woodwinds and strings play melodic lines, while the percussion instruments provide a steady beat and rhythmic patterns.

16

Fl.

Ob.

Cl.

Bsn.

Hns.

Tpt.

Trb.

p

Tpni

f

Glock.

Sn.D.

Vn.I

Vn.II

Va.

Vcs.

Cb.

Pno.

Fl.

Ob.

Cl.

Bsn.

Hns.

Tpt.

Trb.

Tpni

Glock.

Sn.D.

Vn.I

Vn.II

Va.

Vcs.

Cb.

Pno.

The score is written for a full orchestra and piano. It features a variety of musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings such as *f* (forte) and *sfz* (sforzando). The piano part is written in grand staff notation. The woodwind section includes Flute, Oboe, Clarinet, and Bassoon. The brass section includes Horns, Trumpet, Trombone, and Tuba. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The percussion section includes Glockenspiel and Snare Drum. The score is marked with a repeat sign and a first ending bracket.

Frano :

Fl.

Ob.

Cl.

Bsn.

Hns.

Tpt.

Trb.

Tpni

Glock.

Sn.D.

Vn.I

Vn.II

Va.

Vcs.

Cb.

Pno.

mf

p

pizz.

30

Fl. : Play X2

Ob. : Play X2

Cl. : Play X2

Bsn. : Play X2

Hns. : Play X2

Tpt. : *mf* Play X2

Trb. : Play X2

Tpni : Play X2

Glock. : Play X2

Sn.D. :

Vn.I

Vn.II

Va. : arco

Vcs. : arco

Cb. : arco

Pno. : pizz.

p

p

pizz.

pizz.

The score is written for a symphony orchestra and includes parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Bsn. (Bassoon)
- Hns. (Horn)
- Tpt. (Trumpet)
- Trb. (Trombone)
- Tpni (Tuba)
- Glock. (Glockenspiel)
- Sn.D. (Snare Drum)
- Vn.I (Violin I)
- Vn.II (Violin II)
- Va. (Viola)
- Vcs. (Violoncello)
- Cb. (Contrabass)
- Pno. (Piano)

The score is written in 2/4 time and features a variety of musical notation, including notes, rests, and dynamic markings. The key signature is one flat (B-flat). The score is divided into measures, with some measures containing a double bar line and a percentage sign (%).

Fl.

Ob.

Cl.

Bsn.

Hns.

Tpt.

Trb.

Tpni

Glock.

Sn.D.

Vn.I

Vn.II

Va.

Vcs.

Cb.

Pno.

1.

2.

mp

f

arco

Laura 51

Fl.
Ob.
Cl.
Bsn.
Hns.
Tpt.
Trb.
Tpni
Glock.
Sn.D.
Vn.I
Vn.II
Va.
Vcs.
Cb.
Pno.

fp
fp
fp
tr
p
mp
pizz.
mp
pizz.
mp

Fl.

Ob.

Cl.

Bsn.

Hns.

Tpt.

Trb.

Tpni

Glock.

Sn.D.

Vn.I

Vn.II

Va.

Vcs.

Cb.

Pno.

The score is written for a full orchestra and piano. The key signature is one sharp (F#). The tempo is marked 'A mes Enfants'. The score is divided into measures by vertical bar lines. The piano part (Pno.) is written in a grand staff (treble and bass clef). The woodwinds (Fl., Ob., Cl., Bsn.) and brass (Hns., Tpt., Trb., Tpni) are written in their respective staves. The strings (Vn.I, Vn.II, Va., Vcs., Cb.) are written in their respective staves. The percussion (Glock., Sn.D.) is written in their respective staves. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings (p, mp).

Fl.

Ob.

Cl.

Bsn.

Hns.

Tpt.

Trb.

Tpni

Glock.

Sn.D.

Vn.I

Vn.II

Va.

Vcs.

Cb.

Pno.

arco

arco

p

Fl.

Ob.

Cl.

Bsn.

Hns.

Tpt.

Trb.

Tpni

Glock.

Sn.D.

Vn.I

Vn.II

Va.

Vcs.

Cb.

Pno.

p

The score is for a symphony orchestra and includes parts for woodwinds, brass, strings, and piano. The tempo is marked "A Tempo". The key signature is one sharp (F#) and the time signature is 4/4. The score is written for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Bsn. (Bassoon)
- Hns. (Horn)
- Tpt. (Trumpet)
- Trb. (Trombone)
- Tpni. (Timpani)
- Glock. (Glockenspiel)
- Sn.D. (Snare Drum)
- Vn.I (Violin I)
- Vn.II (Violin II)
- Va. (Viola)
- Vcs. (Violoncello)
- Cb. (Contrabass)
- Pno. (Piano)

The score is written for the following measures:

- Measures 1-4: Woodwinds and strings play a melodic line. The piano plays a rhythmic pattern.
- Measures 5-8: The woodwinds and strings continue their melodic line. The piano plays a rhythmic pattern.
- Measures 9-12: The woodwinds and strings continue their melodic line. The piano plays a rhythmic pattern.
- Measures 13-16: The woodwinds and strings continue their melodic line. The piano plays a rhythmic pattern.

15

74

Fl.

Ob.

Cl.

Bsn.

Hns.

Tpt.

Trb.

Tpni

Glock.

Sn.D.

Vn.I

Vn.II

Va.

Vcs.

Cb.

Pno.

mp

mf

mf

mf

pizz.

pizz.

mf

1.

2.

Fl.

Ob.

Cl.

Bsn.

Hns.

Tpt.

Trb.

Tpni

Glock.

Sn.D.

Vn.I

Vn.II

Va.

Vcs.

Cb.

Pno.

(timpani)

