



Kees Schoonenbeek

Netherlands, Dieren

Like a kind of folksong

About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

Qualification: Master

Associate: BUMA - IPI code of the artist : I-001156705-6

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

About the piece



Title: Like a kind of folksong

Composer: Schoonenbeek, Kees

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Instrumentation: Flute and Piano

Style: Modern classical

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



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'Like a kind of folksong'

Kees Schoonenbeek

Allegretto ♩ = 96

Flute

Piano

mf

5

9

13

17

Musical score for measures 17-20. The melody is in G minor, starting with a half note G4, followed by eighth notes A4-B4, C5-B4, A4-G4, and a half note F4. The piano accompaniment features chords in the right hand and a bass line in the left hand.

21

Musical score for measures 21-24. The melody continues with eighth notes and a half note. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

25

Poco rit A tempo ♩ = ♩

Musical score for measures 25-29. Measure 25 starts with a 'Poco rit' marking. At measure 26, the tempo changes to 'A tempo' with a note equalization symbol. The melody includes a half note G4 and a quarter note F4. The piano accompaniment features chords and a bass line. A 'mp' (mezzo-piano) dynamic marking is present in measures 25, 26, and 29.

30

Musical score for measures 30-34. The melody is in 3/2 time, starting with a half note G4, followed by quarter notes A4-B4, C5-B4, A4-G4, and a half note F4. The piano accompaniment features chords in the right hand and a bass line in the left hand.

35

35

40

Poco rit

40

Poco rit

46

A tempo ♩ = ♩

mf

46

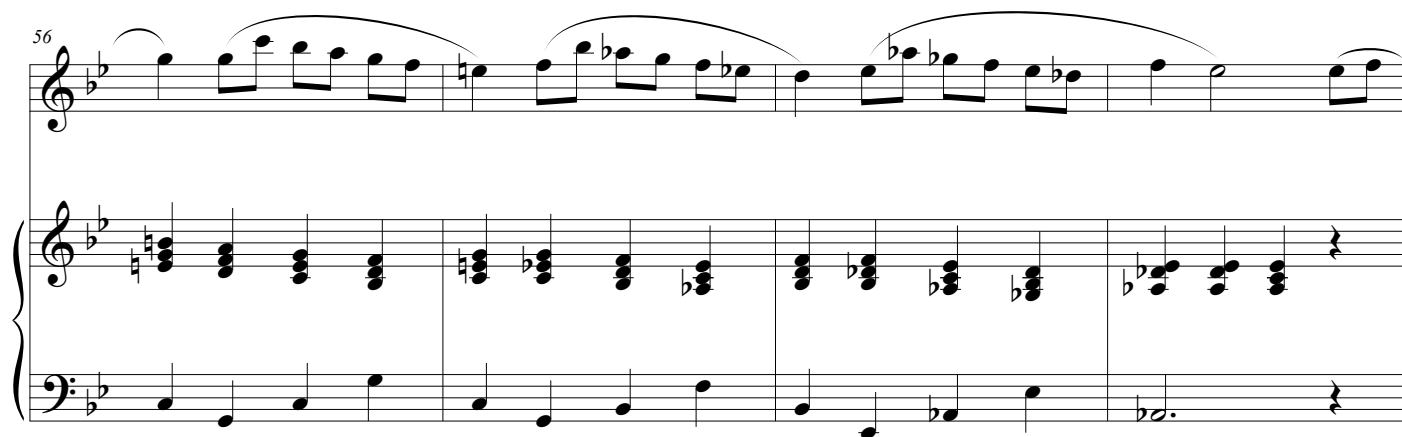
A tempo ♩ = ♩

mf

51

51

56



60



64



68

Poco rit

Ca 3'

