



Guy Bergeron

Canada, Québec

Badinerie (suite #2 en Si mineur, BWV 1067) Bach, Johann Sebastian

About the artist

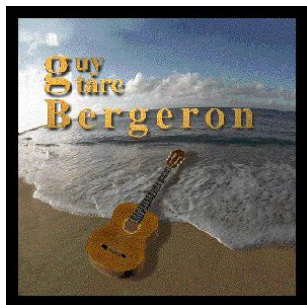
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Badinerie [suite #2 en Si mineur, BWV 1067]
Composer: Bach, Johann Sebastian
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Flute, Cello and Guitar
Style: Baroque
Comment: Jean Bernard : flute, Guy Bergeron : guitar, Véronique Malenfant : cello

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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7. Badinerie

Suite #2 in B minor
BWV 1067

Johann Sebastian Bach
(1685-1750)
arr.: Guy Bergeron

♩ = 108 A

Flute

Guitar

Cello

staccato

This system contains the first five measures of the piece. The Flute part begins with a quarter rest followed by a quarter note G4, then a series of eighth and sixteenth notes. The Guitar part consists of chords and single notes, with a staccato marking. The Cello part features a steady eighth-note accompaniment. A tempo marking of 108 beats per minute and a rehearsal mark 'A' are present.

5

tr

This system contains measures 6 through 10. The Flute part continues its melodic line, featuring a trill in measure 8. The Guitar and Cello parts provide harmonic support with chords and moving lines. Measure numbers 5, 5, and 5 are indicated at the start of the Flute, Guitar, and Cello staves respectively.

10

tr

This system contains measures 11 through 15. The Flute part has a trill in measure 11 and continues with a fast, intricate sixteenth-note passage. The Guitar and Cello parts continue their accompaniment. Measure numbers 10, 10, and 10 are indicated at the start of the Flute, Guitar, and Cello staves respectively.

15 15 15

1. 2. B

20 20 20

25 25 25

30 30 30

tr tr tr

35

35

35

p

p

p

39

39

39

f

f

1.

2.