



# THEJA BUDDHIKA

Sri Lanka, Colombo

## Intro\_no\_return

### About the artist

I was born in 1973 in Colombo ? Sri Lanka. I'm working in apparel manufacturing industry but my hobby is to compose music. I was not fortunate enough to learn music academically. With the help of the internet and public libraries I was able to access a little knowledge. My kind request is to comment on my pieces and help me to develop on composing.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-sandhwani.htm>

### About the piece



<b>Title:</b>	Intro_no_return
<b>Composer:</b>	BUDDHIKA, THEJA
<b>Arranger:</b>	BUDDHIKA, THEJA
<b>Copyright:</b>	Public domain
<b>Instrumentation:</b>	Guitar and strings
<b>Style:</b>	Classical
<b>Comment:</b>	Composed for Rajitha's stage play "No Return"

THEJA BUDDHIKA on [free-scores.com](https://www.free-scores.com)



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- listen to the audio
- share your interpretation
- comment
- contact the artist

Public Domain

# Intro - No Return

Guitar  
Violin I  
Violin II  
Viola  
Cello  
Bass

Composed and Arranged  
by  
**Theja Buddhika Rodrigo**  
2008

Guitar 1

# No Return - Introduction

Misha

The musical score is written for guitar in treble clef, 3/4 time, with a key signature of three sharps (F#, C#, G#). It consists of four staves of music. The first staff begins with a whole rest, followed by a double bar line and a repeat sign. The music then starts with a fortissimo (*ff*) dynamic, featuring a series of eighth and sixteenth notes. The second staff starts at measure 8, continuing the melodic line with some rests. The third staff starts at measure 15, showing a change in the harmonic structure with some whole notes and rests. The fourth staff starts at measure 23, concluding the introduction with a final chord and a double bar line.

Guitar 2

# No Return - Introduction

Misha



Guitar

6

11

18

25

Violin I

# No Return - Introduction

Misha

Violin I score for "No Return - Introduction" by Misha. The score is written for Violin I in treble clef, key of D major (three sharps), and 3/4 time. The piece begins with a 4-measure rest, followed by a repeat sign. The first measure of the repeat is marked *mp* and contains a dotted quarter note D5. The second measure is marked *pp* and contains a dotted quarter note E5. The third measure is marked *mf* and contains a dotted quarter note F#5. The fourth measure is marked *mf* and contains a dotted quarter note G5. The fifth measure is marked *mf* and contains a dotted quarter note A5. The sixth measure is marked *mf* and contains a dotted quarter note B5. The seventh measure is marked *mf* and contains a dotted quarter note C6. The eighth measure is marked *mf* and contains a dotted quarter note D6. The score then continues with a series of eighth and sixteenth notes, including a *f* (forte) dynamic marking. A *pizz.* (pizzicato) marking appears above a series of eighth notes. The score concludes with a final measure marked *arco* (arco) and a final double bar line.

8

*mp* *pp* *mf*

*f* *pizz.*

13

19 *arco*

27

## No Return - Introduction

## Misha

8

14

21

## Viola

## No Return - Introduction

Misha

7

*mp* *f* *p* *mf*

*f* *ff*

11

19

27

## Cello

## No Return - Introduction

## Misha

1

6

10

16

24



## Double Bass **No Return - Introduction**

## Double Bass **No Return - Introduction**

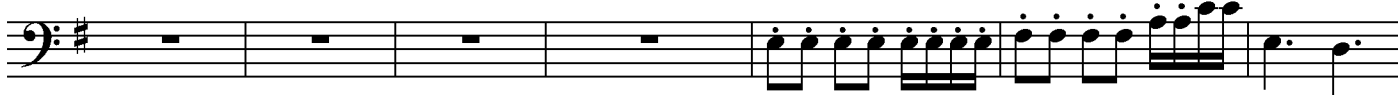
## Misha



9



15



22

