



# Jérémie Brenner

France, montbéliard

## Minuet of Cresson and Chicory

### About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade!  
Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

### About the piece



<b>Title:</b>	Minuet of Cresson and Chicory
<b>Composer:</b>	Chédeville, Nicolas
<b>Copyright:</b>	Domaine Public
<b>Publisher:</b>	Brenner, Jérémie
<b>Instrumentation:</b>	Flute and English Horn
<b>Style:</b>	Classical

Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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# Menuet du Cresson et de la Chicorée

Full Score

Nicolas Chédeville ( 1705-1782 )

Flûte

Cor anglais

*mf*

*mf*

Measures 1-8 of the Minuet. The Flute part (treble clef) begins with a half note G4, followed by quarter notes A4, B4, and C5. Measures 2-4 contain eighth notes. Measure 5 has a quarter note D5, followed by eighth notes C5, B4, and A4. Measures 6-8 continue with eighth notes. The English Horn part (treble clef, one sharp) plays a continuous eighth-note accompaniment. Measure 1 starts with a half note G3, followed by quarter notes A3, B3, and C4. Measures 2-4 contain eighth notes. Measure 5 has a quarter note D4, followed by eighth notes C4, B3, and A3. Measures 6-8 continue with eighth notes. Both parts end with a repeat sign and a double bar line.

Fl.

Cor. A.

Measures 9-17 of the Minuet. The Flute part (treble clef) begins with a half note G4, followed by quarter notes A4, B4, and C5. Measures 10-12 contain eighth notes. Measure 13 has a quarter note D5, followed by eighth notes C5, B4, and A4. Measures 14-17 continue with eighth notes. The English Horn part (treble clef, one sharp) plays a continuous eighth-note accompaniment. Measure 9 starts with a half note G3, followed by quarter notes A3, B3, and C4. Measures 10-12 contain eighth notes. Measure 13 has a quarter note D4, followed by eighth notes C4, B3, and A3. Measures 14-17 continue with eighth notes. Both parts end with a repeat sign and a double bar line.

Fl.

Cor. A.

Measures 18-24 of the Minuet. The Flute part (treble clef) begins with a half note G4, followed by quarter notes A4, B4, and C5. Measures 19-21 contain eighth notes. Measure 22 has a quarter note D5, followed by eighth notes C5, B4, and A4. Measures 23-24 continue with eighth notes. The English Horn part (treble clef, one sharp) plays a continuous eighth-note accompaniment. Measure 18 starts with a half note G3, followed by quarter notes A3, B3, and C4. Measures 19-21 contain eighth notes. Measure 22 has a quarter note D4, followed by eighth notes C4, B3, and A3. Measures 23-24 continue with eighth notes. Both parts end with a repeat sign and a double bar line.