



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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About the piece

Title: ANDANTINO g-moll [FWV 25]
Composer: Franck, Cesar
Licence: Public domain
Publisher: MACHELLA, MAURIZIO
Instrumentation: Organ solo
Style: Classical

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Andantino

FWV 25

a cura di

Maurizio Machella

Récit : Hautbois 8', Viole d'amour 8', Flûte octavante 4'

G. O. : Bourdon 8', Gambe de 8' Viole d'amour 4'

Positif : Bourdon 8', Flûte 4'

Pédale : Flûtes 16' et 8'

César Franck
(1822-1890)



Andantino

Réc.

p

G.O.

simile

Péd.

simile

Musical score for the first system, measures 1-4. It features three staves: a treble clef staff for the Récit, a grand staff (treble and bass clefs) for the G.O. (Gambes/Organs), and a bass clef staff for the Péd. (Pedal). The key signature is one flat (B-flat major or F minor) and the time signature is 2/4. The tempo is marked 'Andantino'. The Récit part begins with a dynamic marking of *p* (piano) and includes the instruction 'simile'. The G.O. part consists of sustained chords with some movement. The Péd. part has a simple rhythmic pattern.

5

Musical score for the second system, measures 5-9. It continues the three-staff arrangement. The Récit part has a melodic line with some grace notes and a dynamic marking of *mf* (mezzo-forte). The G.O. part continues with chords, some of which are marked with *mf*. The Péd. part continues with its rhythmic pattern.

10

Musical score for the third system, measures 10-14. The Récit part features a more active melodic line with slurs and a dynamic marking of *mf*. The G.O. part has a more complex texture with some sixteenth-note patterns. The Péd. part continues with its rhythmic pattern.

16

Musical score for measures 16-20. The piece is in B-flat major (two flats) and 4/4 time. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides harmonic support with chords and single notes.

21

Musical score for measures 21-25. The piece is in B-flat major (two flats) and 4/4 time. The right hand continues the melodic development with slurs and dynamic markings. The left hand maintains a steady accompaniment.

26

Musical score for measures 26-30. The piece is in B-flat major (two flats) and 4/4 time. The right hand shows more complex rhythmic patterns and slurs. The left hand continues with harmonic accompaniment.

31

Musical score for measures 31-35. The piece is in B-flat major (two flats) and 4/4 time. The right hand features a melodic line with slurs and dynamic markings. The left hand provides harmonic support with chords and single notes.

35 *tutto legato*

Pos.

41

46 *a tempo*

poco rall.

G.O. aux 2 mains

legato

51

Pos. aux 2 mains

56

ôter le Hautbois **Réc.**

Musical score for measures 56-60. The top system shows a treble clef staff with a whole rest and a bass clef staff with a whole note chord. The bottom system shows a bass clef staff with a whole note chord. The score includes dynamic markings and articulation marks.

61

poco rall. *a tempo*

Pos.

Musical score for measures 61-65. The top system shows a treble clef staff with a whole note chord and a bass clef staff with a whole note chord. The bottom system shows a bass clef staff with a whole note chord. The score includes dynamic markings and articulation marks.

66

poco rall. *(a tempo)*

G.O. aux 2 mains

Musical score for measures 66-70. The top system shows a treble clef staff with a whole note chord and a bass clef staff with a whole note chord. The bottom system shows a bass clef staff with a whole note chord. The score includes dynamic markings and articulation marks.

71

ajoutez le Hautbois *rall.*

Pos.

Musical score for measures 71-75. The top system shows a treble clef staff with a whole note chord and a bass clef staff with a whole note chord. The bottom system shows a bass clef staff with a whole note chord. The score includes dynamic markings and articulation marks.

76 *Réc.*
a tempo
G.O.
simile

81 *espres.*

86

91

96 *p* *Tremblant*

Reponsez le Hautbois du Récit

101 *pp* Réc. Pos.

106

111 *cresc.*

116

tutto legato *pp*

Réc.
poco rall. *a tempo*

121

125

rall.

130

pp *più rall.*