



# Carlos Enrique Gonzalez

United States (USA), Nashville

## Gypsy Song

### About the artist

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More music scores at [carlosenrique.com](http://carlosenrique.com)

Bio:Composer Carlos Enrique Gonzalez-Ruiz was born in San Juan, Puerto Rico. He began studying guitar and composing at the age of 11. He graduated magna cum laude from the Pablo Casals Conservatory of Music in Puerto. He received several awards for his exceptional talent in composition by the Institute of Puerto Rico from 1983-85. He later studied in the U.S., and graduated magna cum laude with a Masters in Music and Post Master Diploma in Performance from Temple University in Pennsylvania.

Carlos has written over 78 compositions, ranging from guitar solos, trios, chamber orchestra, piano, and full concert orchestra. His original compositions have been downloaded world-wide in over 97 countries. He's been a guest artist on NPR radio, TV, several universities, non-profit organizations, invited performer at many high-profile events and pr... (more online)

**Qualification:** Master in Music & Post Master in Performance.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-cegr251958.htm>

### About the piece



**Title:** Gypsy Song  
**Composer:** Gonzalez, Carlos Enrique  
**Copyright:** Copyright © Carlos Enrique Gonzalez  
**Publisher:** Gonzalez, Carlos Enrique  
**Instrumentation:** Guitar solo (standard notation)  
**Style:** Flamenco  
**Comment:** Flamenco style piece.

Carlos Enrique Gonzalez on [free-scores.com](http://free-scores.com)



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# CANCION GITANA

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Gypsy Song



Composer - Carlos Enrique Gonzalez

Orchestration – Guitar Solo

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JANUARY 1, 2015

[WWW.CARLOSENRIQUE.COM](http://WWW.CARLOSENRIQUE.COM)

a mis maestros L. Egurbida, Ramon Justicia y Peter Segal

# Cancion Gitana

## Gypsy Song

Carlos Enrique Gonzalez

www.carlostenrique.com

Revised 2015

Guitar

The score is written for guitar in 4/4 time. It begins with a tempo of 60 bpm and a 'Rubato' marking. The first system (measures 1-3) features a melodic line with a triplet of eighth notes and a first fret barre. The second system (measures 4-7) includes a fifth fret barre and dynamic markings of 'ten.' and 'rit.'. At measure 8, the tempo changes to 180 bpm and the marking 'Vivace' is used. The piece is characterized by extensive triplet patterns and various fretting techniques, including barres at the first, fifth, seventh, eighth, and third frets. The score concludes with a first fret barre and a final melodic phrase.

♩ = 60  
Rubato

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