



Drew Hoenigke

Composer, Interpreter

United States (USA), Elkins Park

About the artist

My music is Romantically inspired. Much of it is somewhat technical, but it also has a soul. Most of the music I write is for piano, but I write for other instruments as well. My preferred Instruments are piano and organ, so those instruments are what most of my composition's are written for.

About the piece



Title: Rhapsody No. 1 in C-sharp Minor [Fury and Ecstasy]
Composer: Hoenigke, Drew
Licence: Copyright © Drew Hoenigke
Instrumentation: Piano solo
Style: Romantic

Drew Hoenigke on [free-scores.com](http://www.free-scores.com)

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Rhapsody No. 1 in C-Sharp Minor

Fury and Ecstasy

Drew Hoenigke

Lento

mp *accel.*

Agitato

f *deccel.*

a tempo *deccel.*

a tempo *deccel.*

a tempo *deccel.*

The musical score is written for piano and bass. It begins with a **Lento** tempo marking and a mezzo-piano (*mp*) dynamic. The first system shows a simple harmonic progression in the bass with a half note and a whole note, while the piano part has a whole rest. An *accel.* (accelerando) marking is placed over the first system. The second system marks the beginning of the **Agitato** section with a forte (*f*) dynamic. The piano part features a series of triplets and a five-note slur, while the bass part has a steady eighth-note accompaniment. A *deccel.* (decelerando) marking appears in the middle of the second system. The third, fourth, and fifth systems continue this pattern, each featuring a *a tempo* marking and a *deccel.* marking. The piano part consistently uses triplets and slurs, while the bass part maintains a rhythmic accompaniment. The score concludes with a final system in the fifth system block.

6 *a tempo* *decel.*

7 *a tempo* *decel.*

8 *a tempo* *δvb* *decel.*

9 *a tempo* *decel.* *rapido*

11 *a tempo*

12

14 *8vb* *deccel.*

15 *8vb* *a tempo* *deccel.*

16 *8vb* *a tempo* *8va* *deccel.*

17 *8vb* *a tempo* *deccel.*

18 *a tempo*

19

20 *8vb*

21 *8vb*

24 *a tempo*

(F. cont'd)

29 *mp legato*

30 *(F. cont'd)*

31 *tr*

32

Red

33

(Red cont'd.)

34

Red

35

Red

36

Red

37

Red

38

38

39

39

40

40

41

41

42

42

43

43

44

8vb....
f
deccel.

45

deccel.

46

8vb
a tempo
deccel.

47

deccel.

48

8vb
a tempo
deccel.

49

deccel.

50

15ma

51

52

Red

54

Red

55

capriccio.

R.H.

L.H.

57

dolcemente

pp (una corda hold until marked)

58

Red

59

Red

60

Red

61

Red

62

Red

63

Red

65 *mf* (*una corda release*)

67

68

69

70

71

72

Red

74

8va

(*Red. cont'd.*)

76

(*Red. cont'd.*)

78

79

ritenuto e più forte

ff

capriccio

82

capriccio

ritardando e diminuendo

(*Red. cont'd.*)

Grave *accelerando e gradualmente più forte*

85 *p* *mf*

88 *accel.* *f*

91 *Adagio*

94

96

99

102 *ff*

105

109

112 *Rapido e intenso*
accelerando

(*And. cont'd*)

116

120

124

124 125 126 127

Red

128

128 129 130 131

ritenuto

Red

Aggressiva e lento

132

132 133 134 135

sffz fff

Red

136

136 137 138 139

Red

140

140 141 142 143

accel.

(Red. cont'd)

143

143 144 145 146

(Red. cont'd)

147

Adagio

149

dolce e fluido

(*Red. cont'd*)

150

(*Red. cont'd*)

151

8va

(*Red. cont'd*)

153

crescendo e più forte a poco a poco

(*Red. cont'd*)

158

Red

167

Red

168

Red

169

Red

170

Red

171

Red

172

Red

174 *Adagio e dolce*

p (subito)

178

181

mf

(Red. cont'd.)

183

f

184

185

Musical score for measures 186-190. The key signature has five sharps (F#, C#, G#, D#, A#). Measure 186 features a treble clef with a whole note chord (F#, C#, G#, D#, A#) and a bass clef with a half note chord (F#, C#, G#, D#, A#), followed by a triplet of eighth notes (F#, C#, G#). Measures 187-190 show a continuous pattern of eighth notes in the treble and triplets of eighth notes in the bass.

[illegible][illegible][illegible]

Maestoso

196

molto rapida

ritenuto

3

3

3

3

3

3

3

3

8vb

198 *f*

Ped

200

(Ped. cont'd)

203

Ped

205

Ped

207

Ped

210

(Ped. cont'd)

212

Red

215

Red

217

(Red. cont'd)

219

Red

dolce e sostenuto.
p

Con brio

222

Red

224

Red

226

System 226-228: Treble and bass staves in 3/4 time, key of F# major. Measure 226 has a whole rest in the bass. Measure 227 has a whole rest in the bass. Measure 228 has a whole rest in the bass. The system ends with a double bar line and a fermata.

229

System 229-230: Treble and bass staves. Measure 229 has a whole rest in the bass. Measure 230 has a whole rest in the bass. The system ends with a double bar line and a fermata.

231

System 231-232: Treble and bass staves. Measure 231 has a whole rest in the bass. Measure 232 has a whole rest in the bass. The system ends with a double bar line and a fermata.

233

System 233-234: Treble and bass staves. Measure 233 has a whole rest in the bass. Measure 234 has a whole rest in the bass. The system ends with a double bar line and a fermata.

235

System 235-236: Treble and bass staves. Measure 235 has a whole rest in the bass. Measure 236 has a whole rest in the bass. The system ends with a double bar line and a fermata.

237

System 237-238: Treble and bass staves. Measure 237 has a whole rest in the bass. Measure 238 has a whole rest in the bass. The system ends with a double bar line and a fermata.

239

System 239: Treble and bass staves. Treble staff has a series of chords. Bass staff has a continuous eighth-note pattern. Rehearsal mark 'Red' is below the bass staff. A flower symbol is at the end.

241

System 241: Treble staff has a series of chords. Bass staff has a continuous eighth-note pattern. Rehearsal mark 'Red' is below the bass staff. A flower symbol is at the end.

242

System 242: Treble staff has a series of chords. Bass staff has a continuous eighth-note pattern. Rehearsal mark 'Red' is below the bass staff. A flower symbol is at the end.

244

System 244: Treble staff has a series of chords. Bass staff has a continuous eighth-note pattern. Rehearsal mark 'Red' is below the bass staff. A flower symbol is at the end.

247

System 247: Treble staff has a series of chords. Bass staff has a continuous eighth-note pattern. Rehearsal mark 'Red' is below the bass staff. A flower symbol is at the end.

248

System 248: Treble staff has a series of chords. Bass staff has a continuous eighth-note pattern. Rehearsal mark 'Red' is below the bass staff. A flower symbol is at the end.

251 *mf*

(Red cont'd)

Red Red Red *

253

Red Red *

255

Red *

8va

258

Red *

261 *mp*

Red Red Red Red *

263 *f*

Red Red

265

And

267

And

270

(And cont'd)

rapido e fretta

273

a tempo

rapido e fretta

276

a tempo

rapido e fretta

279

a tempo

rapido e fretta

a tempo

283 *sostenuto e ritenuto*

sfz ff

Maestoso

287

8va

290 *accel- - - - - rapido*

293

295 *ff*

298 *molto maestoso e intenso, con veloce* { *sfz* }