



Roche Jaime

Composer, Interpreter

Spain, Valencia

About the artist

Not a musician, just make music for my games... with my guitar, keyboard and pc

Qualification: freelance

About the piece



Title:	falling down
Composer:	Jaime, Roche
Arranger:	Jaime, Roche
Licence:	Roche Jaime@All right reserved
Publisher:	Jaime, Roche
Instrumentation:	Guitar solo (standard notation)
Style:	Classical

Roche Jaime on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-gandija.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page access with QR Code :



This work is not Public Domain. You must contact the artist for any use outside the private area.

Recaídas

Remarks :

Composer :Gandija

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Melody

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Mel.

Mel.

Mel.

Mel.

The image shows a musical score for the melody of 'The Rose Tree'. It is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of 16 measures. The first measure is a whole note G4. The second measure is a quarter note A4, followed by eighth notes B4 and A4. The third measure is a quarter note G4, followed by eighth notes F#4 and G4. The fourth measure is a quarter note E4, followed by eighth notes D4 and E4. The fifth measure is a quarter note C4, followed by eighth notes B3 and C4. The sixth measure is a quarter note B3, followed by eighth notes A3 and B3. The seventh measure is a quarter note A3, followed by eighth notes G3 and A3. The eighth measure is a quarter note G3, followed by eighth notes F#3 and G3. The ninth measure is a quarter note E3, followed by eighth notes D3 and E3. The tenth measure is a quarter note C3, followed by eighth notes B2 and C3. The eleventh measure is a quarter note B2, followed by eighth notes A2 and B2. The twelfth measure is a quarter note A2, followed by eighth notes G2 and A2. The thirteenth measure is a quarter note G2, followed by eighth notes F#2 and G2. The fourteenth measure is a quarter note E2, followed by eighth notes D2 and E2. The fifteenth measure is a quarter note C2, followed by eighth notes B1 and C2. The sixteenth measure is a quarter note B1, followed by eighth notes A1 and B1.

Mel.

Mel.



The melody is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 3/4. The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half), C4 (half), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half), D3 (half), C3 (half), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (half), D2 (half), C2 (half), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (half), D1 (half), C1 (half), B0 (quarter), A0 (quarter), G0 (quarter), F#0 (quarter), E0 (half), D0 (half), C0 (half), B-1 (quarter), A-1 (quarter), G-1 (quarter), F#-1 (quarter), E-1 (half), D-1 (half), C-1 (half), B-2 (quarter), A-2 (quarter), G-2 (quarter), F#-2 (quarter), E-2 (half), D-2 (half), C-2 (half), B-3 (quarter), A-3 (quarter), G-3 (quarter), F#-3 (quarter), E-3 (half), D-3 (half), C-3 (half), B-4 (quarter), A-4 (quarter), G-4 (quarter), F#-4 (quarter), E-4 (half), D-4 (half), C-4 (half), B-5 (quarter), A-5 (quarter), G-5 (quarter), F#-5 (quarter), E-5 (half), D-5 (half), C-5 (half), B-6 (quarter), A-6 (quarter), G-6 (quarter), F#-6 (quarter), E-6 (half), D-6 (half), C-6 (half), B-7 (quarter), A-7 (quarter), G-7 (quarter), F#-7 (quarter), E-7 (half), D-7 (half), C-7 (half), B-8 (quarter), A-8 (quarter), G-8 (quarter), F#-8 (quarter), E-8 (half), D-8 (half), C-8 (half), B-9 (quarter), A-9 (quarter), G-9 (quarter), F#-9 (quarter), E-9 (half), D-9 (half), C-9 (half), B-10 (quarter), A-10 (quarter), G-10 (quarter), F#-10 (quarter), E-10 (half), D-10 (half), C-10 (half), B-11 (quarter), A-11 (quarter), G-11 (quarter), F#-11 (quarter), E-11 (half), D-11 (half), C-11 (half), B-12 (quarter), A-12 (quarter), G-12 (quarter), F#-12 (quarter), E-12 (half), D-12 (half), C-12 (half), B-13 (quarter), A-13 (quarter), G-13 (quarter), F#-13 (quarter), E-13 (half), D-13 (half), C-13 (half), B-14 (quarter), A-14 (quarter), G-14 (quarter), F#-14 (quarter), E-14 (half), D-14 (half), C-14 (half), B-15 (quarter), A-15 (quarter), G-15 (quarter), F#-15 (quarter), E-15 (half), D-15 (half), C-15 (half), B-16 (quarter), A-16 (quarter), G-16 (quarter), F#-16 (quarter), E-16 (half), D-16 (half), C-16 (half), B-17 (quarter), A-17 (quarter), G-17 (quarter), F#-17 (quarter), E-17 (half), D-17 (half), C-17 (half), B-18 (quarter), A-18 (quarter), G-18 (quarter), F#-18 (quarter), E-18 (half), D-18 (half), C-18 (half), B-19 (quarter), A-19 (quarter), G-19 (quarter), F#-19 (quarter), E-19 (half), D-19 (half), C-19 (half), B-20 (quarter), A-20 (quarter), G-20 (quarter), F#-20 (quarter), E-20 (half), D-20 (half), C-20 (half), B-21 (quarter), A-21 (quarter), G-21 (quarter), F#-21 (quarter), E-21 (half), D-21 (half), C-21 (half), B-22 (quarter), A-22 (quarter), G-22 (quarter), F#-22 (quarter), E-22 (half), D-22 (half), C-22 (half), B-23 (quarter), A-23 (quarter), G-23 (quarter), F#-23 (quarter), E-23 (half), D-23 (half), C-23 (half), B-24 (quarter), A-24 (quarter), G-24 (quarter), F#-24 (quarter), E-24 (half), D-24 (half), C-24 (half), B-25 (quarter), A-25 (quarter), G-25 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