



Gabriel Lecluyse

Belgium, Liège

Lina

About the artist

Je trouve que le mot composer est un terme un peu pompeux en ce qui me concerne. Je me dis souvent bricoleur de notes. Mais, après tout, n'est ce pas ça la composition? Toujours est-il que j'ai commencé à bricoler, assembler des notes à partir de 11 ans. J'ai commencé la guitare à 14 ans pour mettre en musique ma première chanson. Ensuite j'ai continué mes compos instrumentales mais avec beaucoup de parcimonie. L'inspiration est une dame nocturne très capricieuse qui n'est pas toujours très fidèle et j'avoue que si elle ne vient pas au rendez-vous, j'ai tendance à ne pas la forcer.

Quant à ce site, je le trouve absolument génial, il permet un véritable échange et partage. Et c'est bien dans cet esprit là que je me suis inscrit. Je n'ai pas envie que ce soit juste de la consommation et j'apprécierais vraiment d'avoir des commentaires sur mes partitions.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gabriel-lecluyse.htm>

About the piece



Title: Lina
Composer: Lecluyse, Gabriel
Arranger: Lecluyse, Gabriel
Copyright: je sais pas quoi mettre
Publisher: Lecluyse, Gabriel
Instrumentation: 2 Guitars (Duet)
Style: Latin

Gabriel Lecluyse on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Lina

Lecluyse Gabriel

Guitare 1

Guitare 2

First system of musical notation for Guitare 1 and Guitare 2. Guitare 1 is in the treble clef and Guitare 2 is in the bass clef. The key signature has one flat (B-flat) and the time signature is 2/4. Measures 1-4 are shown. Guitare 1 has a melodic line with some accidentals, while Guitare 2 provides a harmonic accompaniment with chords and single notes.

5

1.

2.

Second system of musical notation, measures 5-8. Measure 5 starts with a '5' above the staff. Measures 7 and 8 contain first and second endings, indicated by '1.' and '2.' above the staves. The notation continues with melodic and harmonic lines for both guitars.

10

Third system of musical notation, measures 9-13. Measure 9 starts with a '10' above the staff. The system continues with four measures of music for both guitars, maintaining the melodic and harmonic structure.

14

Fourth system of musical notation, measures 14-17. Measure 14 starts with a '14' above the staff. The system concludes with four measures of music for both guitars, ending the piece.

2
18 Lina

22

26

30

This musical score is for the piece 'Lina' on page 3, covering measures 34 through 47. The music is written for a piano in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The score is organized into four systems, each with a grand staff (treble and bass clefs). Measure numbers 34, 38, 43, and 47 are placed at the beginning of their respective systems. The notation includes various musical symbols such as eighth and sixteenth notes, rests, and dynamic markings. A first and second ending bracket is present between measures 40 and 42, with the first ending leading back to an earlier section and the second ending concluding the phrase. The piece concludes with a final double bar line at the end of measure 47.

51

55

59

63

1, 2, 3

4

1, 2, 3

4

impro

G⁻7 **F⁻7** **G⁻7** **G⁻7** **G⁻7**

The musical score is written for piano and includes an improvisation section. It consists of four systems of music. The first system (measures 51-54) features a melodic line in the right hand and a harmonic accompaniment in the left hand. The second system (measures 55-58) continues the melodic and harmonic development. The third system (measures 59-62) shows a change in the harmonic accompaniment. The fourth system (measures 63-66) is marked 'impro' and includes a sequence of chords: G⁻7, F⁻7, G⁻7, G⁻7, and G⁻7. Above the improvisation section, there are markings for fingerings: '1, 2, 3' and '4'.

69

Measures 69-72 of the musical score. The key signature has two flats (B-flat and E-flat). The melody in the right hand features eighth-note runs and quarter notes, while the left hand provides a steady accompaniment of eighth notes.

73

Measures 73-76 of the musical score. The melody continues with eighth-note patterns and some rests. The left hand accompaniment remains consistent with eighth-note figures.

77

Measures 77-80 of the musical score. Measures 77-79 contain the first ending, and measure 80 contains the second ending. Both endings lead to a repeat sign. The key signature remains two flats.