



Bernard Dewagtere

France, SIN LE NOBLE

Pictures at an exhibition - No2 The Old Castle (Il vecchio castello) Mussorgsky, Modest Petrovich

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Pictures at an exhibition - No2 The Old Castle [Il vecchio castello]

Composer: Mussorgsky, Modest Petrovich

Arranger: Dewagtere, Bernard

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Instrumentation: Recorder (S. or T.), piano (or organ)

Style: Romantic

Comment: Pictures at an Exhibition ? A Remembrance of Viktor Hartmann? is a famous suite in ten movements composed for piano by Modest Mussorgsky in 1874 and later orchestrated by various musicians whose most famous is that of Maurice Ravel in 1922. Vladimir Stasov comment: "A medieval castle before which a troubador sings a song." This movement is thought to be based on a watercolor depiction of an Italian castle. Hartmann often placed appropri... (more online)

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Pictures at an exhibition – No2 The Old Castle

Il vecchio castello

Modeste Moussorgski (1874)

Transc. : Bernard Dewagtere

Andante molto cantabile e con dolore.

Soprano recorder

Measures 1-7 of the score. The Soprano recorder part is in G major, 8/8 time, with a melodic line starting in measure 7 marked *mp*. The Piano part is in G major, 8/8 time, with a melodic line starting in measure 1 marked *pp*. The piano part features a complex, flowing melody with many accidentals and a steady bass line.

Sop. rec.

Measures 8-14 of the score. The Soprano recorder part continues the melodic line from measure 7, marked *mp*. The Piano part continues the complex, flowing melody from measure 1, marked *pp*. The piano part features a complex, flowing melody with many accidentals and a steady bass line.

Sop. rec.

Measures 15-21 of the score. The Soprano recorder part continues the melodic line from measure 8, marked *mp*. The Piano part continues the complex, flowing melody from measure 1, marked *pp*. The piano part features a complex, flowing melody with many accidentals and a steady bass line.

Sop. rec.

Measures 22-28 of the score. The Soprano recorder part continues the melodic line from measure 15, marked *mp*. The Piano part continues the complex, flowing melody from measure 1, marked *pp*. The piano part features a complex, flowing melody with many accidentals and a steady bass line.

Pictures at an exhibition – No2 The Old Castle

2
29

Sop. rec.

Pno

36

Sop. rec.

Pno

43

Sop. rec.

Pno

50

Sop. rec.

Pno

Sop. rec.

57

Pno

Sop. rec.

64

Pno

Sop. rec.

72

Pno

Sop. rec.

79

Pno

Pictures at an exhibition – No2 The Old Castle

4
86

Sop. rec.

Pno

pp

93

Sop. rec.

Pno

espress.

100

Sop. rec.

Pno

f

pp