



Sergio Naddei

Italia

About the artist

Born in Naples, made his first steps in musical studying at academy "Cesi-Marciano" in Naples, achieving during 2004 guitar degree at Conservatory "Martucci" in Salerno. At the same time started his composition study with Master G. Turaccio and attended some highly formative courses with Masters F. Vacchi (International academy "Santa Cecilia" in Portogruaro) and A. Solbiati (Ass. G.A.M.O. in Florence). Actually he is studying electronic music with Master A. Di Scipio at Conservatory "San Pietro a Majella" in Naples. At the same time he is preparing the thesis with the Master E. Careri's of "Musical theory" chair; with this work will be achieved the University degree in "Philosophy" at College "Federico II" in Naples. This thesis will be on musical theatre of S. Sciarrino. His works are been performed in many prestigious centres as: Conservatory "San Pietro a Majella" in Naples "Maggio dei monumenti", Convitto Vittorio Emanuele II, Triennale di Milano, etc. As guitarist make concerts as on classical as on popular music, participating in many first performances of contemporary music and playing with the band Orixas.

About the piece



Title: Lo Specchio delle cose
Composer: Naddei, Sergio
Licence: Copyright © Sergio Naddei
Instrumentation: Piano, Violin (or flute), Cello
Style: Contemporary
Comment: Video at:
<http://www.youtube.com/watch?v=m1QAadMPnCw>

Sergio Naddei on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-sergionaddei.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
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Trio

al trio Kandinsky

[...Lo specchio delle cose...]

Sergio Naddei

Flute

Piano

Cello

$\text{♩} = 40$

pp

pp

pp

simile

8va

Trio

2

Fl. *mp* *p*

Pno.

Vc. *mp* *p*

Fl. *mf*

Pno. *mf*

Vc. *mp* *sf*

15

Fl.

Pno.

Vc.

mf

15

15

5

5

17

Fl.

Pno.

Vc.

f

sfz

f

pizz. 3

17

17

5

6

6

3

3

Trio

4

19

Fl.

cantato *mp*

Pno.

mp

sffz

f

Vc.

mp

mp

23

Fl.

più dolce

p

Pno.

Vc.

pizz.

più mosso ♩ = 60

Fl. 26

soffio

mp

Pno. 26

p

Vc. 26

mp pont.

3

Fl. 30

3

5

ff

Pno. 30

ff

articolare le note singolarmente in qualsiasi ordine evitando disegni ritmici simmetrici

Vc. 30

nat. *ff*

3

Trio

6

33

F1.

Pno.

Vc.

F1.

Pno.

Vc.

Trio

7

36

Fl.

Pno.

Vc.

36

36

37

Fl.

Pno.

Vc.

sf

mf

sf

mf

f

pizz.

3

3

3

5

5

6

6

9

9

7

Trio

8

Fl. *mp* *p*

Pno.

Vc. *pizz.*

Fl. *soffio*

Pno. *8vb* *pp*

Vc. *pp* *simile*

Tempo I ♩ = 40

47

Fl.

pp

8^{va}

Pno.

Vc.

47

47

47