



Bernard Dewagtere

France, SIN LE NOBLE

Canon in D Major - Pachelbel's Canon (Variations on a Ground Bass) Pachelbel, Johann

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Canon in D Major - Pachelbel's Canon [Variations on a Ground Bass]

Composer: Pachelbel, Johann

Arranger: Dewagtere, Bernard

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Instrumentation: Recorder, Piano

Style: Baroque

Comment: The theme is followed by several variations (2 measures each). You can play all or only variations that match your capabilities. Pachelbel's Canon, also known as Canon in D major, is the most famous piece of music by German Baroque composer Johann Pachelbel. It was originally scored for three violins and basso continuo and paired with a gigue. Several decades after it was first published in 1919, the piece became extremely popular, and today... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Canon in D Major – Pachelbel's Canon

Variations on a Ground Bass

Johann Pachelbel (1653 – 1706)

Sostenuto

Transc. : Bernard Dewagtere

Tenor recorder

p *espress.*

Ten. rec.

mp *cresc.*

Ten. rec.

mp *cresc.* *tr* *mf*

Ten. rec.

cresc. *tr* *mp* *cresc.*

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27

Ten. rec.

mp *cresc.*

Pno

19

Ten. rec.

mf *cresc.*

Pno

21

Ten. rec.

mp *mf*

Pno

23

Ten. rec.

mp *mf*

Pno

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3

Ten. rec.

25

mf

Pno

mp

mf

Detailed description: This system covers measures 25 and 26. The Tenor Recorder part begins with a melodic line in measure 25, marked *mf*. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, marked *mp*. Measure 26 continues the piano accompaniment with a melodic line in the right hand.

Ten. rec.

27

mf

Pno

mf

Detailed description: This system covers measures 27 and 28. The Tenor Recorder part continues its melodic line, marked *mf*. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, marked *mf*. Measure 28 continues the piano accompaniment with a melodic line in the right hand.

Ten. rec.

29

mp

Pno

p

Detailed description: This system covers measures 29 and 30. The Tenor Recorder part continues its melodic line, marked *mp*. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, marked *p*. Measure 30 continues the piano accompaniment with a melodic line in the right hand.

Ten. rec.

31

mp

Pno

mp

Detailed description: This system covers measures 31 and 32. The Tenor Recorder part continues its melodic line, marked *mp*. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, marked *mp*. Measure 32 continues the piano accompaniment with a melodic line in the right hand.

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43

Ten. rec.

espress.

Pno

espress.

36

Ten. rec.

tr

mf

Pno

tr

40

Ten. rec.

f

Pno

tr

44

Ten. rec.

cresc.

Pno

ff