



Bernard Dewagtere

France, SIN LE NOBLE

Lo, how a rose e'er blooming (German's Christmas Carol) Praetorius, Michael

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Lo, how a rose e'er blooming [German's Christmas Carol]

Composer: Praetorius, Michael

Arranger: Dewagtere, Bernard

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Instrumentation: Wind Quartet: Flute, Oboe, Clarinet, Bassoon

Style: Christmas - Carols

Comment: "Es ist ein Ros entsprungen", most commonly translated to English as "Lo, How a Rose E'er Blooming" or "A Spotless Rose", is a Christmas carol and Marian Hymn of German origin. The text is thought to be penned by an anonymous author, and the piece first appeared in print in the late 16th century. The hymn has been used by both Catholics and Protestants, with the focus of the song being Mary or Jesus, respectively... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Dans une étable obscure - Lo, how a rose e'er blooming

Es ist ein Ros' entsprungen

German's Christmas Carol (1599)

Arr. : M. Praetorius (1609) & Bernard Dewagtere (2011)

Flûte

Hautbois

Clarinete en Sib

Basson

This system contains the first six measures of the piece. It features four staves: Flute (Flûte), Oboe (Hautbois), Clarinet in B-flat (Clarinete en Sib), and Bassoon (Basson). The music is in common time (C) and D major. A repeat sign is placed after the first measure. The Flute and Oboe parts have a melodic line with a repeat sign after the first measure. The Clarinet and Bassoon parts provide harmonic support with a similar melodic line.

Fl.

Hb.

Cl. (Sib)

Bn.

This system contains measures 7 through 12. It features four staves: Flute (Fl.), Oboe (Hb.), Clarinet in B-flat (Cl. (Sib)), and Bassoon (Bn.). The music continues in common time (C) and D major. The Flute and Oboe parts have a melodic line with a repeat sign after the first measure. The Clarinet and Bassoon parts provide harmonic support with a similar melodic line.

Fl.

Hb.

Cl. (Sib)

Bn.

This system contains measures 13 through 18. It features four staves: Flute (Fl.), Oboe (Hb.), Clarinet in B-flat (Cl. (Sib)), and Bassoon (Bn.). The music continues in common time (C) and D major. The Flute and Oboe parts have a melodic line with a repeat sign after the first measure. The Clarinet and Bassoon parts provide harmonic support with a similar melodic line. The system ends with a double bar line and a repeat sign.