



Provic Mihael

Arranger, Composer, Director, Interpreter

Croatia, Opuzen-Split

About the artist

Mihael Provic was born in Opuzen 1975.
He lived in Opuzen, Split and Rome.
Living and working in Split (Croatia).
Director of Koncatedral chorus st. Peter - Split
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About the piece



Title: ALELUJA - DODI DU?E SVETI [ALELUJA - DODI DU?E SVETI]
Composer: Provic Mihael
Arranger: Provic Mihael
Licence: Provic Mihael © All rights reserved
Publisher: Provic Mihael
Instrumentation: Choral SATB
Style: Christian

Provic Mihael on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-mihael-provic.htm>

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ALELUJA DOĐI DUŠE SVETI

Za mješoviti zbor župe sv. Pavla - Split

Mihael Prović, 2002.

First system of the musical score. The treble clef staff has a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody begins with a half note A4, followed by quarter notes E5 and G5, then a half note F#5. A fermata is placed over the G5. The bass clef staff has a key signature of two sharps and a 4/4 time signature. It begins with a whole rest, followed by quarter notes A3, G3, F#3, and E3. The lyrics 'A - le - lu - - - ja.' are written below the treble staff, and 'A - le - lu - ja.' are written below the bass staff.

A - le - lu - - - ja. A - le - lu - ja.

A - le - lu - ja.

Second system of the musical score. The treble clef staff continues the melody from the first system, starting with a half note A4, followed by quarter notes E5 and G5, then a half note F#5. A fermata is placed over the G5. The bass clef staff continues the accompaniment from the first system, starting with quarter notes A3, G3, F#3, and E3. The lyrics 'A - le - lu - - - ja.' are written below the treble staff, and 'A - le - lu - ja.' are written below the bass staff.

A - le - lu - - - ja. A - le - lu - ja.

A - le - lu - ja.

Third system of the musical score. The treble clef staff begins with a half note D5, followed by quarter notes E5 and F#5, then a half note G5. The bass clef staff begins with quarter notes A3, G3, F#3, and E3. The lyrics 'Do - di Du - še Sve - ti,' are written below the treble staff, and 'na-pu-ni sr - ca svo - jih vjer - ni -' are written below the bass staff.

Do - di Du - še Sve - ti, na-pu-ni sr - ca svo - jih vjer - ni -

Fourth system of the musical score. The treble clef staff begins with a half note D5, followed by quarter notes E5 and F#5, then a half note G5. The bass clef staff begins with quarter notes A3, G3, F#3, and E3. The lyrics 'ka, i o-ganjsvo-je lju - ba - vi, u nji-ma u - že - zi.' are written below the treble staff, and 'ka, i o-ganjsvo-je lju - ba - vi, u nji-ma u - že - zi.' are written below the bass staff.

ka, i o-ganjsvo-je lju - ba - vi, u nji-ma u - že - zi.

ka, i o-ganjsvo-je lju - ba - vi, u nji-ma u - že - zi.