



Bernard Dewagtere

France, SIN LE NOBLE

Adios muchachos (Tango) Sanders, Julio Cesar

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Adios muchachos [Tango]
Composer: Sanders, Julio Cesar
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Recorder (S. or T.)
Style: Latin

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Adios muchachos

Tango

J. C. Sanders (1927)
Arr. : Bernard Dewagtere

Recorder
S. or T.

The musical score is written for Recorder, Soprano, or Tenor in C major, 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef and a common time signature, which changes to 2/4. The melody is characterized by eighth and sixteenth notes, often beamed together, and includes various ornaments such as grace notes and accents. The score includes repeat signs and first/second endings. The first ending starts at measure 15 and leads back to an earlier section. The second ending starts at measure 33 and concludes the piece. The key signature has one sharp (F#), and the time signature is 2/4.

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