



Tremolada Roberto

Italia

15)Gli Orrendi Ottopiedi di Acquasalina (dal Poema Sinfonico per Orchestra LA BATTAGLIA DEI RODITORI E DELLE RANOCCHIE)

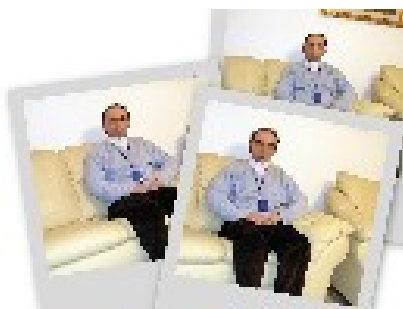
About the artist

Surname Tremolada Name Roberto Date of birth 5 June 1961 Place of birth Monza Address Via N. Bixio 15 - 20,046 Biassono MI Phone 3475158471 - 393934234541 E-mail idrafilm2000@msn.com Web site <http://roberto2000.altervista.org/> Profile Lyricist and composer for writing Monzese SIAE Degree in Electrical and electronics, was born in Monza in 1961 and is located in the world of music for tradition family his uncle Gabriel was Brioschi violinist and orchestra. He studied music as a self-taught on the books edited by Piccolo Milan Conservatory New Music. Composes songs of various kinds and even tales of fiction and poetry and the Italian language in Lombard dialect. ... (more online)

Qualification: SIAE of Qualification Composer and lyricist

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-roberto2000.htm>

About the piece



Title: 15)Gli Orrendi Ottopiedi di Acquasalina (dal Poema Sinfonico per Orchestra LA BATTAGLIA DEI RODITORI E DELLE RANOCCHIE)

Composer: Roberto, Tremolada

Arranger: Roberto, Tremolada

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Instrumentation: Orchestra

Style: Classical

Tremolada Roberto on [free-scores.com](https://www.free-scores.com)



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Già Oremmi Ottipiedi di Acquafredda

Roberto Tremolada

Proprietà per tutti i paesi: Edizioni Musicali IMG s.a.s. Via Lanza 26, 83035 Grottaferrata (AV)
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Tutti i diritti sono

Full orchestral score for "Gi Drened Olopidi d'Acquasolina". The score includes parts for the following instruments and voices:

- Flutes:** Fl. 1, Fl. 2
- Oboes:** Ob.
- Clarinets:** Cl. 1, Cl. 2
- Bassoon:** Fag.
- Corn:** Corn. Fa.
- Trumpets:** Tr. 1-3 Bb, Tr. 2-3 Bb
- Trombones:** Tromb. Sb.
- Tuba:** Tub.
- Timpani:** Timp.
- Tam-tam:** Tamb.
- Plaque:** Plat.
- Camp. Tub.**
- Violins:** Vl. 1, Vl. 2
- Viola:** Viol.
- Cello:** Violonc.
- Double Bass:** Violonc.
- Contra:** Contr.
- Choir:** Cor.
- Percussion:** Pn.
- Harmonica:** Harp.

The score is written in 4/4 time and features a variety of musical notations, including dynamics (e.g., *p*, *mp*, *f*), articulation (e.g., accents, slurs), and performance instructions (e.g., "Pizz.", "S.", "C."). The piece concludes with a final double bar line.

This musical score is for the piece "Gi Drenndi Olopiet di Acquafredda". It is a full orchestral score with a vocal soloist and a choir. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The tempo is marked "Allegro" and the key signature has one sharp (F#). The score is divided into measures, with some measures containing dynamic markings such as "f" (forte) and "p" (piano). The vocal soloist part is written in the top staff, and the choir part is written in the bottom staff. The orchestral parts are written in the middle staves, with each instrument or section having its own staff. The score is written in a standard musical notation, with notes, rests, and other musical symbols. The page number "4" is visible in the top right corner.

PIU

PIU

ARP

Harp

ARP

CHOIR

CHOIR

FL1

FL2

OB

CL1

CL2

FAG

CORR. FA

TR1 SB

TR2 SB

TR3 SB

TR4 SB

TR5 SB

TR6 SB

TR7 SB

TR8 SB

TR9 SB

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TR11 SB

TR12 SB

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This musical score is for the opera 'Gli Ordini Ottopiet di Acquafredda'. It is a full orchestral score with vocal parts. The instruments and voices included are:

- Ph.** (Piano)
- Arp.** (Harp)
- Cor.** (Choir)
- Fl. 1, 2** (Flutes)
- Oboe**
- Cl. 1, 2** (Clarinets)
- Fag.** (Bassoon)
- Corn Fa.** (French Horns)
- Tr. 1, 2** (Trumpets)
- Tromb. Sb.** (Trombones)
- Tub.** (Tuba)
- Timp.** (Timpani)
- Tamb.** (Tambourine)
- Plat.** (Plate)
- Camp. Tub.** (Cymbal)
- Vi. 1, 2** (Violins)
- Vi. 3** (Viola)
- Violonc.** (Violoncello)
- Conte.** (Cello)

The score is written in 2/4 time and features a key signature of one sharp (F#). The vocal parts are written in Italian. The instrumental parts include various woodwinds, brass, and strings. The score is published by Edizioni Musicali SNG S.p.A. and is available on free-scores.com.

158

Pn

Harp

Choir

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Fag.

Corn. Fa.

Tr. 1-2

Tromb. Sb.

Tuba

Timp.

Tamb.

Cimp. Tib.

Vl. 1

Vl. 2

Vla.

Vcl.

Cmb.

pp

p

mp

mf

f

PPP

This musical score is for the piece "Gi Drenni Oligiet d'Acquasina". It is a full orchestral score with multiple staves for various instruments and voices. The score is written in 2/4 time and features a key signature of one sharp (F#). The instruments and parts included are:

- Ph:** Piano (Piano) and Piano Forte (Piano Forte) parts.
- Har:** Harp.
- Cor:** Choir (Choir).
- Fl. 1, 2:** Flute 1 and Flute 2.
- Oboe:** Oboe.
- Cl. 1, 2:** Clarinet 1 and Clarinet 2.
- Fag:** Bassoon.
- Corn Fa:** French Horn.
- Tr. 1, 2 Sb:** Trumpet 1 and Trumpet 2 (Soprano).
- Tromb. Sb:** Trombone (Soprano).
- Tub:** Tuba.
- Temp:** Timpani.
- Tamb:** Tambourine.
- Plat:** Plate.
- Camp. Tub:** Campana (Tuba).
- Vi. 1, 2:** Violin 1 and Violin 2.
- Vi. 2:** Viola.
- Violonc:** Violoncello.
- Contr:** Contrabasso.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *pp*, *p*). The bottom of the page features the text "Proprietà per tutti i diritti: Edizioni Musicali SNG s.r.l. - Via Lanza 36, 63035 Grottole (AV) - Tutti i diritti sono riservati" and the logo for "free-scores.com".

This page displays the musical score for the eighth measure of the piece 'Gi Drenndi Ottopiet d'Acquasola'. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into systems, with each instrument or section represented by a staff. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb.), Clarinet in A (Cl. A), Bassoon (Fag.), and Corn in F (Corn. Fa.). The brass section includes Trumpet in B-flat (Tr. Bb.), Trumpet in A (Tr. A), Trombone in B-flat (Tromb. Bb.), Trombone in A (Tromb. A), and Tuba (Tub.). The string section includes Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (Cb.). The percussion section includes Snare Drum (Pn.), Bass Drum (Bn.), and Cymbals (Cim.). The score features various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide a steady accompaniment. The overall texture is dense and rhythmic, characteristic of a large ensemble piece.

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