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Jota Aragonesa

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: Jota Aragonesa
Composer: Soria , Luis De
Copyright: Creative Commons Licence 3.0
Publisher: Wilkinson, Tony
Instrumentation: Guitar solo (standard notation)
Style: Flamenco
Comment: Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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Guitar Solo.

Luis de Soria

1851 - 1935



Jota Aragonesa

Jota Aragonesa

Luis de Soria

Guitar

mf

5

10

15

20

25

30

Transcription by Tony Wilkinson 2011.

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35

Staff 35-39: Treble clef, key of D major (F# and C#). Measures 35-39 feature a melody of eighth notes with triplets (marked '3') and a bass line of quarter notes and rests.

40

Staff 40-44: Continuation of the melody and bass line from the previous system, maintaining the triplet patterns.

45

Staff 45-49: Continuation of the melody and bass line, with triplet markings.

50

Copla

Staff 50-55: The 'Copla' section begins. Measures 50-55 show a change in the melody, featuring half notes and quarter notes, with a bass line of quarter notes and rests.

56

Staff 56-61: Continuation of the 'Copla' section, with a melody of half notes and quarter notes, and a bass line of quarter notes and rests.

62

Staff 62-67: Continuation of the 'Copla' section. Measure 67 includes a forte (*f*) dynamic marking.

68

Staff 68-73: Continuation of the 'Copla' section. Measures 68-73 include dynamic markings of piano (*p*) and forte (*f*).

74

Staff 74-79: Continuation of the 'Copla' section. Measure 74 includes a forte (*f*) dynamic marking.

80

Staff 80-84: Continuation of the 'Copla' section, ending with a final melodic phrase in the treble and a bass line.

85

12 harm

90

12 harm

95

12 harm

100

106

tr

112

3

118

124

tr

3

130

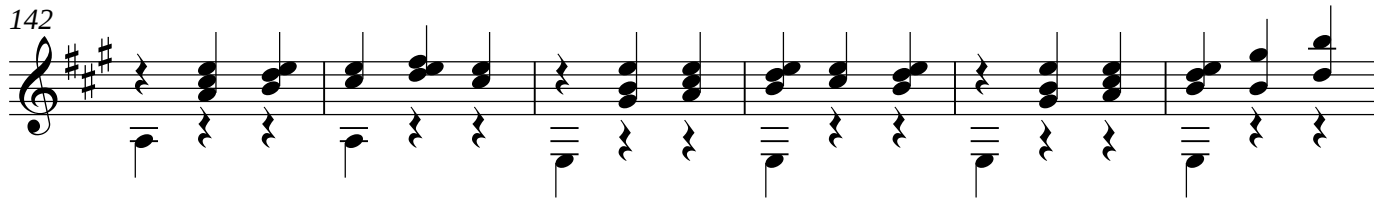
3

The musical score is written for a single melodic line on a treble clef staff in A major (three sharps). The key signature is consistent throughout. The score is divided into measures, with measure numbers 85, 90, 95, 100, 106, 112, 118, 124, and 130 marked at the beginning of their respective staves. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include '12 harm' (12th harmonic) at measures 85, 90, 95, and 100. Trills are indicated by 'tr' at measures 106 and 124. Accents (^) are placed over notes at measures 106, 112, 118, 124, and 130. Slurs are used to group notes in measures 85, 90, 95, 100, 106, 112, 118, 124, and 130. Triplet markings (3) are present at measures 112 and 130. The score concludes with a double bar line at the end of measure 130.

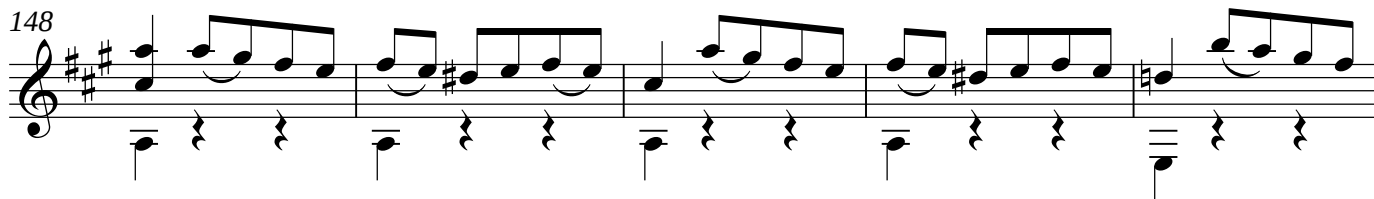
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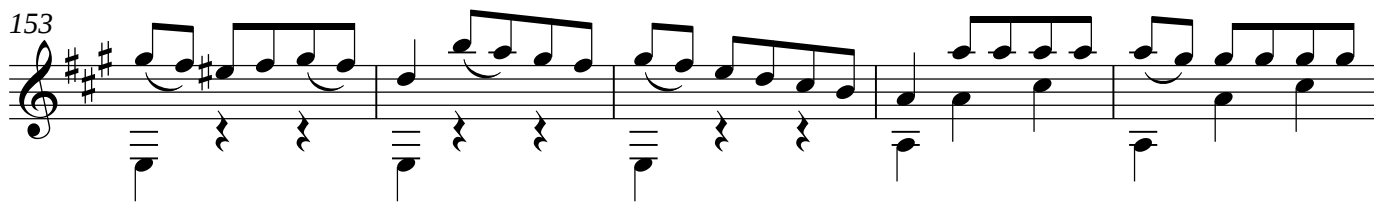
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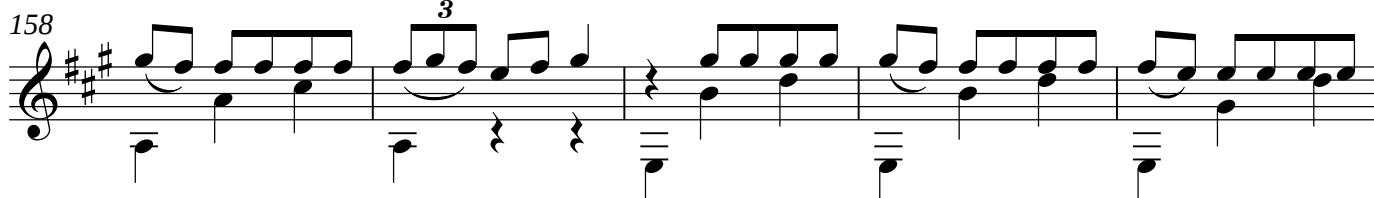
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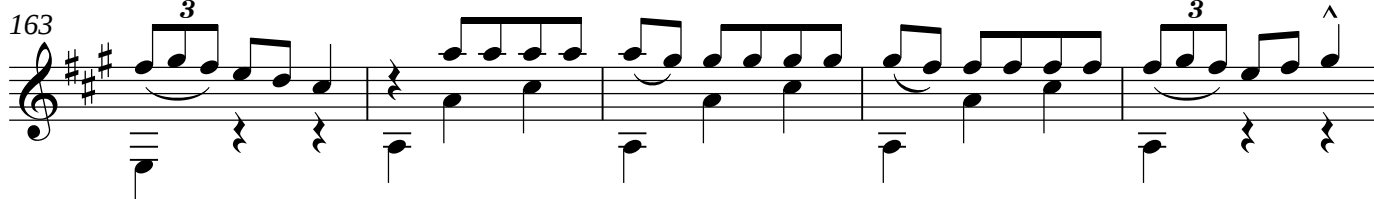
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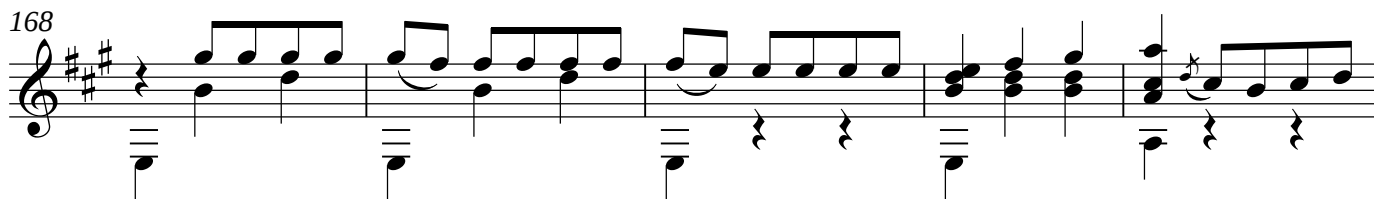
158



163



168



173

