



Ubiratan Sousa

Brazil, São Paulo

João Neto in Choro

About the artist

Composer. Singer. Multi-instrumentalist (he plays guitar, cavaquinho, bass, banjo, mandolin, flute, viola 10, accordion, keyboard and percussion). Arranger. Music producer. Folklore researcher. Music teacher. Self-taught musician, he studied harmony with Ian Guest. Wrote more than 700 classical and popular compositions. Started in 1962 as a teacher, he founded the Regional Tira-Teima, was the pioneer in write arrangements for artist concerts. In 1980, relocated to Sao Paulo. He participated in various music festivals and has performed in several Brazilian cities.

He participated in major music festivals in Brazil, and directed musicals work as Internaciona Boizinho Barrica Group, Alcione, etc. Has songs recorded by artists Dominginhos, Alcione, Hermeto Pascoal, Vania Bastos, Tete Espindola, Francisco Araujo, Sebastião Tapajós, Hamilton de Holanda, Sujeito a Guincho, Proveta, Carrasqueira, Roberto Sion, etc. His work is recorded in four compact discs and three long pl... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ubiratan.htm>

About the piece



Title:	João Neto in Choro
Composer:	Sousa, Ubiratan
Arranger:	Sousa, Ubiratan
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Style:	Brazilian - Choro - Chorinho

Ubiratan Sousa on [free-scores.com](https://www.free-scores.com)



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João Neto no Choro

Ao amigo João Neto

Arrj:Ubiratan

Ubiratan Sousa

♩ = 80

Flauta

Violão

Percussão

7

14

21

28

F#m *Simile* *C#7/B* *D7/A* *C#7/G#* *F#m* *Fm* *Loco*

Eb7 *Ab* *G* *G7* *C7* *A7* *D7/11* *D7* *Gm*

D/F# *Simile* *F7* *Bb* *Loco* *A7* *D7/11* *D7* *Abdim* *Abdim*

Bdim *Abdim* *Cm* *D7/A* *D7* *D7/A* *D7* *Eb7* *Bb* *Bbdim*

Gdim *Bbdim* *D7/A* *D7* *Gm* *D/F#* *F7* *Bb*

The musical score is written for three instruments: Flauta (Flute), Violão (Guitar), and Percussão (Percussion). The time signature is 2/4, and the tempo is marked as ♩ = 80. The score is divided into four systems, each starting with a measure number (7, 14, 21, 28). The Flauta part features various melodic lines, including trills and triplets. The Violão part provides harmonic support with chords and arpeggios, often marked with 'Simile' and 'Loco' instructions. The Percussão part consists of a steady rhythmic pattern. The score includes a variety of chords, such as F#m, C#7/B, D7/A, C#7/G#, F#m, Fm, Eb7, Ab, G, G7, C7, A7, D7/11, D7, Gm, D/F#, F7, Bb, Abdim, Bdim, Abdim, Cm, D7/A, D7, Eb7, Bb, Bbdim, Gdim, and Bbdim. The notation also includes dynamics like 'tr' (trill) and 'x b x' (bowed). The score is a choro piece, characterized by its lively and improvisational nature.

35 *S*
D7/A D7 D7 D7/A D7 D7/A D7 Gm Ddim Ddim Gm

42 *Gm Eb7/Bb G D/F# 6*

49 *C C6(maj7)/G D7/A D7 D7/A D7 G Gdim Eb D7 Bb*

56 *Dm/A 6 Db Fm/C Fm Abm7 Db7/Ab Gb6 F#m7 B7/F# E9*

63 *To Coda tr D.S. al Coda tr Coda*
Em A7 Db7/Ab Gb C7 D D Abdim Abdim D

70 *D Gm6 Gm6 Gm6 D*