



Bernard Dewagtere

France, SIN LE NOBLE

Va, pensiero (Chorus of the Hebrew Slaves (from Nabucco)) Verdi, Giuseppe

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Va, pensiero [Chorus of the Hebrew Slaves (from Nabucco)]

Composer: Verdi, Giuseppe

Arranger: Dewagtere, Bernard

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Instrumentation: Cello, Piano

Style: Romantic

Comment: "Va, pensiero" (Va, pensiero, sull'ali dorate - Fly, thought, on wings of gold, in English also known as Chorus of the Hebrew Slaves) is a chorus from the third act of Nabucco (1842) by Giuseppe Verdi, with words by Temistocle Solera, inspired by Psalm 137. Known as Verdi's "Jewish" work of art, it recollects the story of Jewish exiles from Judea after the loss of the First Temple in Jerusalem. The opera with its power... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Va, pensiero

Chorus of the Hebrew Slaves (from Nabucco)

Giuseppe Verdi (1842)

Transc. : Bernard Dewagtere

Largo

Score for Cello and Piano (Pno).

The score is written for Cello and Piano (Pno). The key signature is E major (three sharps: F#, C#, G#) and the time signature is common time (C). The tempo is marked **Largo**.

The score is divided into four systems, each starting with a measure number (3, 6, 6, 8) indicating the beginning of a new phrase or section.

System 1 (Measures 3-5): The Piano part begins with a *p* (piano) dynamic. The Cello part has a whole rest. The Piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked with accents (>).

System 2 (Measures 6-8): The Piano part continues with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked with accents (>). The Cello part has a whole rest.

System 3 (Measures 6-8): The Piano part features a *ff* (fortissimo) dynamic. The Cello part has a whole rest. The Piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked with accents (>). The Cello part has a whole rest.

System 4 (Measures 8-10): The Piano part features a *pp* (pianissimo) dynamic. The Cello part has a whole rest. The Piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked with accents (>). The Cello part has a whole rest.

The score includes various musical notations such as triplets, accents, and dynamic markings (*p*, *ff*, *pp*). The Cello part is mostly whole rests, while the Piano part is more active, featuring complex rhythmic patterns and dynamics.

Va, pensiero

2
10

Piano score for measures 10-11. The score is in G major (one sharp) and 4/4 time. The piano part features a complex, rapid melody in the right hand and a supporting bass line in the left hand. The vocal part is indicated by a whole rest in the first measure and a whole note in the second measure.

Reo.

12

Piano score for measures 12-13. The piano part continues with a rapid melody in the right hand and a supporting bass line in the left hand. The vocal part is indicated by a whole rest in the first measure and a whole note in the second measure.

p

Reo.

14

Piano score for measures 14-15. The piano part continues with a rapid melody in the right hand and a supporting bass line in the left hand. The vocal part is indicated by a whole rest in the first measure and a whole note in the second measure.

p

Reo.

16

Piano score for measures 16-17. The piano part continues with a rapid melody in the right hand and a supporting bass line in the left hand. The vocal part is indicated by a whole rest in the first measure and a whole note in the second measure.

Reo.

18

3

Pno

Reo. * Reo. * Reo. * Reo. *

20

Pno

Reo. * Reo. * Reo. * Reo.

22

Pno

Reo. * Reo. * Reo. Reo. *

24

Pno

Reo. * Reo. *

Va, pensiero

4
26

Piano score for measures 26-27. The score is in G major (one sharp) and 4/4 time. The vocal line (top staff) features a melodic phrase starting on a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment (bottom staff) consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The word "Reo." is written below the piano part at measure 26, and the word "Reo." is written below the piano part at measure 27, preceded by an asterisk.

28

Piano score for measures 28-29. The vocal line (top staff) features a melodic phrase starting on a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment (bottom staff) consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The word "Reo." is written below the piano part at measure 28, and the word "Reo." is written below the piano part at measure 29, preceded by an asterisk. The dynamic marking *ff* (fortissimo) is present in both staves at measure 28.

30

Piano score for measures 30-31. The vocal line (top staff) features a melodic phrase starting on a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment (bottom staff) consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The word "Reo." is written below the piano part at measure 30, and the word "Reo." is written below the piano part at measure 31, preceded by an asterisk. The dynamic marking *p* (piano) is present in both staves at measure 30.

32

Piano score for measures 32-33. The vocal line (top staff) features a melodic phrase starting on a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment (bottom staff) consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The word "Reo." is written below the piano part at measure 32, and the word "Reo." is written below the piano part at measure 33, preceded by an asterisk. The dynamic marking *ff* (fortissimo) is present in both staves at measure 32.

34

Pno

34

3

3

Leo.

* Leo.

* Leo.

*

36

Pno

36

p

p

Leo.

* Leo.

38

Pno

38

40

Pno

40

f

Leo.

* Leo.

* Leo.

*

Va, pensiero

6
42

Pno

simile

Reo. * Reo. * Reo. * Reo. * Reo. *

44

Pno

sf *decresc.* *f*

Reo. * Reo. * Reo. * Reo. * Reo. * Reo. * Reo. * Reo. *

46

Pno

mf *sf* *decresc.* *f*

Reo. * Reo. * Reo. * Reo. * Reo. * Reo. * Reo. * Reo. *

48

Pno

dim. *p* *p*

Reo. * Reo. * Reo. * Reo. * Reo. * Reo. *