



Bernard Dewagtere

France, SIN LE NOBLE

Canon in D Major - Pachelbel's Canon (Variations on a Ground Bass) Pachelbel, Johann

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Canon in D Major - Pachelbel's Canon [Variations on a Ground Bass]

Composer: Pachelbel, Johann

Arranger: Dewagtere, Bernard

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Instrumentation: Clarinet and Organ

Style: Wedding music

Comment: The theme is followed by several variations (2 measures each). You can play all or only variations that match your capabilities. Pachelbel's Canon, also known as Canon in D major, is the most famous piece of music by German Baroque composer Johann Pachelbel. It was originally scored for three violins and basso continuo and paired with a gigue. Several decades after it was first published in 1919, the piece became extremely popular, and today... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Canon in D Major – Pachelbel's Canon

Variations on a Ground Bass

Johann Pachelbel (1653 – 1706)

Transc. : Bernard Dewagtere

Sostenuto

Clarinet in Bb

The first system of the musical score. The Clarinet in Bb part begins with a whole rest, followed by a melodic line starting on D5, marked *mf* *espress.* The Organ part consists of a treble and bass staff. The treble staff plays a series of chords (D major, E minor, F# minor, G major, A minor, B minor, C major) in a descending sequence. The bass staff plays a steady eighth-note ground bass pattern in D major.

Cl. (Bb)

The second system of the musical score. The Clarinet in Bb part continues the melodic line with eighth-note runs and trills. The Organ part continues the chordal accompaniment in the treble and the ground bass in the bass.

Org.

Cl. (Bb)

The third system of the musical score. The Clarinet in Bb part continues with more complex melodic figures, including trills. The Organ part continues the chordal accompaniment and the ground bass.

Org.

Canon in D Major – Pachelbel's Canon

2
15

Cl. (Bb)

mp

cresc.

mp

Org.

18

Cl. (Bb)

cresc.

mf

Org.

20

Cl. (Bb)

mp

Org.

22

Cl. (Bb)

mp

Org.

The image shows a musical score for 'Canon in D Major' by Pachelbel, arranged for Clarinet in Bb and Organ. The score is presented in four systems, each containing a Clarinet (Cl. (Bb)) and Organ (Org.) part. The key signature is D major, indicated by two sharps (F# and C#). The organ part features a continuous, arpeggiated bass line that provides the harmonic foundation. The clarinet part has a melodic line with various dynamics and articulations. The score includes measures 15 through 22. The dynamics range from mezzo-piano (mp) to mezzo-forte (mf). The organ part includes a variety of textures, from simple chords to complex arpeggiated patterns. The clarinet part includes a variety of articulations, from slurs to staccato marks. The overall mood is serene and elegant.

Canon in D Major – Pachelbel's Canon

3

Cl. (Bb)

Org.

Cl. (Bb)

Org.

Cl. (Bb)

Org.

Cl. (Bb)

Org.

mf

mf

mp

mp

espress.

espress.

Detailed description of the musical score: The score is for a Clarinet in Bb and an Organ. It consists of four systems of music. The first system starts at measure 24 and ends at measure 26. The second system starts at measure 27 and ends at measure 29. The third system starts at measure 30 and ends at measure 32. The fourth system starts at measure 33 and ends at measure 35. The organ part has a continuous arpeggiated bass line throughout. The clarinet part has various melodic lines, including trills and slurs. Dynamics include mf, mp, and espress. (espressivo).

Canon in D Major – Pachelbel's Canon

4
37

Cl. (Bb)

mf

Org.

41

Cl. (Bb)

f

Org.

44

Cl. (Bb)

cresc.

ff

Org.