



honore diakanua wayawa

Arranger, Composer, Publisher

Rep. Congo, kinshasa

About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

Qualification: Certificate of higher studies in music composition.

About the piece



Title:	how about your mother
Composer:	diakanua wayawa, honore
Arranger:	diakanua wayawa, honore
Licence:	Copyright © diakanua wayawa, honore
Publisher:	diakanua wayawa, honore
Instrumentation:	Violin and Piano
Style:	Studies
Comment:	thank you for your contribution

honore diakanua wayawa on [free-scores.com](http://www.free-scores.com)

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HOW ABOUT YOUR MOTHER

H.DIAKANUA WAYAWA

JUNE 2011

Violin

Piano

Musical score for Violin and Piano, measures 1-6. The key signature is B-flat major (two flats) and the time signature is 2/4. The Violin part starts with a whole rest in measure 1, followed by a repeat sign. The Piano part features a rhythmic accompaniment of chords and eighth notes. Measure 6 ends with a repeat sign.

Vln.

Pno.

Musical score for Violin and Piano, measures 7-12. The Violin part continues with eighth and sixteenth notes, including a slur over measures 8-9. The Piano part continues with its rhythmic accompaniment. Measure 12 ends with a repeat sign.

Vln.

Pno.

Musical score for Violin and Piano, measures 13-18. The Violin part continues with eighth and sixteenth notes, including a slur over measures 14-15. The Piano part continues with its rhythmic accompaniment. Measure 18 ends with a repeat sign.

HDIAKANUAWAYAWA

18

Vln.

Pno.

The image shows a musical score for Violin (Vln.) and Piano (Pno.) starting at measure 18. The key signature has two flats (B-flat and E-flat). The Violin part (top staff) has a treble clef and contains a single half note G4. The Piano part (bottom two staves) has a grand staff with treble and bass clefs. The right hand (treble clef) plays a half note chord of G4, B-flat4, and E-flat4, followed by a half note chord of G4, B-flat4, and E-flat4. The left hand (bass clef) plays a half note chord of G2, B-flat2, and E-flat2, followed by a half note chord of G2, B-flat2, and E-flat2. Both piano parts have accents (>) over the notes in the second measure. The score ends with a double bar line and repeat dots.