



# honore diakanua wayawa

Arranger, Composer, Publisher

Rep. Congo, kinshasa

## About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

**Qualification:** Certificate of higher studies in music composition.

## About the piece



<b>Title:</b>	LA FOLIE DE ROSE
<b>Composer:</b>	diakanua wayawa, honore
<b>Arranger:</b>	diakanua wayawa, honore
<b>Licence:</b>	Copyright © diakanua wayawa, honore
<b>Publisher:</b>	diakanua wayawa, honore
<b>Instrumentation:</b>	Violin, Violas, Cello, Doublebasse, F Horn, Bassoon, Oboe
<b>Style:</b>	Modern classical
<b>Comment:</b>	THANK YOU FOR YOUR CONTRIBUTION

honore diakanua wayawa on [free-scores.com](#)

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# La Folie de Rose

H. Diakanua Wayawa  
January 2011

Oboe

Bassoon

Horn in F

Timpani

Violin I

Violin II

Viola

Cello

Contrabass

*D = 84*

This section of the score shows the parts for Oboe, Bassoon, Horn in F, Timpani, Violin I, Violin II, Viola, Cello, and Contrabass. The tempo is marked *D = 84*. The instrumentation includes woodwind, brass, and string sections. Dynamics such as *f* (fortissimo), *p* (pianissimo), and *f* are used throughout the measures.

Ob.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

5

This section of the score continues from measure 5, featuring parts for Oboe, Bassoon, Horn, Timpani, Violin I, Violin II, Viola, Cello, and Contrabass. The instrumentation remains consistent with the previous section, providing a continuous musical narrative.

## H. Diakanua Wayawa - La Folie de Rose

9

Ob.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

12

Ob.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

## H. Diakanua Wayawa - La Folie de Rose

16

Ob.  
Bsn.  
Hn.  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

20

Ob.  
Bsn.  
Hn.  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

## H. Diakanua Wayawa - La Folie de Rose

25

This musical score page shows measures 25 through 30. The instrumentation includes: Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cb.), and Double Bass (Bsn.). The key signature is A major (three sharps). Measure 25 starts with a dynamic of *p*. Measures 26 and 27 show woodwind entries with dynamics *f* and *p*. Measure 28 begins with a dynamic of *f*, followed by *p* in measure 29. Measure 30 concludes with a dynamic of *f*.

30

This continuation of the musical score from measure 30 shows the instrumentation: Bassoon (Bsn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cb.), and Double Bass (Bsn.). The key signature remains A major (three sharps). The bassoon and double bass provide harmonic support, while the strings (Vln. I, Vln. II, Vla., Cb.) play eighth-note patterns. The violins play sixteenth-note patterns.

## H. Diakanua Wayawa - La Folie de Rose

34

This musical score page shows measures 34 through 37 for an orchestra and band. The instrumentation includes: Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Cello (Cb.), and Double Bass (Vcl.). The key signature is A major (three sharps). Measure 34 starts with a dynamic of *p*. Measures 35 and 36 begin with dynamics of *f*. Measure 37 concludes with a dynamic of *f*. The score features various rhythmic patterns, including eighth-note and sixteenth-note figures, and sustained notes.

38

This musical score page shows measures 38 through 41 for the same orchestra and band instrumentation. The key signature changes to G major (one sharp). Measures 38 and 39 feature sustained notes. Measures 40 and 41 show rhythmic patterns similar to those in the previous section, with eighth-note and sixteenth-note figures. The score ends with a final dynamic of *f*.

## H. Diakanua Wayawa - La Folie de Rose

42

This musical score page shows measures 42 through 45 for an orchestra and band. The instrumentation includes: Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cb.), and Double Bass (Vcl.). The score is in common time, with a key signature of four sharps. Measure 42 starts with the Oboe and Bassoon playing eighth-note patterns. The Horn and Timpani enter in measure 43. Measures 44 and 45 feature continuous eighth-note patterns from all instruments, with some rhythmic variations and grace notes.

46

This musical score page shows measures 46 through 49 for the same orchestra and band instrumentation. The score continues in common time with a key signature of four sharps. The Oboe and Bassoon play eighth-note patterns in measures 46 and 47. The Horn and Timpani provide harmonic support. Measures 48 and 49 show more complex rhythmic patterns, particularly in the Violin I and Viola parts, which include sixteenth-note figures and grace notes.

## H. Diakanua Wayawa - La Folie de Rose

50

Ob.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

54

Ob.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

## H. Diakanua Wayawa - La Folie de Rose

58

Ob.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

61

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

## H. Diakanua Wayawa - La Folie de Rose

64

Musical score for orchestra and band, page 64. The score includes parts for Ob., Bsn., Hn., Timp., Vln. I, Vln. II, Vla., Vc., and Cb. The instrumentation is as follows:

- Ob.:** Treble clef, 4 sharps.
- Bsn.:** Bass clef, 4 sharps.
- Hn.:** Treble clef, 4 sharps. Dynamics: *f*.
- Timp.:** Bass clef, 4 sharps.
- Vln. I:** Treble clef, 4 sharps. Measure 64 consists of three measures of sixteenth-note patterns. Measures 1-2 have grace notes above the main notes. Measure 3 has grace notes below the main notes.
- Vln. II:** Treble clef, 4 sharps.
- Vla.:** Bass clef, 4 sharps.
- Vc.:** Bass clef, 4 sharps.
- Cb.:** Bass clef, 4 sharps.

67

Musical score for orchestra and band, page 67. The score includes parts for Ob., Bsn., Hn., Timp., Vln. I, Vln. II, Vla., Vc., and Cb. The instrumentation is as follows:

- Ob.:** Treble clef, 4 sharps. Measures 67-68 consist of three measures of eighth-note patterns. Measures 1-2 have grace notes above the main notes. Measure 3 has grace notes below the main notes.
- Bsn.:** Bass clef, 4 sharps.
- Hn.:** Treble clef, 4 sharps. Measures 67-68 consist of three measures of eighth-note patterns. Measures 1-2 have grace notes above the main notes. Measure 3 has grace notes below the main notes.
- Timp.:** Bass clef, 4 sharps.
- Vln. I:** Treble clef, 4 sharps. Measures 67-68 consist of three measures of eighth-note patterns. Measures 1-2 have grace notes above the main notes. Measure 3 has grace notes below the main notes.
- Vln. II:** Treble clef, 4 sharps.
- Vla.:** Bass clef, 4 sharps.
- Vc.:** Bass clef, 4 sharps.
- Cb.:** Bass clef, 4 sharps.

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70

Ob.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

74

Ob.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

ff

ff

ff

## H. Diakanua Wayawa - La Folie de Rose

78

Ob.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

82

Ob.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

## H. Diakanua Wayawa - La Folie de Rose

86

Ob.  
Bsn.  
Hn.  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

90

Ob.  
Bsn.  
Hn.  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.