



Bernard Dewagtere

France, SIN LE NOBLE

Wedding March (Bridal chorus) (From Lohengrin) Wagner, Wilhelm Richard

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Wedding March (Bridal chorus) [From Lohengrin]

Composer: Wagner, Wilhelm Richard

Arranger: Dewagtere, Bernard

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Instrumentation: tenor saxophone, piano or organ

Style: Romantic

Comment: A traditional processional at Western weddings is the Bridal Chorus from Richard Wagner's Lohengrin, while a traditional recessional is the Wedding March from Felix Mendelssohn's A Midsummer Night's Dream.

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Marche nuptiale (Chœur des fiançailles)

Wedding March (Bridal chorus)

Wagner, Wilhelm Richard (1850)

Transc. : Bernard Dewagtere

Modéré ♩ = 60

Saxophone ténor

Orgue

This system contains the first seven measures of the piece. The Saxophone Tenor part begins with a whole rest in measures 1-4, followed by a melodic line in measures 5-7. The Organ part provides a harmonic accompaniment with chords and moving lines in both staves.

Sax. Tén.

Org.

This system contains measures 8 through 14. The Saxophone Tenor part continues its melodic line. The Organ part features a prominent arpeggiated figure in measures 8-10, which is then sustained and developed in measures 11-14.

Sax. Tén.

Org.

This system contains measures 15 through 21. The Saxophone Tenor part has a melodic line with some grace notes. The Organ part continues with a similar arpeggiated texture, including a triplet in measure 19.

Marche nuptiale (Chœur des fiançailles)

2
22

Sax. Tén.

Org.

This system contains measures 22 through 28. The Saxophone Tenor part (Sax. Tén.) is written on a single staff with a treble clef and a key signature of two flats. It begins with a measure rest, followed by a series of eighth and quarter notes, including a triplet of eighth notes in measure 25. The Organ part (Org.) is written on a grand staff (treble and bass clefs) with a key signature of two flats. It features a complex accompaniment with many beamed sixteenth and thirty-second notes, often with accents. Measure 25 includes a triplet of eighth notes in the right hand. The system concludes with a whole note chord in the organ.

29

Sax. Tén.

Org.

This system contains measures 29 through 35. The Saxophone Tenor part continues with a melodic line of eighth and quarter notes, featuring several sharps in the key signature. The Organ part provides a dense accompaniment with continuous sixteenth-note patterns in both hands, often beamed together. The system ends with a whole note chord in the organ.

36

Sax. Tén.

Org.

This system contains measures 36 through 42. The Saxophone Tenor part continues its melodic line with eighth and quarter notes. The Organ part maintains the sixteenth-note accompaniment pattern. The system concludes with a whole note chord in the organ.

Marche nuptiale (Chœur des fiançailles)

3

Sax. Tén.

Org.

43

43

Peo.

*

Peo.

*

Sax. Tén.

Org.

50

50

Peo.

Sax. Tén.

Org.

57

57

Peo.

*

Peo.