



Bernard Dewagtere

France, SIN LE NOBLE

Wedding March (Bridal chorus) (Lohengrin) Wagner, Wilhelm Richard

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Wedding March (Bridal chorus) [Lohengrin]

Composer: Wagner, Wilhelm Richard

Arranger: Dewagtere, Bernard

Copyright: Copyright © Dewagtere, Bernard

Instrumentation: Alt sax, piano or organ

Style: Wedding music

Comment: A traditional processional at Western weddings is the Bridal Chorus from Richard Wagner's Lohengrin, while a traditional recessional is the Wedding March from Felix Mendelssohn's A Midsummer Night's Dream

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=28484>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Marche nuptiale (Chœur des fiançailles)

Wedding March (Bridal chorus)

Wagner, Wilhelm Richard (1850)

Transc. : Bernard Dewagtere

Modéré ♩ = 60

Saxophone Alto

Orgue

This system contains the first seven measures of the piece. The Saxophone Alto part is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a whole rest for the first four measures, then plays a series of eighth and quarter notes. The Organ part is in bass clef with a key signature of two flats (Bb, Eb) and a 2/4 time signature. It features a steady accompaniment of eighth notes in the right hand and a bass line of quarter and eighth notes in the left hand.

Sax. Alt.

Org.

This system contains measures 8 through 14. The Saxophone Alto part continues its melodic line with eighth and quarter notes. The Organ part features a more complex texture, with the right hand playing chords and moving lines, and the left hand providing a rhythmic foundation with eighth and quarter notes. A slur is present over measures 9-11 in the organ's right hand.

Sax. Alt.

Org.

This system contains measures 15 through 21. The Saxophone Alto part continues with its melodic line. The Organ part shows a triplet of eighth notes in the right hand at measure 19. The system concludes with a final cadence in both parts.

Marche nuptiale (Chœur des fiançailles)

2
22

Sax. Alt.

Org.

This system contains measures 22 through 28. The Saxophone Alto part (top staff) begins with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. It features a melodic line with eighth and quarter notes, including accents and a fermata at the end. The Organ part (bottom staves) uses a grand staff with treble and bass clefs, a key signature of two flats (Bb, Eb), and a 2/2 time signature. It provides a harmonic accompaniment with chords and moving lines, including a triplet of eighth notes in measure 25.

29

Sax. Alt.

Org.

This system contains measures 29 through 35. The Saxophone Alto part continues the melodic theme with eighth and quarter notes. The Organ part features a more active accompaniment with eighth-note patterns in both the treble and bass staves, often beamed together. The key signature remains two flats, and the time signature is 2/2.

36

Sax. Alt.

Org.

This system contains measures 36 through 42. The Saxophone Alto part has a melodic line with some rests and a fermata at the end. The Organ part continues with a steady accompaniment of eighth notes and chords. The key signature remains two flats, and the time signature is 2/2.

Marche nuptiale (Chœur des fiançailles)

43 3

Sax. Alt.

Org.

43

Reo.

*

Reo.

*

50

Sax. Alt.

Org.

50

Reo.

*

57

Sax. Alt.

Org.

57

Reo.

*

Reo.